

One Sweetly Solemn Thought

Phoebe Carey (1824 - 1871)

Robert S. Ambrose (1824 - 1903)
Arr. O. B. Brown (unknown)

Andante

SOPRANO

ALTO

TENOR

BASS

Organ

7

S.

A.

T.

B.

Org.

p One sweet - ly sol - emn thought,

p One — sweet - ly sol - emn thought,

p One — sweet - ly sol - emn thought,

p One sweet - ly sol - emn thought,

11

S. Comes to me o'er and o'er, I am near - er home to - day, Than I've

A. Comes to me o'er and o'er, I am near - er home to - day, Than I've

T. Comes to me o'er and o'er, I am near - er home to - day, Than I've

B. Comes to me o'er and o'er, I am near - er home to - day, Than I've

Org.

15

S. ev - er been be - fore. Near - er my Fa - ther's house, Where the

A. ev - er been be - fore. Near - er my Fa - ther's house, Where the

T. ev - er been be - fore. Near - er my Fa - ther's house, Where the

B. ev - er been be - fore. Near - er my Fa - ther's house, Where the

Org.

19

S. ma - ny man - sions be. Near - er the great white throne,

A. ma - ny man - sions be. Near - er the great white throne,

T. ma - ny man - sions be. Near - er the throne,

B. ma - ny man - sions be. Near - er the throne,

Org.

23

S. *pp* Near - er the cry - stal sea. Near - er the bounds of life, Where we

A. *pp* Near - er the cry - stal sea. Near - er the bounds of life, of life, Where we

T. *pp* Near - er the cry - stal sea. Near - er the bounds of life, of life,

B. *pp* Near - er the cry - stal sea. Near - er the bounds of life,

Org.

27

S. lay our bur - dens down, Near - er leav - ing the

A. lay our bur - dens down, Near - er leav - ing the

T. our bur - dens down, Near - er leav - ing the

B. Near - er

Org.

30

S. cross. Near - er gain - ing the crown.

A. cross. Near - er gain - ing the crown.

T. leav - ing the cross Near - er gain - ing the crown.

B. leav - ing the cross Near - er gain - ing the crown.

Org.

33

S. *p* But ly - ing dark - ly be - tween, _____ Wind - ing a - down thro' the

A. *p* But ly - ing dark - ly be - tween, _____ Wind - ing a - down thro' the

T. *p* But ly - ing dark - ly be - tween, _____ Wind - ing a - down thro' the

B. *p* But ly - ing dark - ly be - tween, _____ Wind - ing a - down thro' the

Org. *p*

Detailed description: This block contains the musical score for measures 33 to 35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are: "But ly - ing dark - ly be - tween, _____ Wind - ing a - down thro' the". The Organ part consists of two staves, with the right hand playing a melodic line and the left hand playing chords. The music is in a slow, contemplative mood.

36

S. night, _____ Is the si - lent, un - known stream, That

A. night, _____ Is the si - lent, un - known stream, That

T. night, _____ Is the si - lent, un - known stream, That

B. night, _____ Is the si - lent, un - known stream, That

Org.

Detailed description: This block contains the musical score for measures 36 to 38. It features the same four vocal staves and Organ part as the previous block. The key signature and time signature remain the same. The lyrics are: "night, _____ Is the si - lent, un - known stream, That". The vocal parts continue with the same melodic lines. The Organ part provides harmonic support with chords and a steady bass line. The overall mood is serene and quiet.

39

rall. *f* *a tempo* *p*

S. leads at last to the light. Fa - ther be near when my

A. leads at last to the light. Fa - ther be near when my

T. leads at last to the light. Fa - ther be near when my

B. leads at last to the light. Fa - ther be near when my

Org. *rall.* *f* *p* *a tempo*

42

S. feet, Are slip - ping o'er the brink, For it

A. feet, Are slip - ping o'er the brink, For it

T. feet, my feet, Are slip - ping o'er the brink, For it

B. feet, Are slip - ping o'er the brink, For it

Org.

45

rit. *pp*

S. may be I am near - er home. Near - er now than I think.

A. may be I am near - er home. Near - er now than I think.

T. may be I am near - er home. Near - er now than I think.

B. may be I am near - er home. Near - er now than I think.

Org. *rit.* *pp*