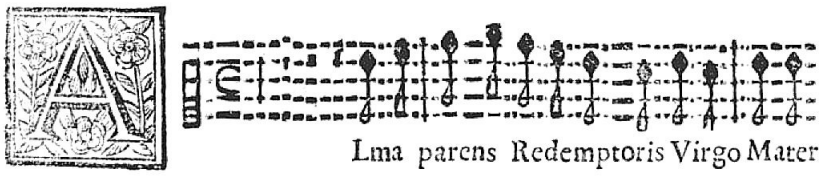
Alma parens Redemptoris



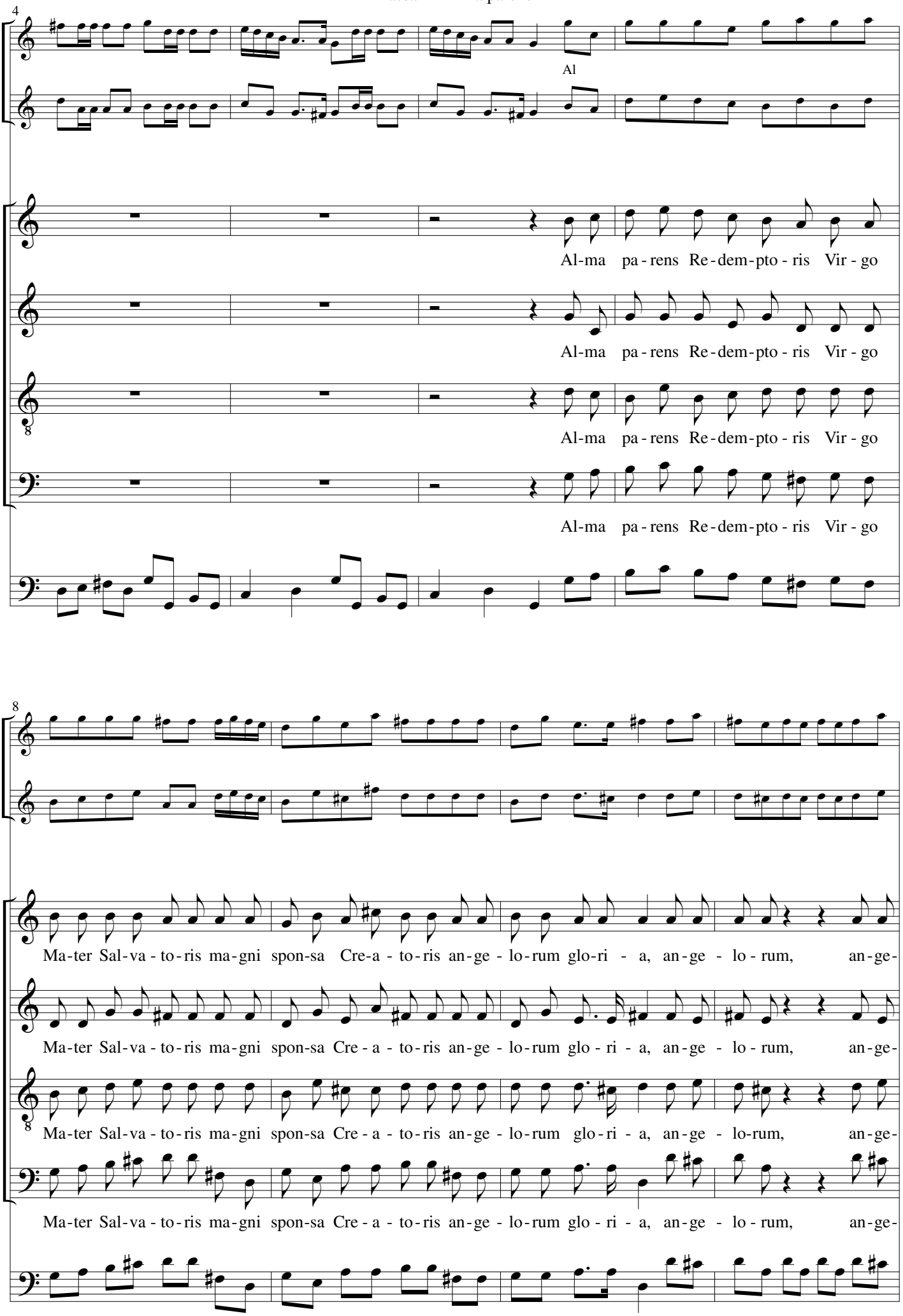
