

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

Ex - audi me, Do - mi - ne, dum co - gi-to me

8

- cum de di - e il - la tre-men - da

14

12 8 2

dum iu - di - ci - um, dum iu - di - ci -

40

um ad - e - rit, dum iu - di - ci - um, dum iu -

46

di - ci - um ad - e - rit at-que ven - tu -

52

4 4 2

- ra i - ra Par - ce, pi - e De - us, do -

66



na mi-hi ve - niam de tot sce - le - ri - bus qui - bus pec - ca -

72



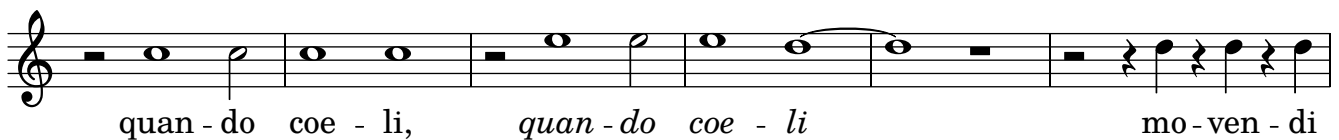
vi, qui - bus pec - ca - vi quan - do coe - li

78



mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

83



quan - do coe - li, quan - do coe - li mo - ven - di

89



sunt et ter - ra, et ter - ra, et ter -

95



ra, et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

Ex - au-di me, Do - - mi - ne,

7

dum co - gi-to me - cum de di - e il - la, de di - e il - la tre-

12

men - da dum iu - di - ci - um,

39

dum iu - di - ci - um ad - e - rit, ad - e - rit, dum iu - di - ci -

45

um, dum iu - di - ci - um - ad - e - rit at - que

51

ven - tu - ra i - ra Par - ce, pi - e De -

65



- us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76



- li mo - ven - di sunt, mo - ven - di sunt et ter - ra,

82




et ter - ra, quan - do coe - li, quan - do coe -

87



li mo - ven - di sunt et ter - ra, et ter - ra, et

94

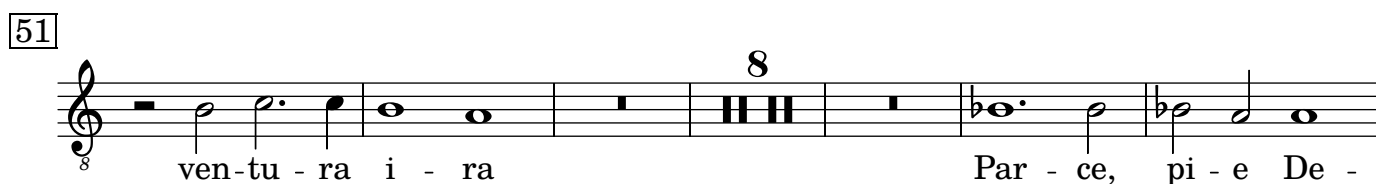
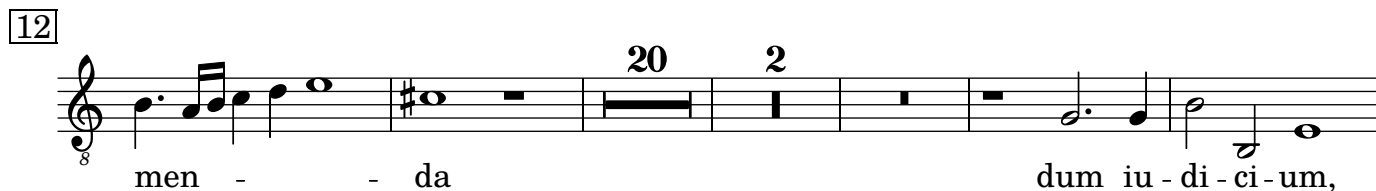
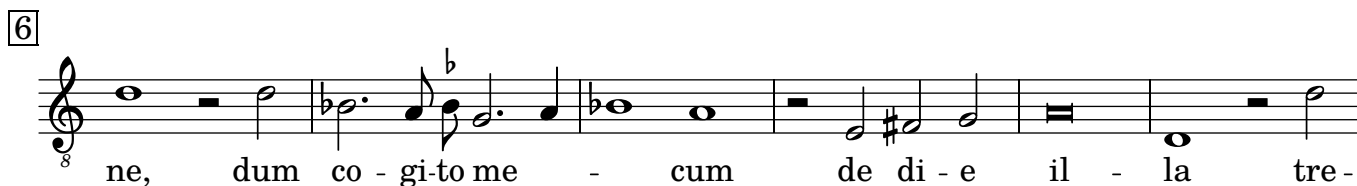


