

Iste Confessor

FRANCESCO CAVALLI

CANTO Primo Choro

CANTO Secondo Choro

VIOLINO Primo

VIOLINO Secondo

VIOLONCINO

BASSO Continuo

1

I - Ste Con - fes - sor Do - mi - ni,

Iste Confessor

Iste Confessor

Iste Confessor

à 2.

Iste Confessor

4

C. I
Do - mi - ni, co - len - tes, Do - mi - ni, Do - mi - ni,

C. II
I - Ste Con - fes - sor Do - mi - ni, Do - mi - ni,

Vn. I

Vn. II

Vc.

B. c.

9

C. I
co - len - tes Quem pi - e lau - dant po - pu - li per or -

C. II
co - len - tes Quem pi - e lau - dant po - pu - li per or - bem,

Vn. I

Vn. II

Vc.

B. c.

15

C. I
bem, Hac di - e lae - tus, hac di - e lae - - - tus

C. II
— Hac di - e lae - tus, hac di - e lae - - - tus

Vn. I

Vn. II

Vc.

B. c.

20

C. I
me - ru - it be - a - tas scan - - - -

C. II
me - ru - it be - a - tas, — scan - de - re, scan -

Vn. I

Vn. II

Vc.

B. c.
6

The musical score is arranged in five systems. The first system contains the vocal parts for C. I and C. II. C. I has lyrics 'me - ru - it be - a - tas scan - - - -'. C. II has lyrics 'me - ru - it be - a - tas, — scan - de - re, scan -'. The second system contains the instrumental parts for Vn. I, Vn. II, and Vc., all of which are mostly rests. The third system contains the bassoon part (B. c.) with a '6' above the first measure and some notes. The fourth and fifth systems are empty.

25

C. I
-de - re se - des.

C. II
de - re se - des.---

Vn. I
Ritornello

Vn. II
Ritornello

Vc.
Ritornello

B. c.
Ritornello

30

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This musical score page contains six staves for measures 30 through 34. The top two staves, C. I and C. II, are both in treble clef and contain whole rests for all five measures. The Vn. I and Vn. II staves are in treble clef. Vn. I begins with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. In the second measure, it has a half note G4 with a fermata, and a quarter note G4 with a fermata. In the third measure, it has a half note G4, followed by quarter notes A4, B4, and C5. In the fourth measure, it has a half note G4. In the fifth measure, it has a quarter rest, followed by quarter notes A4, B4, and C5 with a sharp sign. Vn. II begins with quarter notes G4, A4, B4, and C5 in the first measure. In the second measure, it has a half note G4 with a fermata, followed by a quarter note G4 with a fermata. In the third measure, it has a half note G4, followed by quarter notes A4, B4, and C5. In the fourth measure, it has a half note G4. In the fifth measure, it has a quarter rest, followed by quarter notes A4, B4, and C5 with a sharp sign. The Vc. and B. c. staves are in bass clef. Both begin with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure. In the second measure, they have a half note G2 with a fermata, followed by a quarter note G2 with a fermata. In the third measure, they have a half note G2, followed by quarter notes A2, B2, and C3. In the fourth measure, they have a half note G2. In the fifth measure, they have a half note G2.

35

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

The image shows a page of a musical score, page 8, starting at measure 35. The score is arranged in a system with five staves. The top two staves are for Clarinet I (C. I) and Clarinet II (C. II), both in treble clef and containing whole rests. The third and fourth staves are for Violin I (Vn. I) and Violin II (Vn. II), both in treble clef. The fifth and sixth staves are for Viola (Vc.) and Bassoon (B. c.), both in bass clef. The music begins in measure 35 with a series of eighth notes in the strings. In measure 36, the violins play a half note chord with a fermata above it. In measure 37, the bassoon and viola play a half note chord with a fermata above it. In measure 38, there is a measure rest for the strings, followed by a quarter rest in the violins. In measure 39, the strings play a quarter note chord, and the violins play a quarter note chord.