Giovanni Bassani
ca. 1650 –1716

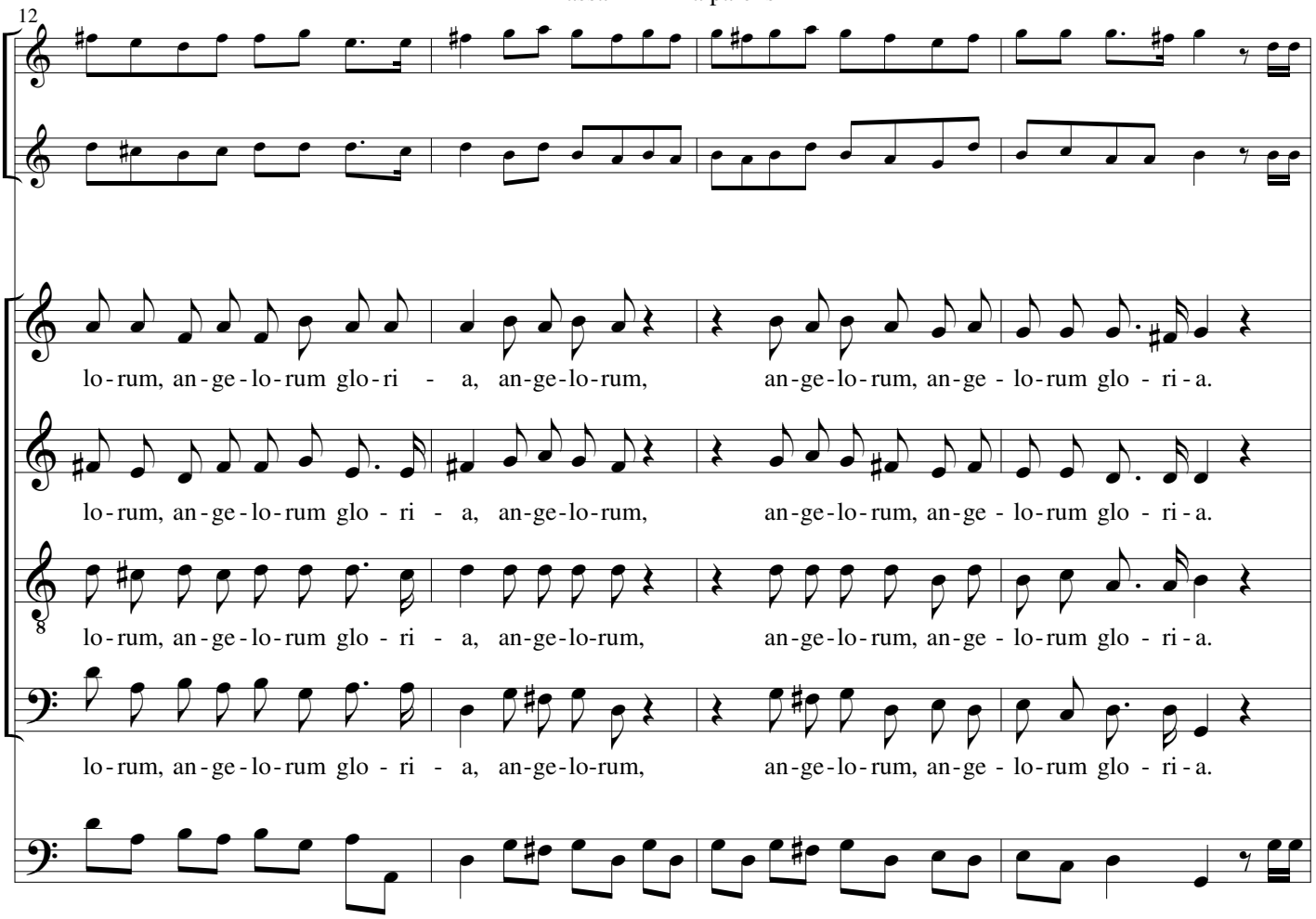
Violino primo
Violino secondo
Canto
Alto
Tenore
