

# I had both money and a friend

Edited by Jason Smart

Elway Bevin (c.1554–1638)

Mean

Tenor

Bass

I had \_\_\_\_\_ both mon - ey and a friend,

I had both mon - ey and a

I had \_\_\_\_\_ both mon - ey and a friend,

4

Of nei - ther thought no \_\_\_\_\_ store. I lent my mon - ey to my friend And

friend, Of nei - ther thought no store. I lent my mon - ey to my friend And

Of nei - ther thought no \_\_\_\_\_ store. I lent my mon - ey to my friend And

9

took his bond there - fore. I ask - ed my mon - ey of my

took his bond there - fore. I ask - ed my mon - ey of my friend,

took his bond there - fore. I ask - ed my mon - ey of my

12

friend, But nought for words I got. I lost my mon - ey to keep my friend, For

But nought for words I got. I lost my mon - ey to keep my friend, For sue

friend, But nought for words I got. I lost my mon - ey to keep my friend, For

17

sue him would I not. But then if mon - ey come And friend a - gain were

him would I not. But then if mon - ey come And friend a - gain were

sue him would I not. But then if mon - ey come And friend a - gain were

22

found, I \_\_\_\_\_ could lend no mon - ey to my friend Up - on no kind of

found, I could lend no mon - ey to my friend Up - on no kind of

found, I \_\_\_\_\_ could lend no mon - ey to my friend Up - on no kind of

27

bond. But af - ter this for mon - ey com'th A friend with pawn to \_\_\_\_\_

bond. But af - ter this for mon - ey com'th A friend with pawn to \_\_\_\_\_

bond. But af - ter this for mon - ey com'th A friend with pawn to \_\_\_\_\_

32

pay; But when the mon - ey should be had, My friend used such de - lay

pay; But when the mon - ey should be had, My friend used such de - lay

pay; But when the mon - ey should be had, My friend used such de -

37

That need of mon - ey did me force My friend his pawn to \_\_\_\_\_ sell.

That need of mon - ey did me force My friend his pawn to \_\_\_\_\_ sell.

- lay That need of mon - ey did me force My friend his pawn to sell.

42

And so I got my mon-ey, But my friend clean from me \_\_\_\_\_ fell, clean from me

And so I got my mon-ey, But my \_\_\_\_\_ friend clean from me \_\_\_\_\_

And so I got my mon-ey, But my friend clean from me \_\_\_\_\_

47

fell. Sith bond for mon-ey lent to my friend, Nor pawn as - sur - ance

fell. Sith bond for mon-ey lent to my \_\_\_\_\_ friend, Nor pawn as - sur - ance is, But

fell. Sith bond for mon-ey lent to my friend, Nor pawn as - sur - ance is,

52

is, But that my mon - ey or my friend There - by I ev - er

that my mon - ey or my friend There - by I ev - er miss, there - by I ev - er miss.

But that my mon - ey or my \_\_\_\_\_ friend There - by I ev - er miss.

57

miss. If God send mon - ey and a friend As I have had be - fore,  
 If God send mon - ey and a friend As I have had be - fore, as I have  
 If God send mon - ey and a friend As I have had be - fore, as I have had be -

62

I will keep my mon-ey and save my friend And play the fool no more, and  
 had be - fore, I will keep my mon-ey and save my friend And play the  
 - fore, I will keep my mon-ey and save my friend And play the

66

play the fool no more, I will keep my mon-ey and save my —  
 fool no more, I will keep my mon-ey and save my friend and play the  
 fool no more, I will keep my mon-ey and save my — friend

70

— friend And play the fool no more, and play the fool no more.  
 fool no more, and play the fool no more, and play the fool no more.  
 And play the fool no more, and play the fool no — more.

### Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves. Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. The dotted accidental in bar 26 is not present in the source, but is implied by the staff signature there. Spelling of the text has been modernised.

### Source

London, British Library, MS R.M. 24.d.2 (c.1588–1606), f.169<sup>v</sup>.

At beginning of M:        iij: voc: eleway: beven:--·

Bar 42, at beginning of M: iij: voc: secunda: pars:--·

### Notes on the Readings of the Source

16 M second G omitted

18 B superfluous  $\flat$  for B before A

21 M slur for FGE