

You pretty flowers

John Farmer
(1570?-1605)

Soprano
Alto
Tenor
Bass

You pret - ty flowers that smile for sum - mer's sake,
You pret - ty flowers that smile for sum - mer's sake,
You pret - ty flowers that smile for sum - mer's sake,
You pret - ty flowers that smile for sum - mer's sake,

S
A
T
B

pull in your heads be - fore my wa - t'ry eyes do
pull in your heads be - fore my wa - t'ry eyes
pull in your heads be - fore my wa - t'ry eyes
pull in your heads be - fore my wa - t'ry eyes

S
A
T
B

turn, do turn the mea-dows to a stand - ing lake,
do turn, the mea-dows to a stand - ing lake, a stand-ing lake,
do turn the mea - dows to a stand-ing lake,
do turn, do turn the mea-dows to a stand - ing lake,

S
A
T
B

by whose un-time - ly floods your glo - ry dies,
by whose un-time - ly floods your glo - ry dies,
by whose un-time - ly floods your glo - ry dies,
by whose un-time - ly floods your glo - ry dies,

S for lo, my heart re - solved to moist - 'ning air, feed - ing mine

A for lo, my heart re - solved to moist - 'ning air, feed - ing mine

T for lo, my heart re - solved to moist - 'ning air, feed - ing mine

B for lo, my heart re - solved to moist - 'ning air,

S eyes, feed - ing mine eyes, which

A eyes, feed - ing mine eyes, feed - ing mine eyes, which dou - bles tear for

T eyes, feed - ing mine eyes, feed - ing mine eyes,

B feed - ing mine eyes, feed - ing mine eyes, which dou - bles

S dou - bles tear for tear, which dou - bles tear for tear,

A tear, tear for tear, which dou - bles tear for

T which dou - bles tear for tear, which dou - bles

B tear for tear, which dou - bles tear for tear, which

S which dou - bles tear for tear, for tear.

A tear, which dou - bles tear for tear, for lo, tear.

T tear for tear, which dou - bles tear for tear, for tear.

B dou - bles tear for tear, for tear.