ter - ra, ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

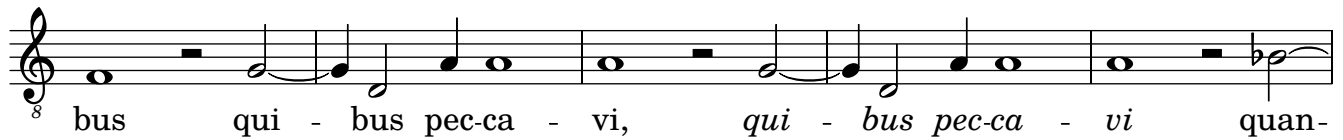


65



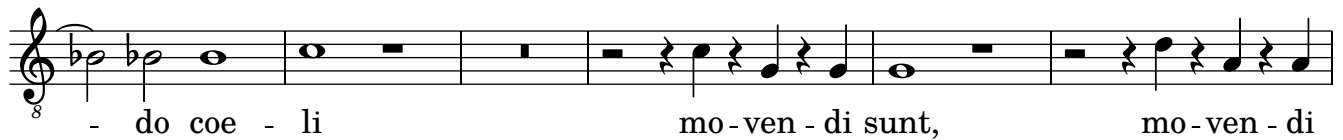
us, do - na mi - hi ve - ni-am de tot sce - le - ri -

70



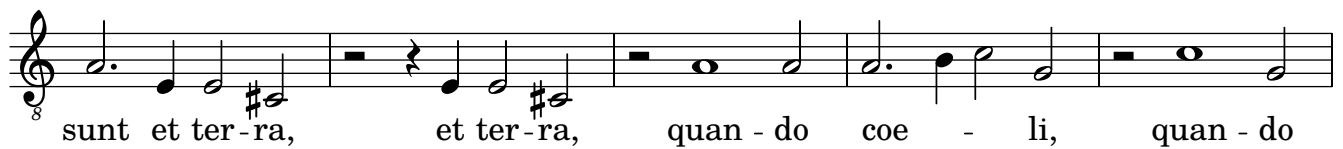
bus qui - bus pec-ca - vi, qui - bus pec-ca - vi quan -

75



- do coe - li mo-ven - di sunt, mo-ven - di

81



sunt et ter-ra, et ter-ra, quan - do coe - li, quan - do

86



coe - - li mo-ven - di sunt et ter-ra, et ter-ra,

91



et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - mi - ne, Do - mi - ne, dum co - gi-to

7

me - cum de di - e il - la tre - men - - da

14

dum iu - di - ci - um, dum iu - di - ci - um ad -

41

- e - rit, dum iu - di - ci - um, dum iu - di - ci - um

47

ad - - e - rit at - que ven - tu - ra

52

i - ra Par - ce, pi - e De - us, do -

66

- na mi - hi ve - ni-am de tot sce - le - ri - bus qui -

71

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76

li mo - ven - di sunt, mo - ven - di sunt et ter-ra,

82

et ter-ra, quan - do coe - li, quan - do coe - li

88

mo - ven - di sunt et ter-ra, et ter-ra, et

94

ter - - ra, et ter - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

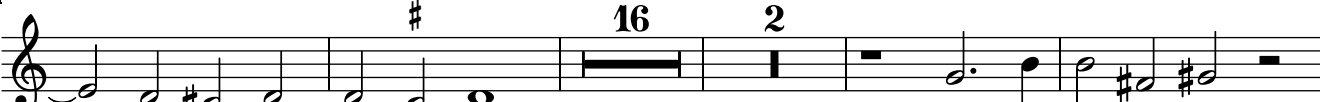
12



quan - do coe - li mo - ven - di sunt et ter -

Detailed description: This block shows the musical notation for measure 12. It is written on a single treble clef staff. The measure begins with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "quan - do coe - li mo - ven - di sunt et ter -".

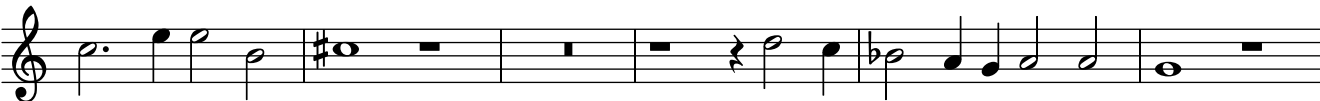
17



ra dum iu - di - ci - um,

Detailed description: This block shows the musical notation for measure 17. It is written on a single treble clef staff. The measure begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a sharp sign above the staff. The measure continues with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "ra dum iu - di - ci - um,".


39



dum iu - di - ci - um ad - e - rit,

Detailed description: This block shows the musical notation for measure 39. It is written on a single treble clef staff. The measure begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "dum iu - di - ci - um ad - e - rit,".

