

Robert Carver
(ca. 1484 - ca. 1567)

Missa dum sacrum mysterium
Sanctus

Missa dum sacrum mysterium is from the Scone Antiphony, also known as the Carver Choirbook, held in the National Library of Scotland.

Most of the manuscript was copied by a single scribe (perhaps Robert Carver); the variant forms of this scribal hand suggest that the copying took place over a long period of time (ElliottCC). Probably copied at the Chapel Royal of Scotland at Stirling 1501-46, where Robert Carver may have been employed by King James IV (ElliottCC, who discusses earlier conclusions that Carver copied the manuscript at Scone Augustinian Abbey in Perthshire).

Red and blue illuminated initials on paper.

The Sanctus from this mass occupies folios 82v-87r.

This edition based on that of Vaughan McAlley available on CPDL, with reference to the facimile of the original available online to supply additional detail and for cross checking. Original key.

Note values halved.

Ligatures indicated by horizontal brackets.

Coloration indicated by horizontal broken brackets.

Editorial accidentals shown above the stave.

ASM February 2023

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The musical score is arranged in two systems. The first system contains the vocal parts: Treble 1, Treble 2, Mean 1, Mean 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The second system contains the piano accompaniment for each of these parts. The vocal parts are in 4/4 time with a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time with a key signature of one flat. The lyrics 'San - - -' are written below the vocal lines.

M.1 

A.1 

A.2 

T.2 

B.1 

San



M.1 

A.1 

A.2 

T.2 

B.1 

ctus,

ctus, San

10

M.1

A.2

T.2

B.1

ctus, San



13

M.1

A.2

T.2

B.1

16

Tr. 1
San - - - - -

Tr. 2
San - - - - -

M.1
ctus,

M.2
San - - - - -

A.1
San - - - - -

A.2
ctus,

T.2
ctus,

B.1
ctus,



20

Tr. 1
- - - - - ctus, San -

Tr. 2
- - - - -

M.2
- - - - -

A.1
- - - - -

24

Tr. 1

Tr. 2

M. 2

A. 1

27

Tr. 1

Tr. 2

M. 1

M. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

ctus, Do - mi - nus De - - -

ctus, Do - mi - nus De - - - us

Do - mi nus De - - - -

ctus, Do - mi - nus De - -

Do - ni - nus De - - - -

Do - mi - nus De - - - -

Do - mi nus De - - - -

Do - mi - nus De - - - -

Do - mi - nus De - - - -

Tr. 1

- - us Sa - ba - - - - -

Tr. 2

- - - - - Sa - ba - - - - -

M. 1

- - - - -

M. 2

- - us Sa - ba - - - - -

A. 1

- - - - -

A. 2

- - us Sa - ba - - - - -

T. 1

- - - - - us Sa - ba - - - - -

T. 2

- - us Sa - ba - - - - -

B. 1

- - - - -

B. 2

- - - - -

35

Tr. 1

Tr. 2

M. 1
-us Sa - ba

M. 2

A. 1
us Sa

A. 2

T. 1

T. 2

B. 1
us Sa

B. 2
-us Sa - ba

Detailed description: This is a page of a musical score for a choir, numbered 35. It contains ten staves, each with a vocal part. The parts are labeled Tr. 1, Tr. 2, M. 1, M. 2, A. 1, A. 2, T. 1, T. 2, B. 1, and B. 2. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "-us Sa - ba" for the first two staves, "us Sa" for the next two, and "us Sa" for the next two. The final two staves have lyrics "-us Sa - ba". The score includes various musical notations such as notes, rests, and slurs.

Tr. 1

Tr. 2

M. 1

M. 2

A. 1
ba

A. 2

T. 1

T. 2

B. 1
- ba

B. 2

Detailed description: This is a musical score for a 10-part ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are labeled Tr. 1, Tr. 2, M. 1, M. 2, A. 1, A. 2, T. 1, T. 2, B. 1, and B. 2. The first five staves (Tr. 1-5) are in treble clef, and the last five (T. 1-5) are in bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. There are several rests throughout the score. The lyrics 'ba' and '- ba' are placed below the notes in staves A. 1 and B. 1 respectively. The page number '10' is at the top left, and the rehearsal mark '38' is at the top left of the first staff.

41

Tr. 1

Tr. 2

M. 1

M. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Detailed description of the musical score: The score consists of ten staves, each with a different instrument or voice part. The key signature is one flat (B-flat). The first staff (Tr. 1) is in treble clef and starts with a quarter note G4, followed by eighth notes A4 and B4, a dotted quarter note C5, and a half note D5. The second staff (Tr. 2) is in treble clef and starts with a quarter rest, followed by a dotted quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note D5. The third staff (M. 1) is in treble clef and starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note D5. The fourth staff (M. 2) is in treble clef and starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note D5. The fifth staff (A. 1) is in treble clef and starts with a quarter rest, followed by a dotted quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note D5. The sixth staff (A. 2) is in treble clef and starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note D5. The seventh staff (T. 1) is in treble clef and starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The eighth staff (T. 2) is in bass clef and starts with a quarter rest, followed by a dotted quarter note G3, eighth notes A3 and B3, a quarter note C4, and a half note D4. The ninth staff (B. 1) is in bass clef and starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The tenth staff (B. 2) is in bass clef and starts with a quarter note G3, followed by a half note A3, and a quarter note B3.

