

Diffusa est gratia

Fuga en unísonus, 12° tono

From "Mapa Armónico Práctico"
(1742) folio 123 recto to 123 verso

Francisco Valls (1665-1747)

Musical score for the first system, featuring two vocal parts (Soprano and Alto) and instrumental parts (Violin I, Violin II, and Continuo). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Di[f]-fu - sa est gra - ti - a in la - bi-is tu - -

Musical score for the second system, featuring two vocal parts (Soprano and Alto) and instrumental parts (Violin I, Violin II, and Continuo). The lyrics are: - is, Dif - fu - sa est gra - ti - a in la - bi - is tu - - is, Dif - fu - sa est gra - ti - a

Musical score for the third system, featuring two vocal parts (Soprano and Alto) and instrumental parts (Violin I, Violin II, and Continuo). The lyrics are: tu - - is, prop - te - re a in la - bi - is tu - - is, prop - te - re

7

S. prop - te - re - a be - ne - di - xit te De - us in

S. prop - te - re - a be - ne - di - xit te

Vln. I a

Vln. II

Cont. 6 5 6 6 43#

9

S. e - ter - num, prop - te - re - a,

S. De - us in e - ter - num, prop -

Vln. I

Vln. II

Cont. 43# # 6 5

11

S. prop - te - re - a be - ne - dix - it te De - us in

S. te - re - a, prop - te - re - a be - ne - dix - it te

Vln. I

Vln. II

Cont. 6 5 6 42

13

S. e - ter - - - - -

S. De - us in e - ter - - - - -

Vln. I

Vln. II

Cont. 43

15

S. - - - - - num.

S. - - - - - num.

Vln. I

Vln. II

Cont. 43