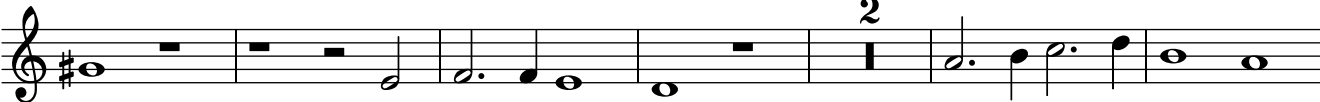
45



dum iu - di - ci - um ad - e - rit at -

Detailed description: This block shows the musical notation for measure 45. It is written on a single treble clef staff. The measure begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "dum iu - di - ci - um ad - e - rit at -".

51



que ven - tu - ra i - ra quan - do coe - li

Detailed description: This block shows the musical notation for measure 51. It is written on a single treble clef staff. The measure begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a sharp sign above the staff. The measure continues with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "que ven - tu - ra i - ra quan - do coe - li".

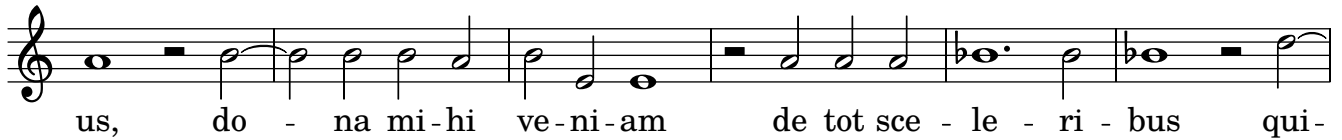
59



mo - ven - di sunt et ter - ra. Par - ce, pi - e De -

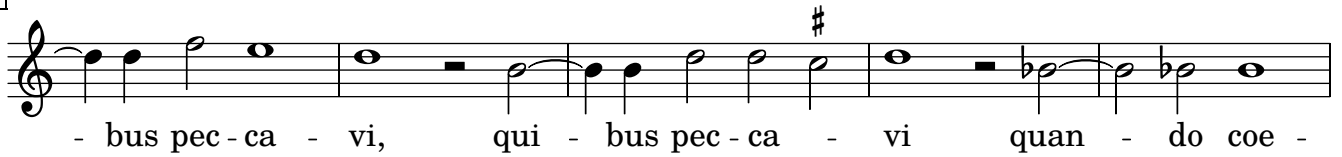
Detailed description: This block shows the musical notation for measure 59. It is written on a single treble clef staff. The measure begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The measure continues with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. There is a flat sign above the staff. The lyrics are: "mo - ven - di sunt et ter - ra. Par - ce, pi - e De -".

65



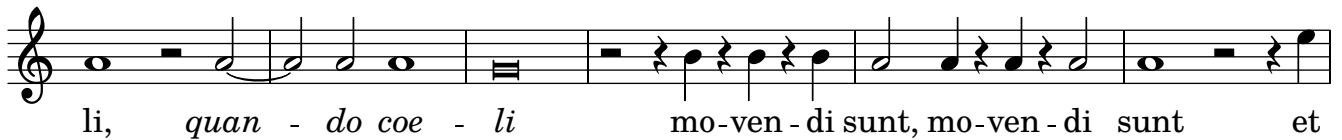
us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76



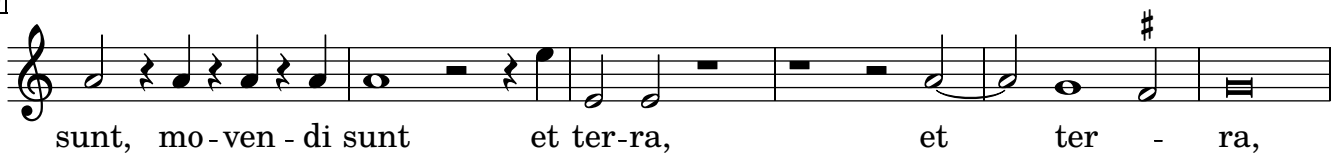
li, quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et

82



ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

88



sunt, mo - ven - di sunt et ter - ra, et ter - ra,

94



et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo-ven - di sunt, mo - ven - di sunt

Detailed description: This block contains the first line of musical notation, measures 12 through 16. It is written on a single treble clef staff in common time. The melody begins with a whole note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 14 and 15. The line ends with a quarter note B4. The lyrics are 'quan - do coe - li mo-ven - di sunt, mo - ven - di sunt'.

17

16

et ter - ra dum iu-di - cium,

Detailed description: This block contains the second line of musical notation, measures 17 through 21. It is written on a single treble clef staff in common time. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. There are rests in measures 19 and 20. The line ends with a quarter note C4. The lyrics are 'et ter - ra dum iu-di - cium,'.