Basso
Basso continuo

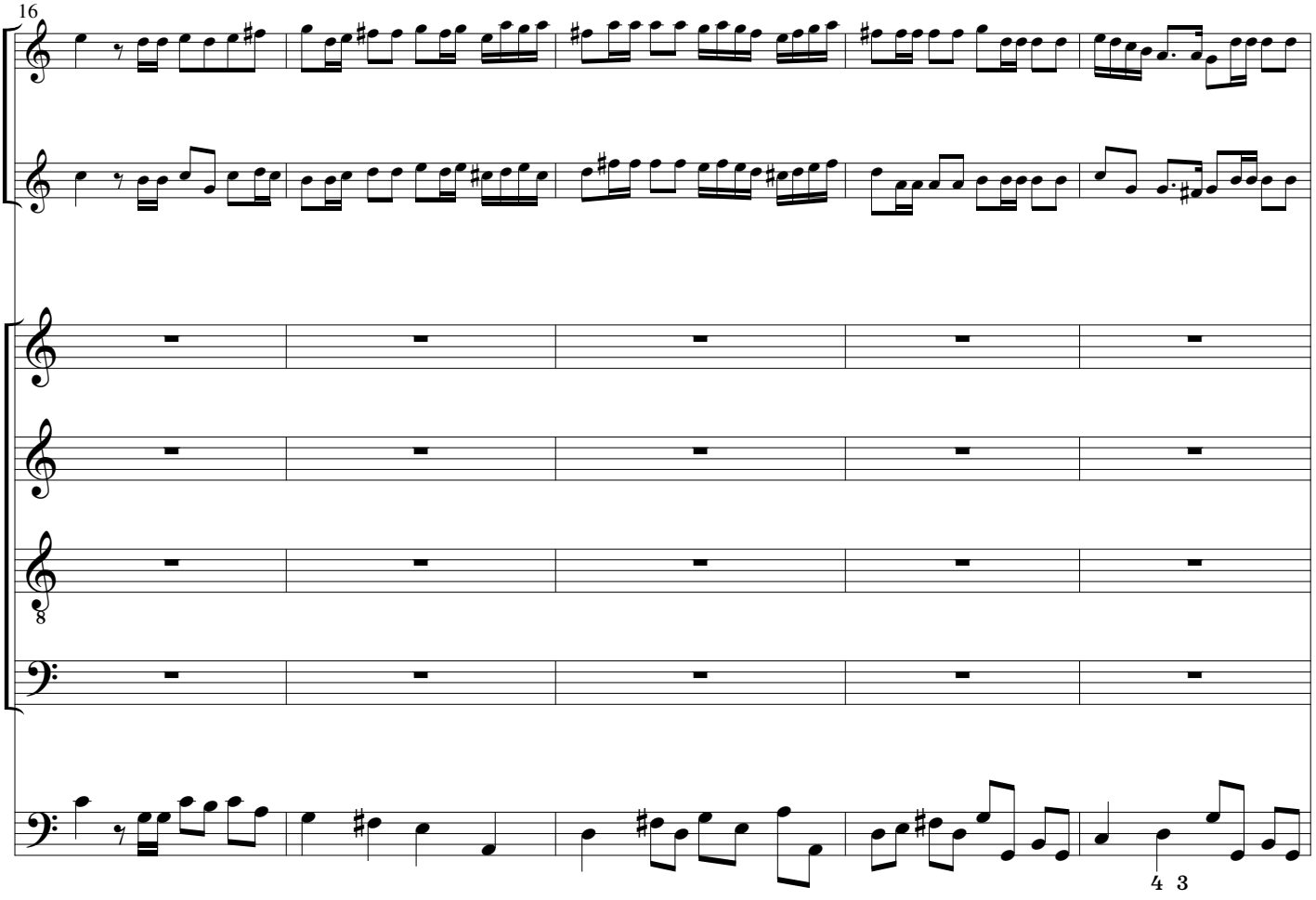
7

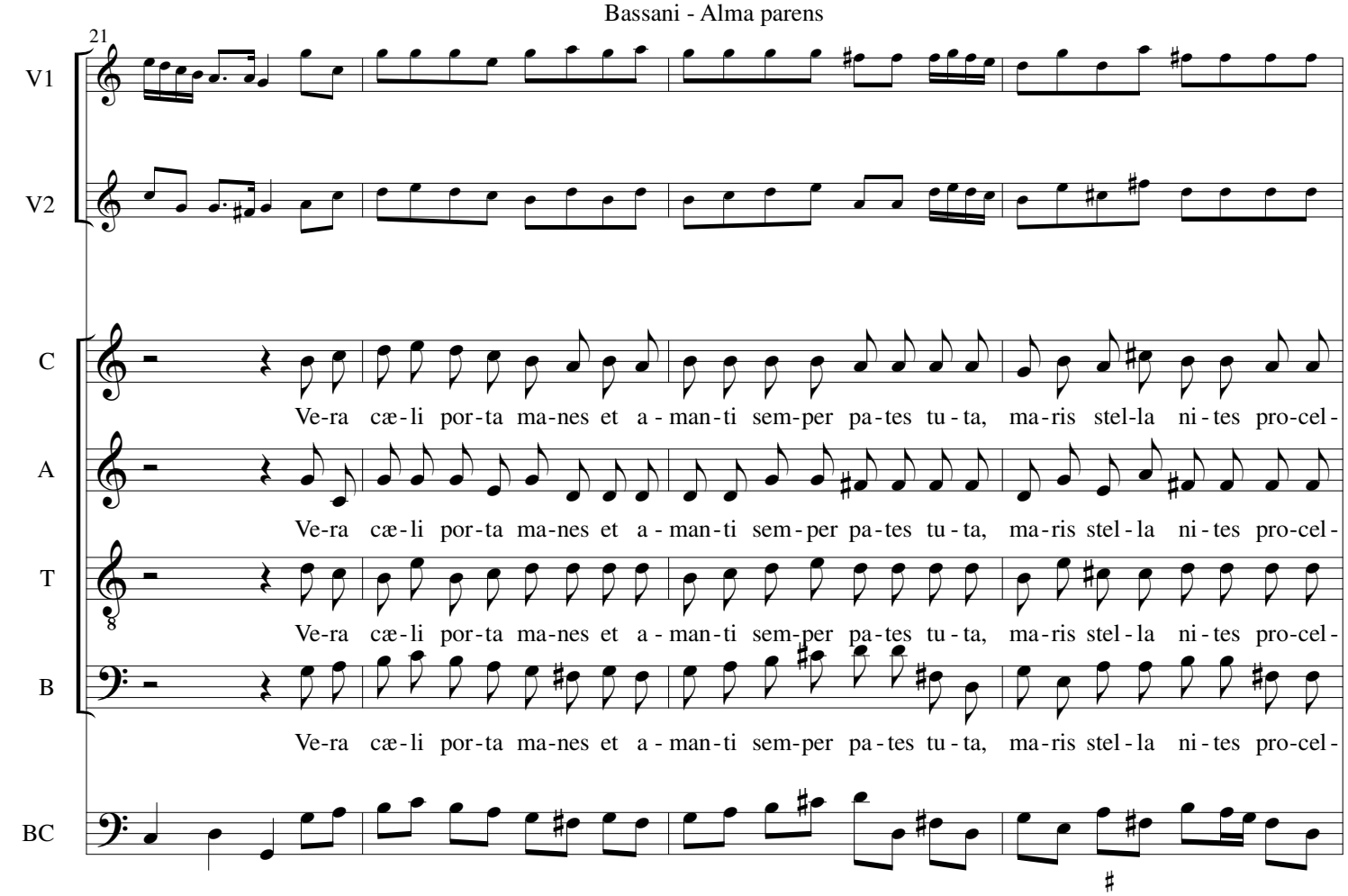
Source: Concerti sacri: motetti a una, due, tre e quatro voci con strumenti; Bologna 1692.
Digital scan from BnF Gallico.

