

O miei giorni

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Source : Madrigaletti a 1, 2 e 3 voci.Libro primo---Venezia---B.Magni (Gardano)---1626.

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Notes : Original clefs : F3, F4

Baritone

O _____ miei gior - ni fu - ga - ce, O _____ bre-vi vi -

BC

5

Bar

ta, hoi - me, hoi - me, gia sei spa - ri - ta, gia sei spa -

5

BC

6

9

Bar

ri - ta, gia sen - t'o sen-tir par - mi la ro - - - - s'ar -

9

BC

6

O miei giorni

2
13

Bar

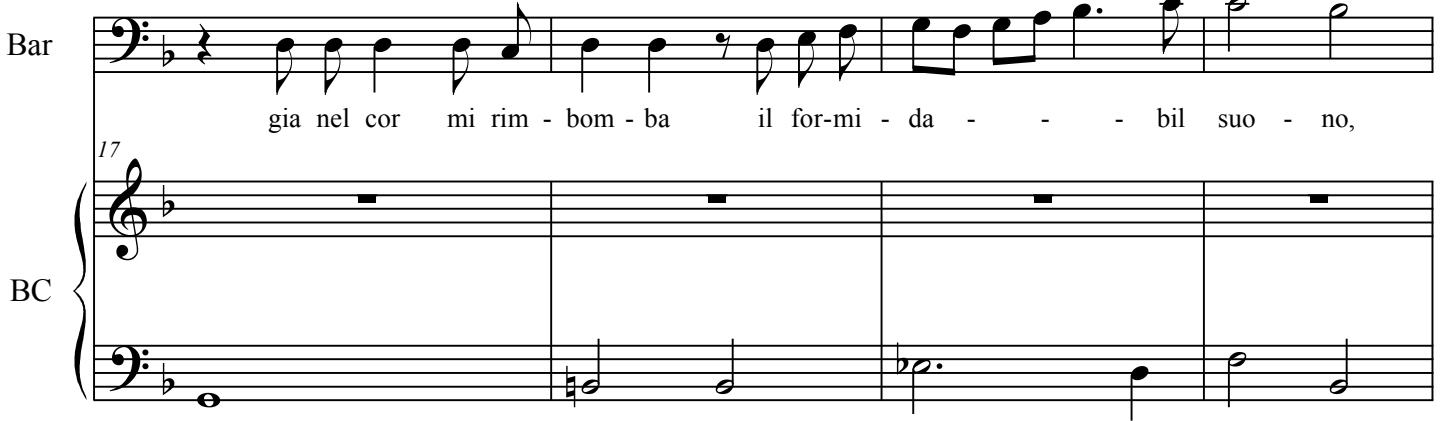


rom - ba, da-van-ta te, da-van-ta te giu - sto Si-gnor chi'a - mar mi,

BC

17

Bar

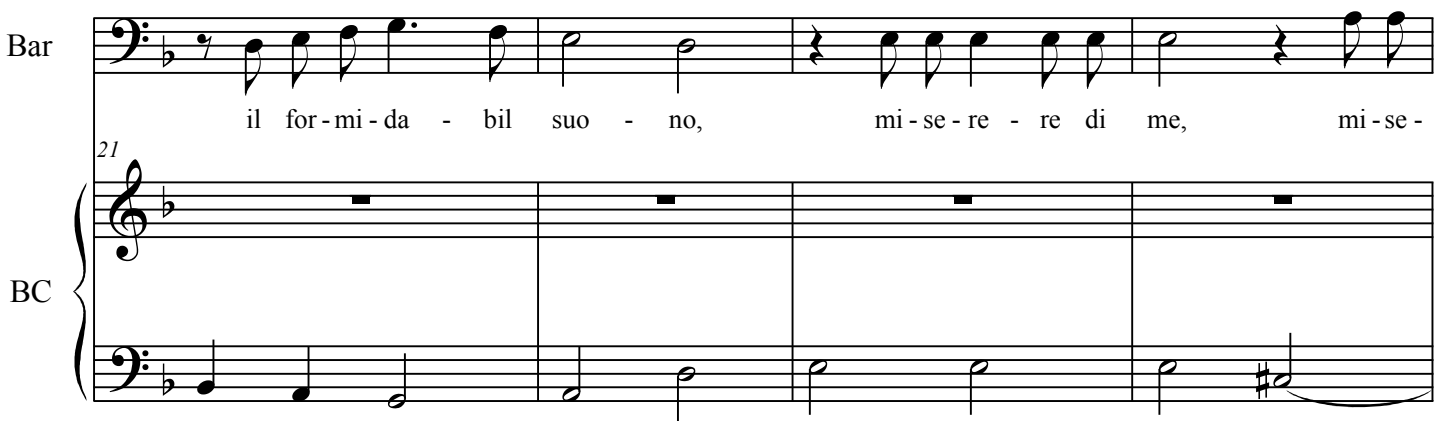


gia nel cor mi rim - bom - ba il for-mi - da - - - bil suo - no,

BC

21

Bar



il for-mi - da - bil suo - no, mi - se - re - re di me, mi - se -

BC

25

Bar



re - re di me, Si - gnor per - do - no, mi - se - re - re di

BC

29

Bar

me, mi-se - re - re di me, Si - gnor, Si - gnor,

29

BC

33

Bar

Si - gnor — per - do - no, hoi - me,

33

BC

37

Bar

hoi - me, gia si spa-ri - ta, gia sen-t'o sen-tir par - mi le ri-go-

37

BC

(3)

41

Bar

ro - sa trom - ba da-van-ti'a te giu-sto Si - gnor chia m'a - - - mi

41

BC

O miei giorni

4

45

Bar

gia nel cor mi rim - bom - ba il for-mi - da - - - - bil suo - no, mi-se-

45

BC

Detailed description: This system contains the first two musical systems. The first system is for the vocal line (Bar) and piano accompaniment (BC). The vocal line starts at measure 45 with a bass clef and a key signature of one flat. The lyrics are 'gia nel cor mi rim - bom - ba il for-mi - da - - - - bil suo - no, mi-se-'. The piano accompaniment consists of a grand staff with treble and bass clefs. The bass line has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of quarter notes in the third and fourth measures.

49

Bar

re - re di me, mi-se - re - re di me, Si - gnor per-do -

49

BC

Detailed description: This system contains the second two musical systems. The vocal line (Bar) continues from measure 49 with the lyrics 're - re di me, mi-se - re - re di me, Si - gnor per-do -'. The piano accompaniment (BC) continues with a grand staff. The bass line features a half note chord in the first measure, followed by a half note chord in the second measure, and then a series of quarter notes in the third and fourth measures.

53

Bar

no, Si - gnor _____ per - do - no.

53

BC

3 4 3

Detailed description: This system contains the third two musical systems. The vocal line (Bar) continues from measure 53 with the lyrics 'no, Si - gnor _____ per - do - no.'. The piano accompaniment (BC) continues with a grand staff. The bass line has a whole note chord in the first measure, followed by a whole note chord in the second measure, and then a series of quarter notes in the third and fourth measures. The lyrics 'Si - gnor' are followed by a long horizontal line indicating a sustained note.