39

dum iu-di - ci - um ad - e - rit, ad - e - rit,

Detailed description: This block contains the third line of musical notation, measures 39 through 44. It is written on a single treble clef staff in common time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. There are rests in measures 41 and 42. The line ends with a quarter note E5. The lyrics are 'dum iu-di - ci - um ad - e - rit, ad - e - rit,'.

45

dum iu-di - cium, dum iu - di - ci - um ad - e - rit at -

Detailed description: This block contains the fourth line of musical notation, measures 45 through 50. It is written on a single treble clef staff in common time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. There are rests in measures 47 and 48. The line ends with a quarter note E5. The lyrics are 'dum iu-di - cium, dum iu - di - ci - um ad - e - rit at -'.

51

- que, at-que ven - tu - ra i - ra quan -

Detailed description: This block contains the fifth line of musical notation, measures 51 through 56. It is written on a single treble clef staff in common time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. There are rests in measures 53 and 54. The line ends with a quarter note E5. The lyrics are '- que, at-que ven - tu - ra i - ra quan -'.

57

do coe - li mo-ven - di sunt, mo-ven - di sunt et ter -

Detailed description: This block contains the sixth line of musical notation, measures 57 through 62. It is written on a single treble clef staff in common time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F5. There are rests in measures 59 and 60. The line ends with a quarter note E5. The lyrics are 'do coe - li mo-ven - di sunt, mo-ven - di sunt et ter -'.

62

ra. Par - ce, pi - e De - us, do - na mi - hi ve - ni - am

68

de tot sce - le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

74

vi quan - do coe - li, quan - do coe - li mo - ven - di

80

sunt, mo - ven - di sunt et ter - ra, quan - do coe - li, quan - do

86

coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, et

92


ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)


Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

12



quan - do coe - li mo - ven - di, mo - ven - di sunt


17



16

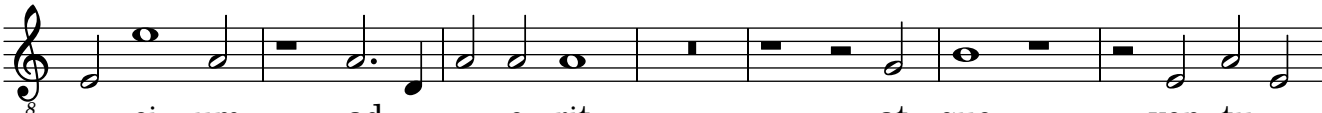
et ter - - ra dum iu - di - ci - um,

39



dum iu - di - ci - um ad - e - rit, dum iu - di -

46



- ci - um ad - e - rit at - que ven - tu -

53



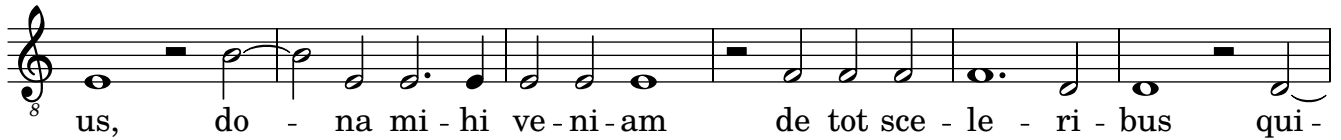
ra i - ra quan - - do coe - li mo -

59



ven - di, mo - ven - di sunt et ter - - ra. Par - ce, pi - e De -

65



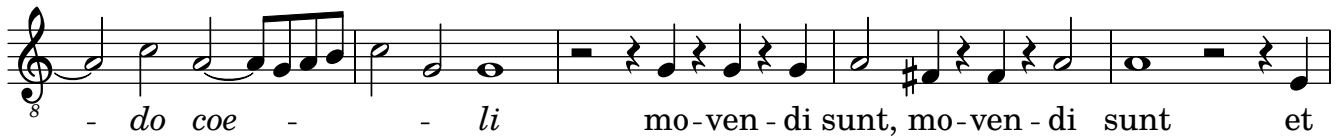
us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



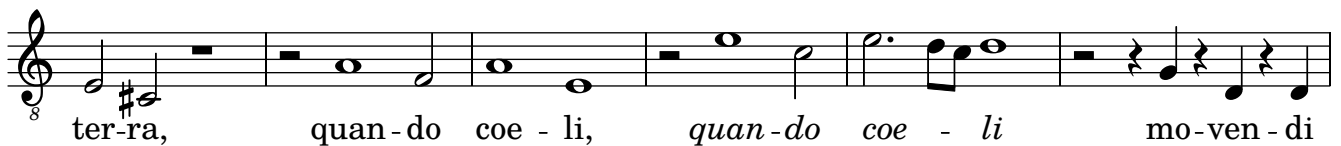
- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe - li, quan -

77



- do coe - li mo - ven - di sunt, mo - ven - di sunt et

82



ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

88



sunt, mo - ven - di sunt et ter - ra, et ter - ra,

94




et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12




quan - do coe - li mo - ven - di sunt et ter -

Detailed description: This block contains the first line of musical notation, measures 12 through 15. It is written in bass clef with a common time signature. The melody begins with a whole rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Measure 13 contains a whole rest, a quarter note D2, and a quarter note E2. Measure 14 contains a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The lyrics are: "quan - do coe - li mo - ven - di sunt et ter -".