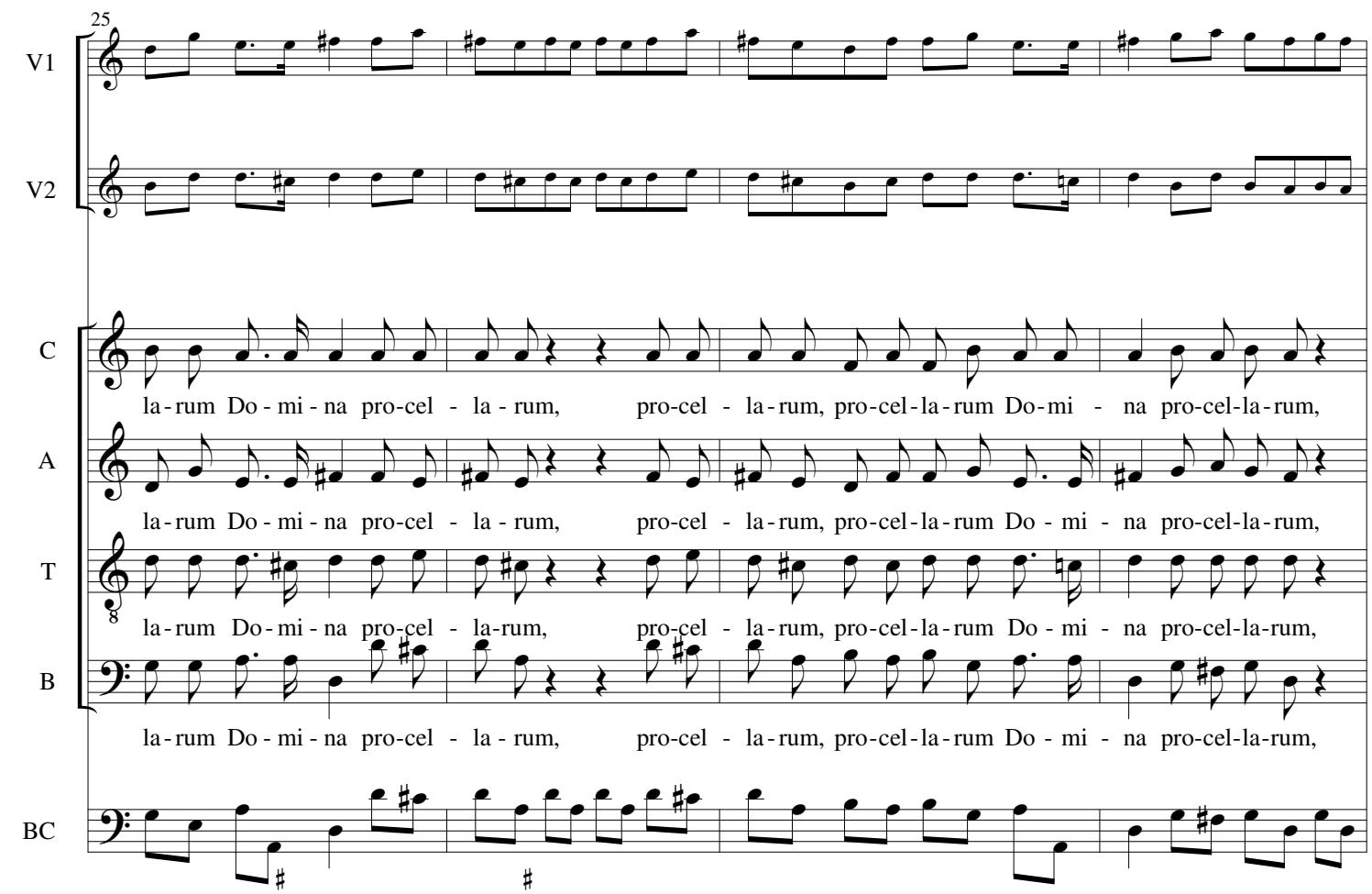
(c) Wim Looyestijn - 2023, May be freely copied for non-commercial use.

