

In Going to my Naked Bed

Poem by Richard Edwards

Music attributed to Richard Edwards (1524-1566)

In go - ing to my na - - ked and
 Then took I pa - per, pen and
 She said that nei - ther king ne
 She said she saw no fish ne
 I mar - vel much par - dy quoth

In go - ing to my na -
 Then took I pa - per, pen
 She said that nei - ther king
 She said she saw no fish
 I mar - vel much par -

5

bed, ink, prince, foul, she,
 as one that would have
 this pro - verb for to
 ne lord could live a -
 nor beast with - in her the
 for to be - hold the

na - - ked bed, I
 pen and ink, in
 king ne prince, un -
 fish ne foul, that
 dy quoth she, to

8

slept, write, right, haunt, route, I heard a wife sing to her child that long be -
 write, In re - gis - ter for to re - main of such a
 un - til their puis - sance they did prove, their man - hood
 haunt, that met a stran - ger in their kind, that could give
 route, to see man, wo - man, boy and beast to toss the

I heard a wife sing to her child that long be - fore
 in re - gis - ter for to re - main of such a wor -
 un - til their puis - sance they did prove, their man - hood and
 that met a stran - ger in their kind, that could give it
 to see man, wo - man, boy and beast to toss the world

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12

fore had wept. She sigh - ed sore and sang full sweet to bring -
 wor - thy wight. As she pro - ced - ed thus in song un - to -
 and their might. When man - hood shall be match - ed so that fear -
 it a taunt. Since flesh - might - not en - dure but rest -
 world a - bout: some kneel, some crouch, some beck, some check, and some -

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16

— the babe to rest, that would not cease but
 — her lit - tle brat, much mat - ter ut - tered
 — can take no place, then wea - ry works makes
 — must wrath suc - ceed, and force who fight to
 — can smooth - ly smile, and some em - brace o -

— the babe to rest, that would not cease but
 — her lit - tle brat, much mat - ter ut - tered she of
 — can take no place, then wea - ry works makes war - ri -
 — must wrath suc - ceed, and force who fight to fall to
 — can smooth - ly smile, and some em - brace o - thers in

— the babe to rest, that would not cease but
 — her lit - tle brat, much mat - ter ut - tered
 — can take no place, then wea - ry works makes
 — must wrath suc - ceed, and force who fight to
 — can smooth - ly smile, and some em - brace o -

19

cri - ed still in suck - ing at her breast. She was full wea - ry
 she of weight, in place where - as she sat, and pro - ved plain there
 war - ri - ors each o - ther to em - brace, and leave their force that
 fall to play, in pas - ture where they feed. So no - ble na - ture
 thers in arm, and there think ma - ny a wile. Some stand a - loof at

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23

of her watch, and grie - ved with her child, she could
was no beast, nor crea - ture bear - ing life, could
fail - ed them, which did con - sume the rout, that
can well end the works she hath be - gun, and
cap and knee, some hum - ble and some stout, yet

of her watch, and grie - ved with her child, she could
was no beast, nor crea - ture bear - ing life, could
fail - ed them, which did con - sume the rout, that
can well end the works she hath be - gun, and
cap and knee, some hum - ble and some stout, yet

of her watch, and grie - ved with her child, she rock - ed it and
was no beast, nor crea - ture bear - ing life, could well be known to
fail - ed them, which did con - sume the rout, that might be - fore have
can well end the works she hath be - gun, and bri - dle well that
cap and knee, some hum - ble and some stout, yet are they ne - ver

of her watch, and grie - ved with her child, she rock - ed
was no beast, nor crea - ture bear - ing life, could well be
fail - ed them, which did con - sume the rout, that might be -
can well end the works she hath be - gun, and bri - dle they
cap and knee, some hum - ble and some stout, yet are they

27

rock - ed it and ra - ted it till that on her it
well be known to live in love with - out dis - cord or
might be - fore have lived their time, and their full na - ture
brid - le well that will not cease her tra - ge - dy in
are they ne - ver friends in - deed, un - til they once fall

rock - ed it and ra - ted it till that on her it
well be known to live in love with - out dis - cord or
might be - fore have lived their time, and their full na - ture
brid - le well that will not cease her tra - ge - dy in
are they ne - ver friends in - deed, un - til they once fall

ra - ted it till that on her it
live in love, with - out dis - cord or
lived their time, and their full na - ture
will not cease her tra - ge - dy in
friends in - deed, un - til they once fall

it and ra - ted it till that on her it
known to live in love with - out dis - cord or
fore have lived their time, and their full na - ture
well that will not cease her tra - ge - dy in
ne - ver friends in - deed, un - til they once fall

30

smiled: then did she say now
 strife: then kis - sed she her
 out: then did she sing as
 some; thus in her song she
 out; thus end - ed she her

smiled: then did she say now
 strife: then kis - sed she her
 out: then did she sing as
 some; thus in her song she
 out; thus end - ed she her

smiled: then did she say now have I found this
 strife: then kis - sed she her lit - tle babe, and
 out: then did she sing as one that thought no
 some; thus in her song she oft re - heard, as
 out; thus end - ed she her song and heard, said be -

smiled: then did she say now have I found this
 strife: then kis - sed she her lit - tle babe, and
 out: then did she sing as one that thought no
 some; thus in her song she oft re - heard, as
 out; thus end - ed she her song and heard, said be -

33

Refrain

have I found this pro - verb true to prove, the
 lit - tle babe, and swore by God a - bove,
 one that thought no man could her re - prove,
 oft re - heard, as did her well be - hove,
 song and said be - fore she did re - move,

have I found this pro - verb true to prove,
 lit - tle babe, and swore by God a - bove,
 one that thought no man could her re - prove,
 oft re - heard, as did her well be - hove,
 song and said be - fore she did re - move,

pro - verb true to prove, the fall - ing
 swore by God a - bove,
 man could her re - prove,
 did her well be - hove,
 fore she did re - move,

pro - verb true to prove,
 swore by God a - bove,
 man could her re - prove,
 did her well be - hove,
 fore she did re - move,

36

fall - ing out of faith - - - ful

the fall - - ing out of

8 out of faith - ful friends

the fall - - ing out of faith - ful

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'fall - ing out of faith - - - ful' on the first staff, 'the fall - - ing out of' on the second staff, '8 out of faith - ful friends' on the third staff, and 'the fall - - ing out of faith - ful' on the fourth staff. A slur is placed over the notes for 'faith - - - ful' in the first staff.

38

friends re - new - ing is _____ of love.

faith - ful friends re - new - ing is of love.

8 re - new - ing _____ is _____ of love.

friends re - new - ing is of love.

Detailed description: This block contains the musical notation for measures 38, 39, 40, and 41. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'friends re - new - ing is _____ of love.' on the first staff, 'faith - ful friends re - new - ing is of love.' on the second staff, '8 re - new - ing _____ is _____ of love.' on the third staff, and 'friends re - new - ing is of love.' on the fourth staff. Slurs are used to connect notes across measures in the vocal and piano parts.