40

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score covers measures 40 through 44. The score is arranged in six staves. The top two staves are for Clarinets I and II (C. I and C. II), both in treble clef. They are mostly silent, with only a few rests. The next two staves are for Violins I and II (Vn. I and Vn. II), both in treble clef. Violin I plays a melodic line starting with a half note G4, followed by eighth notes. Violin II plays a similar line, often in parallel motion with Violin I. The bottom two staves are for Violoncello (Vc.) and Double Bass (B. c.), both in bass clef. They play a rhythmic accompaniment of eighth notes, starting with a half note G2. The music concludes at measure 44 with a double bar line.

45

C. I
 Qui pi - us, pru - dens, hu - mi - lis, hu - mi - lis, pu - di -

C. II

Vn. I
 Qui pius

Vn. II
 Qui pius

Vc.
 Qui pius

B. c.
 Solo
 6 5
 Qui pius

50

C. I
cus, So - bri-am du - xit si - ne la - be__ vi - tam, Do - nec hu-

C. II

Vn. I

Vn. II

Vc.

B. c.

56

C. I

ma - - nos, do - nec hu - ma - - nos a - ni - ma -

C. II

Vn. I

Vn. II

Vc.

B. c.

61

C. I
- vit__ au - rae Spi - ri - tus__ ar - - - tus.

C. II

Vn. I

Vn. II

Vc.

B. c.

67

C. I

C. II

Vn. I
Ritornello

Vn. II
Ritornello

Vc.
Ritornello

B. c.
Ritornello

72

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score contains measures 72 through 76. The score is arranged in six staves. The top two staves, C. I and C. II, are for Clarinets I and II and contain whole rests throughout. The third and fourth staves, Vn. I and Vn. II, are for Violins I and II. Vn. I begins with a dotted half note, followed by quarter notes, and then a series of eighth notes. Vn. II starts with a whole note, followed by quarter notes and eighth notes. The fifth and sixth staves, Vc. and B. c., are for Violoncello and Double Bass. Both play a similar pattern of notes, starting with a dotted half note and moving to quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 75 features a repeat sign in the Vn. I and Vn. II staves. Measure 76 includes accents over the final notes in the Vn. I, Vn. II, Vc., and B. c. staves.

77

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score contains measures 77 through 81. The score is arranged in six staves. The top two staves, C. I and C. II, are for Clarinets I and II and contain whole rests throughout. The third and fourth staves, Vn. I and Vn. II, are for Violins I and II. Vn. I begins with a dotted half note, followed by a quarter rest, then a quarter note G4, and a quarter note F4. Vn. II begins with a dotted half note, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fifth and sixth staves, Vc. and B. c., are for Violoncello and Double Bass. Both play a sequence of notes: a dotted half note, a quarter note G2, a quarter note F2, and a quarter note E2.

82

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Cu - jus ob prae - stans

Cujus ob praestans

Cujus ob praestans

Cujus ob praestans
à 2.

Cujus [ob praestans]

87

C. I
me - ri-tum, me - ri - tum fre - quen - ter, me - ri-tum,

C. II
Cu - jus ob prae - stans me - ri-tum,

Vn. I

Vn. II

Vc.

B. c.

92

C. I
me - ri - tum fre - quen - ter, Ae - gra quae pas - sim ja - cu - e -

C. II
me - ri - tum fre - quen - ter, Ae - gra quae pas - sim ja - cu - e -

Vn. I

Vn. II

Vc.

B. c.

98

C. I
-re__mem - bra, Vi - ri-bus mor - bi, vi - ri-bus mor -

C. II
-re__mem - bra, Vi - ri-bus mor - bi, vi - ri-bus mor -

Vn. I

Vn. II

Vc.

B. c.

103

C. I
- bi do - mi-tis, sa - lu - ti Re - - - -

C. II
- bi do - mi-tis, sa - lu - ti Re - - - sti -

Vn. I

Vn. II

Vc.

