

Thus love commands

2nd part of a two-part madrigal, the 1st part being "I always beg"

John Wilbye
(1574-1638)

5

Soprano I
f Thus love com - mands, *p* that I in vain com - plain me,

Soprano II
f Thus love com - mands, *p* that I in vain com - plain me,

Alto
f Thus love com - mands, *p* that I in vain com - plain me, that

Tenor
8 *f* Thus love com - mands, *p* that I in

Bass
f Thus love com - mands,

10

S
that I in vain com - plain me, that

A
that I in vain com - plain me, that I in vain com - plain me,

T
8 vain com - plain me, that I in vain com - plain me, that

B
p that I in vain com - plain me, that I in

15

S
I in vain com - plain me, that I in vain

A
that I in vain com - plain me, that I in vain com -

T
8 I in vain com - plain me, that I in vain

B
vain com - plain me, in vain com -

20 25

S com-plain me, And sor- row will, *cresc.*

A plain me, And sor- row will that she shall *cresc.*

T plain me, And sor - row will that she shall

B 8 com- plain me, And sor- row will,

plain me, And sor - row will,

30 *cresc.*

S that she shall still dis-dain_

A still dis-dain_ me,

T still dis-dain me, that she shall still dis - dain me, that she shall still dis-dain *cresc.*

B 8 that she shall still dis-dain me, that she shall still dis-dain *cresc.*

that she shall still dis-dain me,

35 40

S me, that she shall still dis - dain me: *f* Yet did I hope, which hope my *cresc.*

A that she shall still dis - dain_ me: *f* Yet did I hope, which hope my life pro -

T me, that she shall still dis - dain me: *f* Yet did I hope, which hope my life pro -

B 8 me, that she shall still dis - dain me: *f* Yet did I hope,

that she shall still dis-dain me: *f* Yet did I hope,

S life pro-long - ed, which hope my life pro- long-

A long- ed, which hope my life pro-long -

T long - ed, which hope my life pro- long -

B 8 which hope my life pro - long'd, which hope my life pro- long -

which hope my life pro - long -

S ed, To hear her say, *p* a - las! his love was wrong- ed,

A ed, To hear her say, *p* a - las! his love was wrong - ed,

T 8 ed, *f* to hear her

B ed, *f* to hear her

S *f* to hear her say, *p* a - las! a - las! his love was wrong - ed.

A *p* to hear her say, a - las! his love was wrong - ed.

T 8 say, a-las! to hear her say, *p* a - las! his love was wrong - ed.

B say, a-las! *p* a - las! his love was wrong- ed.