44

Tr. 1
Tr. 2
M. 1
M. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2

oth.
oth.
oth.
oth.
oth.
oth.
oth.
oth.
oth.
oth.



48

Tr. 1
M. 2
A. 1
B. 2

Ple - - - ni sunt cae - - - - - li
Ple - - - - -
Ple - - - - -
Ple - - - - -

52

Tr. 1
et ter

M.2
ni sunt

A.1
ni sunt cae

B.2
ni

55

Tr. 1

M.2
cae - li et ter

A.1
li et ter

B.2
sunt cae-li et ter

59

Tr. 1

M.2

A.1

B.2

63

Tr. 1

M.2

A.1

B.2

Musical score for measures 63-66. The score is in 2/4 time with a key signature of one flat (Bb). It features four staves: Tr. 1 (Trumpet 1), M.2 (Mellophone 2), A.1 (Alto Saxophone 1), and B.2 (Bassoon 2). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.



67

Tr. 1

M.2

A.1

B.2

Musical score for measures 67-70. The score continues in 2/4 time with a key signature of one flat. It features the same four staves as the previous system. The music includes eighth notes, sixteenth notes, and some rests.



71

Tr. 1

M.2

A.1

B.2

Musical score for measures 71-74. The score continues in 2/4 time with a key signature of one flat. It features the same four staves. The music includes eighth notes, sixteenth notes, and some rests.

74

Tr. 1

M.2

A.1

B.2

ra

ra

ra

ra

Detailed description: This block contains the musical score for measures 74 to 76. It features four staves: Tr. 1 (Trumpet 1), M.2 (Mellophone 2), A.1 (Alto Saxophone 1), and B.2 (Bassoon 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'ra' are written below the notes in each staff. The music consists of melodic lines with various note values and rests.



77

Tr. 2

M.1

A.1

A.2

B.1

Glo - ri - a

Glo - - ri - a

Glo - ri - a tu -

Glo - ri - a

Detailed description: This block contains the musical score for measures 77 to 79. It features five staves: Tr. 2 (Trumpet 2), M.1 (Mellophone 1), A.1 (Alto Saxophone 1), A.2 (Alto Saxophone 2), and B.1 (Bassoon 1). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Glo - ri - a' are written below the notes in each staff. The music consists of melodic lines with various note values and rests.

80

Tr. 2
Glo - ri - a tu -

M.1
tu - - - - -

A.1
tu - - - - -

A.2

B.1
tu - - - - -



83

Tr. 2

M.1

A.1

A.2

B.1

86

Tr. 2

M.1

A.1

A.2

B.1



89

Tr. 2

M.1

A.1

A.2

B.1

92

Tr. 2

M.1

A.1

A.2

B.1



95

Tr. 2

M.1

A.1

A.2

B.1

98

Tr. 2

M.1

A.1

A.2

B.1

The image shows a musical score for measures 98 and 99. It consists of five staves, each with a different instrument or voice part: Tr. 2 (Trumpet 2), M.1 (Mellophone 1), A.1 (Alto Saxophone 1), A.2 (Alto Saxophone 2), and B.1 (Bassoon 1). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. Measure 98 shows various rhythmic patterns and articulations. Measure 99 features a prominent 'a.' rehearsal mark in each staff, indicating a specific point of interest or a repeat sign. The notation includes notes, rests, and dynamic markings.

Tr. 1
O - san - na

Tr. 2
O - - - san - - -

M. 1
O - - - - - - - - - - - - - - - -

M. 2
O - - - - - - - - - - - - - - - -

A. 1
O - - - - - - - - - - - - - - - -

A. 2
O - san - - - - - - - - - - - - - - - -

T. 1
O - - - - - - - - - - - - - - - -

T. 2
O - san - na

B. 1
O - - - - - - - - - - - - - - - - san - - -

B. 2
O - - - - - - - - - - - - - - - -

102

Tr. 1
in

Tr. 2
na in

M. 1
san na

M. 2
san na

A. 1
san na

A. 2
na

T. 1
san

T. 2

B. 1

B. 2
san na in

Tr. 1
ex - cel - - - -

Tr. 2
ex - cel - - - -

M. 1
in ex - cel - - - -

M. 2
in ex - - - - - - - - cel -

A. 1
in

A. 2
in ex - - - - cel - - - -

T. 1
-na in ex - - - -

T. 2
in ex - - - - cel - - - -

B. 1
- na in ex - - - -

B. 2
ex - - - - cel - - - -

107

Tr. 1

Tr. 2

M. 1

M. 2

A. 1
ex - cel - - - -

A. 2

T. 1
- cel - - - -

T. 2

B. 1
- cel - - - -

B. 2