B. c.

109

C. I
-sti - tu - un - tur.

C. II
tu - un - tur.

Vn. I
Ritornello

Vn. II
Ritornello

Vc.
Ritornello

B. c.
Ritornello

115

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

The musical score consists of six staves. The first two staves, C. I and C. II, are for Clarinets I and II and contain whole rests throughout the five measures. The third staff, Vn. I, is for Violin I and starts with a half note G4, followed by quarter notes A4, B4, and C5 in the second measure, then a whole note G4 in the third measure, and a quarter rest in the fourth measure. The fifth staff, Vc., is for Violoncello and starts with a half note G2, followed by quarter notes A2, B2, and C3 in the second measure, then a whole note G2 in the third measure, and a quarter rest in the fourth measure. The sixth staff, B. c., is for Bassoon and starts with a half note G2, followed by quarter notes A2, B2, and C3 in the second measure, then a whole note G2 in the third measure, and a quarter rest in the fourth measure. The fifth and sixth staves have a brace on the left side. The notation includes various note values (half, quarter, eighth notes), rests, and a sharp sign on the F note in the fifth measure of the Vn. I and Vn. II staves.

120

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description of the musical score: The score is for measures 120 through 124. It features six staves: C. I (Clarinet I), C. II (Clarinet II), Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and B. c. (Bassoon). The woodwinds (C. I, C. II, Vn. I, Vn. II, and B. c.) are mostly silent, indicated by rests. The strings (Vc. and B. c.) play a rhythmic pattern. In measure 120, Vc. and B. c. play quarter notes G2 and F2. In measure 121, they play quarter notes E2 and D2. In measure 122, they play quarter notes C2 and B1. In measure 123, they play quarter notes A1 and G1. In measure 124, they play quarter notes F1 and E1. There are also some eighth notes in the string parts in measures 120-122.

125

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

No - ster hin

Noster hinc illi

Noster hinc illi

Noster hinc illi
Solo

Noster hinc illi

130

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

il - li cho - rus, cho - rus ob - se - quen - tem Con - ci - nit

136

C. I

C. II

lau - dem ce - le - bres - que pal - mas, Ut pi - is e - -

Vn. I

Vn. II

Vc.

B. c.

141

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

jus, ut pi - is e - - - jus pre - ci - bus_ ju - ve - mur

146

C. I

C. II

Om - ne, om - ne per ae - vum.

Vn. I

Vn. II

Vc.

B. c.

Ritornello

Ritornello

Ritornello

Ritornello

153

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description of the musical score: The score is for measures 153 through 157. It features six staves: C. I (Clarinet I), C. II (Clarinet II), Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and B. c. (Bassoon). The woodwinds (C. I, C. II, and B. c.) are mostly silent, indicated by rests. The strings (Vn. I, Vn. II, Vc., and B. c.) play a rhythmic pattern. In measure 153, Vn. I and Vn. II play quarter notes, while Vc. and B. c. play eighth notes. In measure 154, Vn. I and Vn. II play quarter notes, while Vc. and B. c. play eighth notes. In measure 155, Vn. I and Vn. II play quarter notes, while Vc. and B. c. play eighth notes. In measure 156, Vn. I and Vn. II play quarter notes, while Vc. and B. c. play eighth notes. In measure 157, Vn. I and Vn. II play quarter notes, while Vc. and B. c. play eighth notes. There are some dynamics markings like '6' and '6' in the Vc. part.

158

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score contains six staves for measures 158 through 162. The staves are labeled C. I, C. II, Vn. I, Vn. II, Vc., and B. c. The C. I and C. II staves are in treble clef and contain whole rests for all five measures. The Vn. I and Vn. II staves are in treble clef. Vn. I starts with a whole rest in measure 158, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and D5 in measures 159-161, ending with a dotted half note C5 in measure 162. Vn. II starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5 in measures 159-161, ending with a dotted half note C5 in measure 162. The Vc. and B. c. staves are in bass clef. Both start with a dotted half note G2 in measure 158, followed by a dotted half note F2 in measure 159. In measure 160, they play eighth notes G2, A2, B2, and C3. In measure 161, they play eighth notes G2, A2, B2, and C3 with accents. In measure 162, they play a dotted half note G2.