18


16



- ra dum iu - di - ci - um, dum iu - di - ci -

Detailed description: This block contains the second line of musical notation, measures 16 through 19. It is written in bass clef with a common time signature. Measure 16 contains a whole rest, a quarter note G2, and a quarter note A2. Measure 17 contains a whole rest, a quarter note B2, and a quarter note C3. Measure 18 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 19 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics are: "- ra dum iu - di - ci - um, dum iu - di - ci -".

40



um ad - e - rit, dum iu - di - ci - um ad -

Detailed description: This block contains the third line of musical notation, measures 40 through 43. It is written in bass clef with a common time signature. Measure 40 contains a whole rest, a quarter note G2, and a quarter note A2. Measure 41 contains a whole rest, a quarter note B2, and a quarter note C3. Measure 42 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 43 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics are: "um ad - e - rit, dum iu - di - ci - um ad -".


47



- e - rit at - que, at - que ven - tu - ra i -

Detailed description: This block contains the fourth line of musical notation, measures 47 through 50. It is written in bass clef with a common time signature. Measure 47 contains a whole rest, a quarter note G2, and a quarter note A2. Measure 48 contains a whole rest, a quarter note B2, and a quarter note C3. Measure 49 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 50 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics are: "- e - rit at - que, at - que ven - tu - ra i -".

54



ra quan - do coe - li mo - ven - di sunt et ter -

Detailed description: This block contains the fifth line of musical notation, measures 54 through 57. It is written in bass clef with a common time signature. Measure 54 contains a whole rest, a quarter note G2, and a quarter note A2. Measure 55 contains a whole rest, a quarter note B2, and a quarter note C3. Measure 56 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 57 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics are: "ra quan - do coe - li mo - ven - di sunt et ter -".

61

- ra. Par - ce, pi - e De - us, do - na mi - hi ve - niam

68

de tot sce - le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

74

vi quan - do coe - li, quan - do coe - li mo - ven - di

80

sunt, mo - ven - di sunt et ter - ra, quan - do coe - li, quan - do

86

coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, et

92

ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

Tre - mens fa-ctus sum e - go

35

et ti - meo, et ti - me - o dum iu - di - ci - um, dum iu - di - ci -

40

um, dum iu - di - ci - um, *dum iu - di - ci - um*

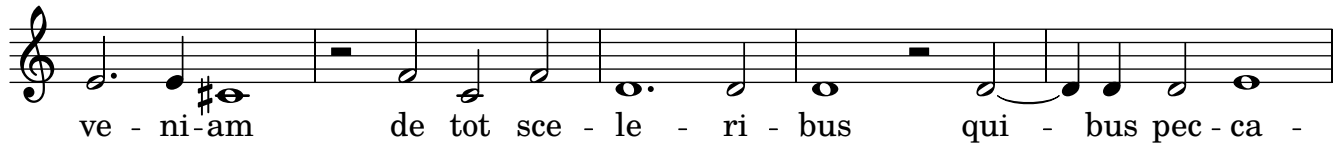
49

ad - e - rit at - que ven - tu - ra i -

54

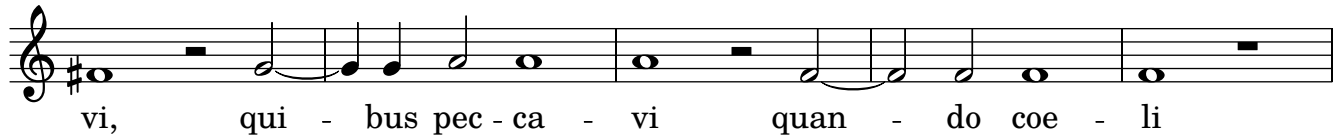
ra Par - ce, pi - e De - us, do - na mi - hi