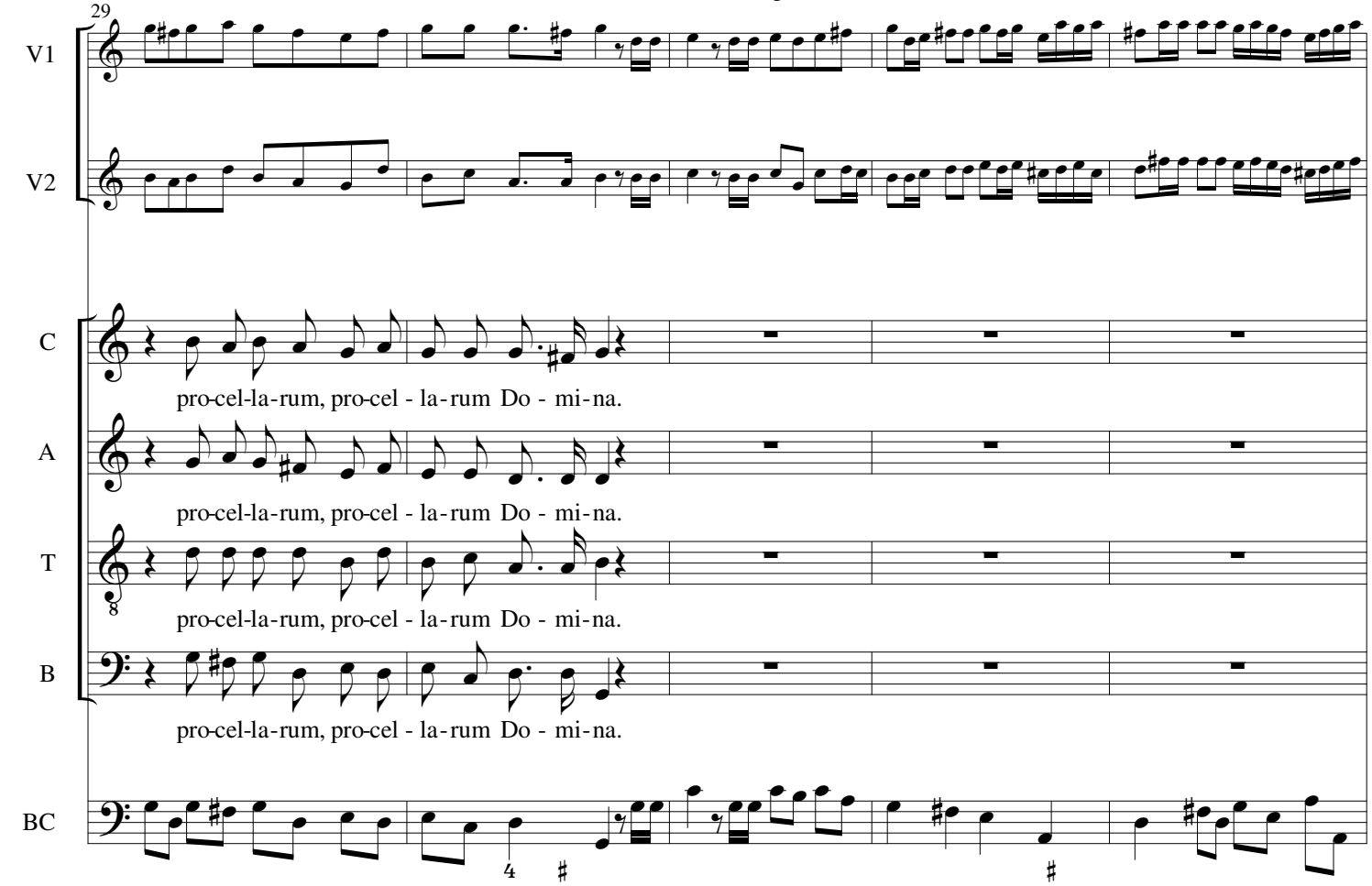

4
V1
V2
Al
C
A
T
B
BC
Al-ma pa-rens Re-dem-pto-ris Vir-go
Al-ma pa-rens Re-dem-pto-ris Vir-go
Al-ma pa-rens Re-dem-pto-ris Vir-go
Al-ma pa-rens Re-dem-pto-ris Vir-go
8
V1
V2
C
A
T
B
BC
Ma-ter Sal-va-to-ris ma-gni spon-sa Cre-a-to-ris an-ge-lo-rum glo-ri-a, an-ge-lo-rum, an-ge-
Ma-ter Sal-va-to-ris ma-gni spon-sa Cre-a-to-ris an-ge-lo-rum glo-ri-a, an-ge-lo-rum, an-ge-