163

C. I

C. II

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score covers measures 163 through 167. The score is arranged in six staves. The top two staves are for Clarinets I and II (C. I and C. II), both in treble clef. They are mostly silent, with only a few rests. The next two staves are for Violins I and II (Vn. I and Vn. II), both in treble clef. Violin I has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Violin II has a similar line, often in harmony with Violin I. The bottom two staves are for Violoncello (Vc.) and Double Bass (B. c.), both in bass clef. They play a steady, rhythmic accompaniment of eighth and sixteenth notes, providing a harmonic foundation for the other instruments.

168

C. I
C. II

Vn. I
Vn. II

Vc.
B. c.

Sit sa - lus il - li, de - cus, —

Sit salus illi

Sit salus illi

Sit salus illi
à 2.

Sit salus illi

173

C. I
de cus, at - que vir tus, de - cus, de - cus, at -

C. II
Sit sa - lus il - li, de - cus, de - cus, at -

Vn. I

Vn. II

Vc.

B. c.

The musical score is arranged in a system with six staves. The top two staves are for the Cornets (C. I and C. II), both in treble clef. The next three staves are for the Violins (Vn. I and Vn. II) and Violoncello (Vc.), all in treble clef. The bottom staff is for the Bassoon (B. c.) in bass clef. The vocal parts (C. I and C. II) have lyrics in Latin. The instrumental parts (Vn. I, Vn. II, Vc., and B. c.) have musical notation. The score is divided into five measures. The first measure is marked with the number 173. The lyrics for C. I are "de cus, at - que vir tus, de - cus, de - cus, at -". The lyrics for C. II are "Sit sa - lus il - li, de - cus, de - cus, at -". The instrumental parts are mostly rests, with some notes in the bassoon part.

178

C. I
que vir - tus, Qui su - per cae - li so - li - o co - ru -

C. II
que vir - tus, Qui su - per cae - li so - li - o co - ru - scans,

Vn. I

Vn. II

Vc.

B. c.

184

C. I
scans, To - ti - us mun - di, to - ti - us mun - - di

C. II
— To - ti - us mun - di, to - ti - us mun - - di

Vn. I

Vn. II

Vc.

B. c.

189

C. I
se - ri - em gu - ber - nat, Tri - - - -

C. II
se - ri - em gu - ber - nat, Tri - nus, tri - nus

Vn. I

Vn. II

Vc.

B. c. 6

Detailed description: This is a page of a musical score, page 37, starting at measure 189. The score is arranged in a system with six staves. The top two staves are for Clarinets I and II (C. I and C. II), both in treble clef. The C. I part has lyrics 'se - ri - em gu - ber - nat, Tri - - - -' with a fermata over the first two notes. The C. II part has lyrics 'se - ri - em gu - ber - nat, Tri - nus, tri - nus' with a fermata over the first two notes. The next three staves are for Violins I and II (Vn. I and Vn. II) and Violoncello (Vc.), all in treble clef. These staves contain rests for the first five measures. The bottom staff is for Bassoon (B. c.) in bass clef, with a '6' above the first measure. The B. c. part has lyrics 'se - ri - em gu - ber - nat, Tri - nus, tri - nus' with a fermata over the first two notes.

194

C. I
nus et u - nus, tri - nus et u - nus.

C. II
et u - nus, tri - nus, et u - nus.

Vn. I
Trinus

Vn. II
[Trinus]

Vc.
Trinus

B. c.
Trinus

Detailed description: This is a page of a musical score, page 38, starting at measure 194. The score is written in common time (C) and features six staves. The top two staves are for Clarinets I and II (C. I and C. II), both in treble clef. The bottom four staves are for Violins I and II (Vn. I and Vn. II), Violoncello (Vc.), and Bassoon (B. c.), all in bass clef. The lyrics are: C. I: 'nus et u - nus, tri - nus et u - nus.'; C. II: 'et u - nus, tri - nus, et u - nus.'; Vn. I: 'Trinus'; Vn. II: '[Trinus]'; Vc.: 'Trinus'; B. c.: 'Trinus'. The music consists of quarter and half notes, with some rests and phrasing slurs. The word 'Trinus' is written in the lower staves, indicating a specific musical instruction or performance cue.