

# Here lies a tree

AA Milne (1882 - 1956)

Stuart Moffatt

The musical score is for the song "Here lies a tree" by AA Milne, arranged by Stuart Moffatt. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score includes five parts: Voice, Violin, Violin 2, Viola, and Cello. The lyrics are: "I Here lies a tree which Owl (a bird) Was fond of when it stood on end And Owl was tal - king". The dynamics are marked as *f* for the voice and *mf* for the instruments.

Tempo: ♩ = 130

Voice: *f* I Here lies a tree which Owl (a bird) Was fond of when it stood on end And Owl was tal - king

Violin: *mf*

Violin 2: *mp*

Viola: *mp*

Cello: *mf*

9

to a friend Called me (in case you hadn't heard) When some-thing Oo oc - curred. 2 For Lo! the wind was blu - ste - rous And

16

fla - ttened out his fa - vourite tree; And things looked bad for him and we Looked bad, I mean, for he and us I've ne - ver known them

23

musical score for measures 23-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with treble and bass staves, and a double bass line. The lyrics are: "wuss. 3 Then Pig - let (Pig - let) thought a thing: 'Cou - rage!' he said. 'There's al - ways hope. I want a thin - nish

31

musical score for measures 31-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with treble and bass staves, and a double bass line. The lyrics are: "piece of rope. Or, if there is - n't any, bring A thick - ish piece of string." 4 So to the le - tter box he rose, While

38

Pooh and Owl! said "Oh" and "Hum!" And where the let - ters al - ways come (Called "Let - ters on - ly") Piglet sqoze His head and then his

45

toes. 5 O ga - llant Pig - let (Pig - let)! Ho! Did Pig - let trem - ble?

52

did he blinch? No, no, he stru - ggled inch by inch Through Le - tters On - ly, as I know Be - cause I saw him

This musical system covers measures 52 through 57. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes arpeggiated chords and melodic lines in both hands.

58

go. 6 He ran and ran, and then he stood And shou - ted, "Help for Owl, a bird, And

This musical system covers measures 58 through 63. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes arpeggiated chords and melodic lines in both hands.

66

Pooh, a bear!" un - til he heard The o - thers co - ming through the wood As qui - ckly as they could. 7 "Help-help and Res - cue!" Pig - let cried, And

74

showed the oth - ers where to go. [Sing ho! for Pig - let (Pig - let) ho!] And soon the door was opened wide, And we were both out-

81

- side! Sing ho! for Pig - let, ho! Ho!

The musical score for page 81 consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics are: "- side! Sing ho! for Pig - let, ho! Ho!". The piano accompaniment is written in two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.