

Soror mea Lucia

Tiburcio Massaino

Cantus

So - ror me - a Lu - ci - - - a Vir -

Altus

So - ror me - a Lu - ci - a

Quintus

So - ror me - a Lu - ci - a Vir - go De -

Tenor

Bassus

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The Altus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Quintus part starts with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The Tenor and Bassus parts have whole rests throughout this system. The key signature has one flat (Bb) and the time signature is 4/4.

6

C

- go De - o de - vo - ta, Vir - go De - o de - vo -

A

Vir - go De - o de - vo - ta,

5

o de - vo - ta, So - ror me - a Lu - ci - a Vir - go De - o de -

T

So - ror me - a Lu - ci - a

B

So - ror me - a Lu - ci - a, So - ror me -

Detailed description: This system contains staves 6 through 11. The Cantus part continues with quarter notes D5, E5, F5, G5, and a half note E5. The Altus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Quintus part continues with quarter notes D5, E5, F5, G5, and a half note E5. The Tenor part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Bassus part continues with quarter notes D5, E5, F5, G5, and a half note E5. The lyrics are: Cantus: "- go De - o de - vo - ta, Vir - go De - o de - vo -"; Altus: "Vir - go De - o de - vo - ta,"; Quintus: "o de - vo - ta, So - ror me - a Lu - ci - a Vir - go De - o de -"; Tenor: "So - ror me - a Lu - ci - a"; Bassus: "So - ror me - a Lu - ci - a, So - ror me -".

12

C

ta, Vir - go De - o de - vo - ta

A

Vir - go De - o de - vo - ta, Vir - go De - o de - vo - ta quid

5

vo - ta quid

T

Vir - go De - o de - vo - ta, Vir - go De - o de - vo - ta

B

a Lu - ci - a Vir - go De - o de - vo - ta, De - o de - vo - ta

Detailed description: This system contains staves 12 through 17. The Cantus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Altus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Quintus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Tenor part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The Bassus part has a whole rest followed by a half note G4, quarter notes A4, Bb4, and a whole note C5. The lyrics are: Cantus: "ta, Vir - go De - o de - vo - ta"; Altus: "Vir - go De - o de - vo - ta, Vir - go De - o de - vo - ta quid"; Quintus: "vo - ta quid"; Tenor: "Vir - go De - o de - vo - ta, Vir - go De - o de - vo - ta"; Bassus: "a Lu - ci - a Vir - go De - o de - vo - ta, De - o de - vo - ta".

Soror mea Lucia

2

18

C
quid, quid ad me pe - tis, quid ad

A
ad me pe - tis, quid ad me pe - tis, quid ad me

5
ad me pe - tis, quid ad me pe -

T
quid ad me pe - tis,

B
quid ad me pe - tis, quid ad me pe -

24

C
me pe - tis, quid ad me pe - tis quod ip - sa po - te - ris prae -

A
pe - tis, quid ad me pe - tis

5
- tis, quid ad me pe - tis, quid ad me pe - tis quod ip - sa po - te - ris prae -

T
quid ad me pe - tis, quid ad me pe - tis quod ip - sa po - te -

B
- tis, quid ad me pe - tis

30

C
sta - re, quod ip - sa po - te - ris prae - sta - re, quod ip - sa po - te - ris prae -

A
quod ip - sa po - te - ris prae - sta - re,

5
sta - re, quod ip - sa po - te - ris prae - sta - re, quod ip - sa po - te -

T
ris prae - sta - re, quod ip - sa po - te - ris prae -

B
quod ip - sa po - te - ris prae - sta - re, quod ip - sa po - te - ris prae -

36

C
- sta - re con - ti - nu - o ma -

A
quod ip - sa po - te - ris prae - re con - ti - nu - o ma - tri

5
ris prae - sta - re, quod ip - sa po - te - ris prae - sta - re con - ti - nu - o ma - tri

T
sta - re, po - te - ris prae - sta - re

B
sta - re, quod ip - sa po - te - ris prae - sta - re

42

C
- tri tu - ae, ma - - - tri tu - ae.

A
tu - - - ae, con - ti - nu - o ma - tri tu - - - ae.

5
tu - - - ae, con - ti - nu - o ma - tri tu - - - ae.

T
con - ti - nu - o ma - - - tri tu - - - ae.

B
con - ti - nu - o ma - - - tri tu - - - ae.