67



ve - ni-am de tot sce - le - ri - bus qui - bus pec - ca -

72



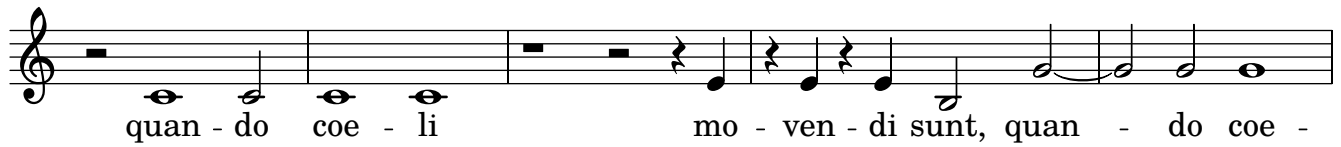
vi, qui - bus pec - ca - vi quan - do coe - li

77



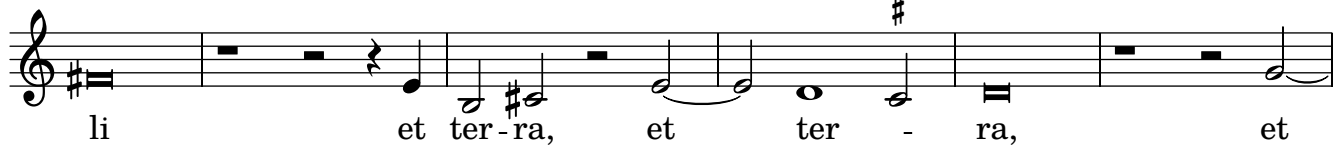
mo-ven - di sunt, quan - do coe - li et ter-ra,

83



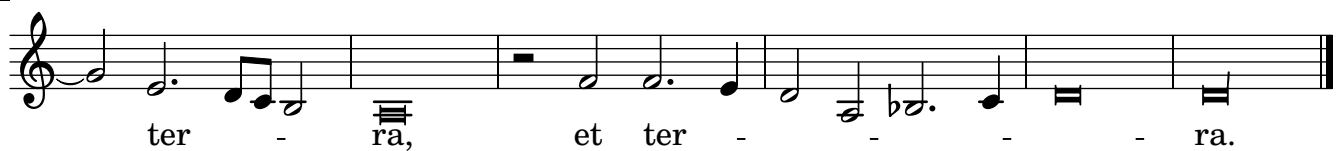
quan - do coe - li mo - ven - di sunt, quan - do coe -

88



li et ter-ra, et ter - ra, et

94



ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

Tre - mens factus sum e - go

34

et ti - meo, et ti - me-o, et ti - me-o dum iu-di - ci-um,

39

2

dum iu-di - ci - um, dum iu-di - ci - um, dum iu-

46

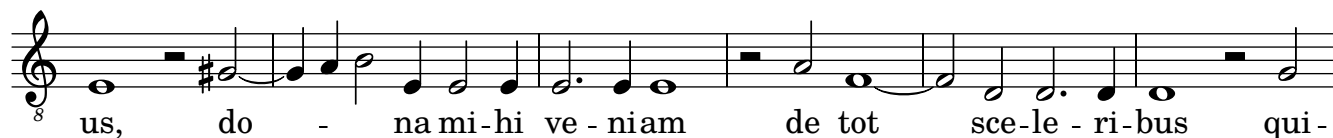
di - ci - um ad - e - rit at - que

52

8

ven - tu - ra i - ra Par - ce, pi - e De -

65



us, do - na mi - hi ve - niam de tot sce - le - ri - bus qui -

71



bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe - li

77



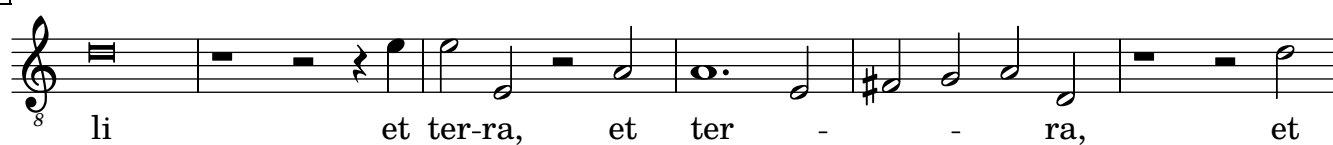
mo - ven - di sunt, quan - do coe - li et ter - ra,

83



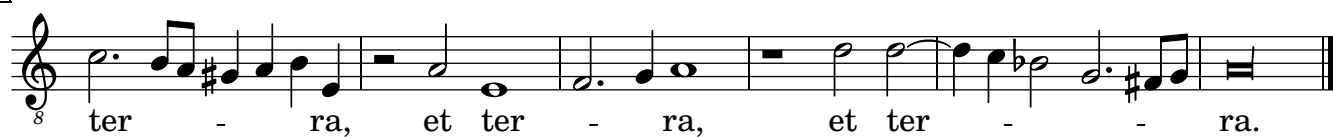
quan - do coe - li mo - ven - di sunt, quan - do coe -

