

# Henry Vaughan (1622 - 95)

1. Ah, my dear Lord! what couldst thou spy in this im-  
 2. O, what strange word — ers could thee move — to slight thy

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 2. O, what strange word — ders could thee move to slight thy pre-cious

For rehearsal only

— pure, re- bell-ious clay that made thee thus re-solve to  
 pre-cious blood and breath! Sure it was Love, my Lord; for

— pure re- bell-ious clay — made thee thus re-solve to  
 prec-ious blood and breath! — it was Love my Lord; for

— pure, re- bell-ious clay — made thee re-solve to  
 prec-ious blood and breath! — was Love my Lord, for

re- bell-ious clay that made thee thus re-solve to  
 blood — bell — and breath! Sure it was love my Lord; for

Handwritten musical score for a song. The lyrics are: "die for those that kill thee e-very day? Love is on-ly stronger far ~~than~~ <sup>than</sup> death!". The score includes a vocal line and piano accompaniment. The piano part features a bass line with a steady eighth-note accompaniment and a treble line with chords. The lyrics are written below the vocal line, with some corrections and annotations. The score is divided into two sections, "1st time" and "2nd time", indicated by brackets above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The paper is aged and shows some wear.

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Love is on-ly stronger far ~~than~~ <sup>than</sup> death!

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Empty musical staves for piano accompaniment, consisting of ten sets of five-line staves.