

Hear our Prayer

Thomas Philander Ryder (1836 - 1887)
incorporating the tune TOPLADY
Ed. Douglas J Walczak (ASCAP)

August M Toplady (1740 -1778)

Andante

SOPRANO
ALTO

TENOR
BASS

p

Hear, O Fa - ther, hear our prayer, While on

6

S.
A.

T.
B.

mp

Thy great name we call; Hear our prayer, O Fa - ther,

mp

12

S.
A.

T.
B.

p *rit.* *pp* *mf*

hear. Hear our prayer, hear our prayer. Rock of a - ges,

p *pp* *p*

Rock of a - ges cleft for

18

S.
A.

T.
B.

Let me hide Let the

me, Let me hide my - self in Thee,

21 wa - ter From Thy side

S. A.

T. B.

24 Be of sin the Save from

S. A.

T. B.

27 wrath *Quicker*

S. A.

T. B.

32

S. A.

T. B.

39

S. A.

T. B.

Tempo primo

In my hand no Sim - ply to

In my hand no price I bring, Sim - ply to Thy Cross I

p
pp
pp

Largo

48

cling. While I draw this fleet - ing breath, When mine eye - lids

pp
pp

55

close in death, When I rise to worlds un - known,

accel.

Tempo primo

61

See Thee on Thy judg - ment throne, Rock of a - ges cleft for

f
rit.
Moderato

66

me, Let me hide my - self in Thee.

me, Let me hide my - self in Thee,