



How soft  
the shades

King Hall  
(1845-1895)

# How soft the shades

King Hall

Andante moderato ♩ = 80

S *p* How soft the shades of ev - 'ning creep O'er

A *p* How soft the shades of ev - 'ning creep O'er

T *p* How soft the shades of ev - 'ning creep O'er

B *p* How soft the shades of ev - 'ning creep O'er

S <sup>3</sup> *mf* yon - der dew - y lea, ——— Where balm - y winds have lull'd to sleep The

A *mf* yon - der dew - y lea, Where balm - y winds have lull'd to sleep The

T *mf* yon - der dew - y lea, Where balm - y winds have lull'd to sleep The

B *mf* yon - der dew - y lea, Where balm - y winds have lull'd to sleep The



# How soft the shades

7

S ten - ants of the tree. No wan - d'ring breeze is

A ten - ants of the tree. No wan - d'ring breeze is

T ten - ants of the tree. No wan - d'ring breeze is here to

B ten - ants of the tree. No wan - d'ring breeze is

10

S here to sweep, In sha - dowy rip - ple o'er the deep, Yet

A here to sweep, In sha - dowy rip - ple o'er the deep, Yet

T sweep, In sha - dowy rip - ple o'er the deep, Yet

B here to sweep, In sha - dowy rip - ple o'er the deep, Yet

13

S swells the heav - ing sea! How calm the sky! rest, o - cean,

A swells the heav - ing sea! How calm the sky! rest, o - cean,

T swells the heav - ing sea! How calm the sky! rest, o - cean,

B swells the heav - ing sea! How calm the sky! rest, o - cean,

## How soft the shades

18

S rest, From storm and ruf - fle free, Calm as the im - age

A rest, From storm and ruf - fle free, Calm as the im - age

T rest, From storm and ruf - fle free, Calm, calm as the im - age

B rest, From storm and ruf - fle free, Calm as the im - age

22

S on thy breast Of her that gov - erns thee!

A on thy breast Of her that gov - erns thee!

T on thy breast Of her that gov - erns thee! *p* And yet be - neath the

B on thy breast Of her that gov - erns thee!

25

S *p* And yet be - neath the moon's mild reign Thy *cresc.* broad breast heaves as

A *p* And yet be - neath the moon's mild reign Thy *cresc.* broad breast heaves as

T moon's mild reign Thy *cresc.* broad breast heaves as

B *p* And yet be - neath the moon's mild reign Thy *cresc.* broad breast heaves as

How soft the shades

28 *p* *rall.* *mf a tempo*

S one in pain, Thou dark and si - lent sea. There

A one in pain, Thou dark and si - lent sea. There

T one in pain, Thou dark and si - lent sea. There

B one in pain, Thou dark and si - lent sea. There

32

S are whom for - tune vain - ly woos With all her

A are whom for - tune vain - ly woos With all her

T are whom for - tune vain - ly woos With all her

B are whom for - tune vain - ly woos With all her

35

S pa - gean - try, Whom ev - 'ry flat - t'ring bliss pur - sues, Yet

A pa - gean - try, Whom ev - 'ry flat - t'ring bliss pur - sues, Yet

T pa - gean - try, Whom ev - 'ry flat - t'ring bliss pur - sues, Yet

B pa - gean - try, Whom ev - 'ry flat - t'ring bliss pur - sues, Yet

## How soft the shades

38

S still they fare like thee; The spell is laid with -

A still they fare like thee; The spell is laid with -

T still they fare like thee; The spell is laid with - in their

B still they fare like thee; The spell is laid with -

41

S in their mind, Least wretch - ed then when most re-signed, Their

A in their mind, Least wretch - ed then when most re-signed, Their

T mind, Least wretch - ed then when most re-signed, Their

B in their mind, Least wretch - ed then when most re-signed, Their

44

S hearts throb si - lent - ly, throb si - lent - ly, their

A hearts throb si - lent - ly, throb si - lent - ly, their

T hearts throb si - lent - ly, throb si - lent - ly, their

B hearts throb si - lent - ly, their

47

S  
hearts throbb silently!

A  
hearts throbb silently!

T  
hearts throbb silently!

B  
hearts throbb silently!

Novello, Ewer and Company  
(1896)

**Charles King Hall** (1845-1895) was born in St. Pancras, London, England. His father was a theatre orchestra violinist and theatre music director, his mother was from a family of actors. He was organist at St. Paul's, Camden Square; St. Luke's, Kentish Town; and Christ Church, Brondesbury. He was active as a composer; a music teacher; and a music store manager. He specialized in "society music" (light airs and dance tunes) and in piano transcriptions of the work of famous composers, including Arthur Sullivan. During his life, he was well known for operettas for the German Reed Entertainments. He also wrote church anthems, sacred music for organ and a primer for the Estey reed organ of Vermont, U.S.A.

How soft the shades of evening creep  
O'er yonder dewy lea,  
Where balmy winds have lull'd to sleep  
The tenants of the tree.  
No wandering breeze is here to sweep,  
In shadowy ripple o'er the deep,  
Yet swells the heaving sea!

How calm the sky! rest, ocean, rest,  
From storm and ruffle free,  
Calm as the image on thy breast  
Of her that governs thee!  
And yet beneath the moon's mild reign  
Thy broad breast heaves as one in pain,  
Thou dark and silent sea.

There are whom fortune vainly woos  
With all her pageantry,  
Whom every flattering bliss pursues,  
Yet still they fare like thee;  
The spell is laid within their mind,  
Least wretched then when most resigned,  
Their hearts throb silently!

Reginald Heber (1783-1826)

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