88



li et ter - ra, et ter - - - ra, et

94



ter - ra, et ter - ra, et ter - - - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2
Tre - mens fa-ctus sum e - go et ti - me-o,
35
et ti - meo, ti - me-o dum iu - di - cium, dum iu - di - ci-um,
41
2
dum iudi-ci-um, dum iu - di - cium ad -
49
- - e - rit at-que ven - tu-ra i - ra
63
Par - ce, pi - e De - us, do - na mi - hi ve-niam de tot sce - le - ri -
70
bus qui-bus pecca - vi, qui-bus pecca - vi quan - do coe - li
77
mo-ven-di sunt, quando coe - li et terra, quando coe - li
85
mo-ven-di sunt, quan - do coe - li et terra, et ter -
92
ra, et ter - ra, et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

Tre - mens factus sum e - go et ti - meo,

35

et ti - me-o, et ti - me-o dum iu - di - ci - um, *dum iu - di - ci - um*,

43

dum iu - di - ci - um dum iu - di - ci - um ad - e - rit at -

51

que ven - tu - ra i - ra Par - ce, pi - e De - us, do -

66

- na mi - hi ve - niam de tot sce - le - ri - bus qui - bus pec - ca -

72

vi, qui - bus pec - ca - vi quan - do coe - li mo - ven - di

78

sunt, quan - do coe - li et ter - ra, quan - do coe - li

85

mo - ven - di sunt, quan - do coe - li et ter - ra, et

91

ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Cantus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16 2

dum ve - ne - ris iu - di - ca - re sae - cu -

24

lum per i - - gnem, per i - - gnem, per i -

29

- gnem, per i - - gnem. dum iu - di - ci - um, dum

39

iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci - um

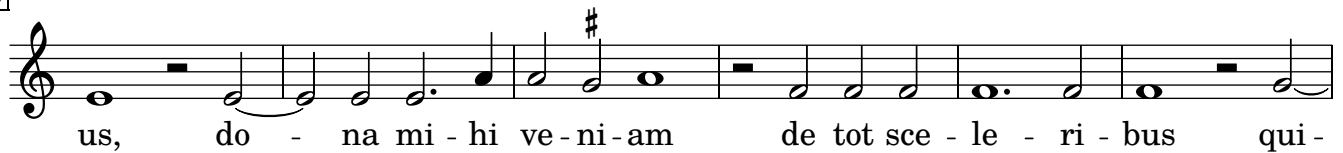
47

ad - - e - rit ven - tu - ra i - - ra

54

quan - do coe - li Par - ce, pi - e De -

65



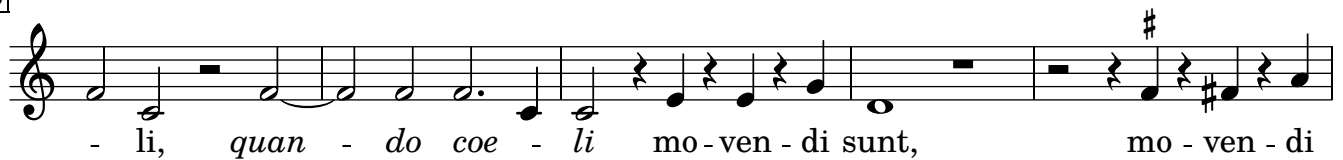
us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui -

71



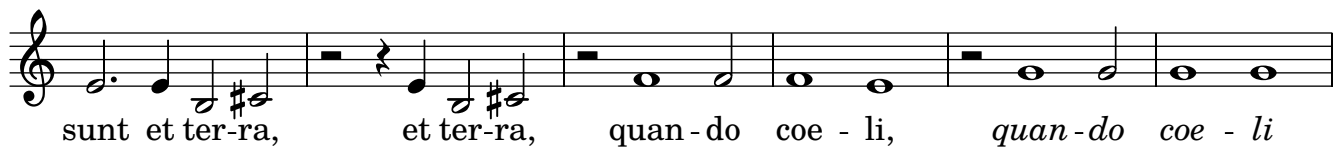
- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

76



- li, quan - do coe - li mo - ven - di sunt, mo - ven - di

81



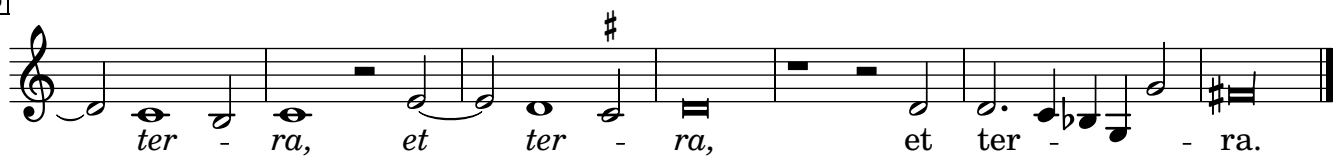
sunt et ter - ra, et ter - ra, quan - do coe - li, quan - do coe - li

87



mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra, et

93



ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Altus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca - re

23

sae - culum per i - gnem, per i - gnem, per i - gnem, per i -

29

gnem, per i - gnem, per i - gnem. dum

38

- iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci -

45

um, dum iu - di - ci - um ad - - - e - rit

51

ven - tu - ra i - ra quan - do coe - li

57

Par - ce, pi - e De - us, do - na mi - hi ve -

67

- - niam de tot sce - le - ri - bus qui - bus pec - ca -

72

vi, qui - bus pec - ca - vi quan - do coe - li, quan - do coe - li

78

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

83

quan - do coe - li, quan - do coe - li mo - ven - di

88

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

94

- ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Tenor quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca -

23

re sae - cu - lum per i - - gnem, per i - gnem, per i - -

29

gnem, per i - - - gnem. dum iu -

38

di - ci - um, dum iu - di - ci - um, dum iu - di - ci -

45

- um, dum iu - di - ci - um ad - - e - rit

51

ven - tu - ra i - - ra quan - do coe - li

57



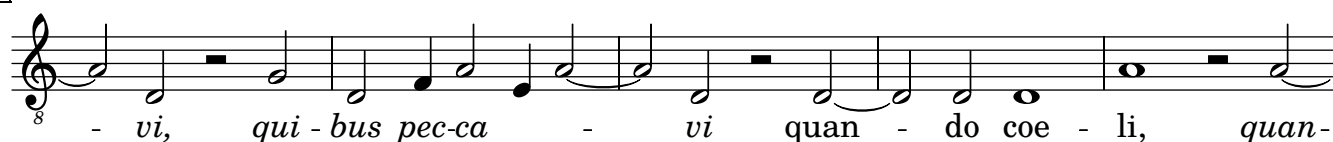
Par - ce, pi - e De - us, do - na mi - hi ve -

67




- ni - am de tot sce - le - ri - bus qui - bus pec - ca -

72



- vi, qui - bus pec - ca - vi quan - do coe - li, quan -

77



- do coe - li mo - ven - di sunt, mo - ven - di sunt, et ter - ra,

82



et ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

88



sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

94



ra, et ter - ra, et ter - ra.

Exaudi me Domine

Symphoniae Sacrae liber secundus (1615)

Bassus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca - re

23

sae - culum per i - gnem, per i - gnem, per

30

i - gnem. dum iu - di - ci - um, dum iu - di - ci -

40

um, dum iu - di - ci - um, dum iu - di - ci - um

49

ad - - e - rit ven - tu - ra i - ra

54

quan - do coe - li Par - ce, pi - e De -

65

us, do - na mi - hi ve - niam de tot sce - le - ri - bus qui -

71

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe - li, quan -

77

- do coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra,

82

et ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

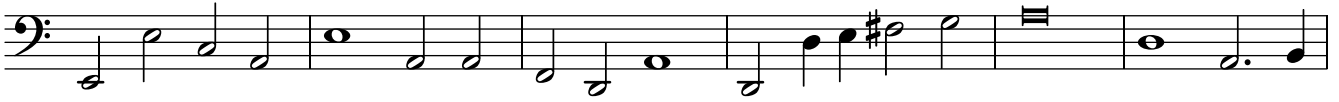
88

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

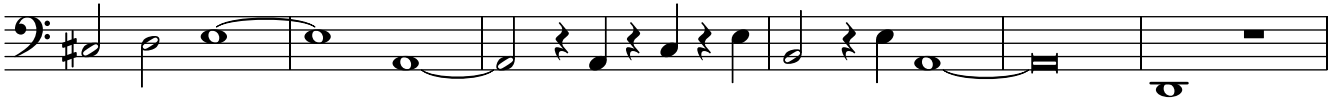
94

ra, et ter - ra, et ter - ra.

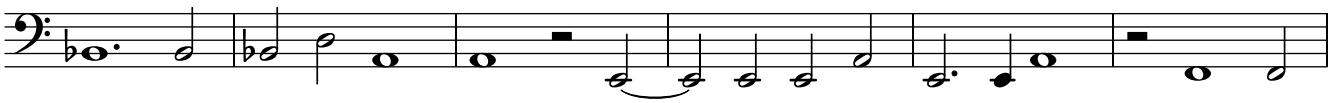
51



57



63



69



75



80



86



92