Ma-ter Sal-va-to-ris ma-gni spon-sa Cre-a-to-ris an-ge-lo-rum glo-ri-a, an-ge-lo-rum, an-ge-
Ma-ter Sal-va-to-ris ma-gni spon-sa Cre-a-to-ris an-ge-lo-rum glo-ri-a, an-ge-lo-rum, an-ge-

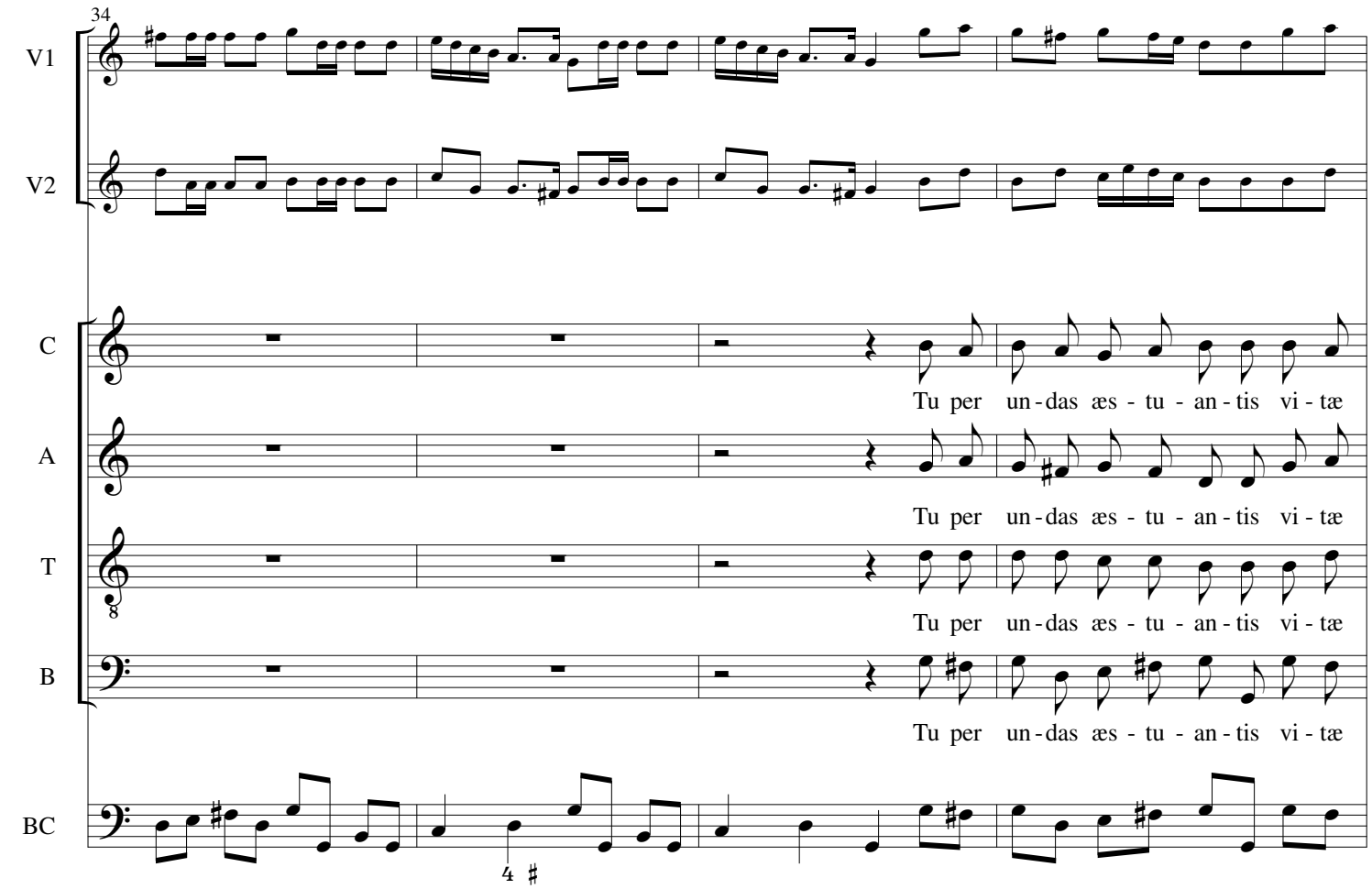

12
V1
V2
C
A
T
B
BC
lo-rum, an-ge-lo-rum glo-ri - a, an-ge-lo-rum, an-ge-lo-rum, an-ge - lo-rum glo - ri-a.
lo-rum, an-ge-lo-rum glo - ri - a, an-ge-lo-rum, an-ge-lo-rum, an-ge - lo-rum glo - ri-a.
lo-rum, an-ge-lo-rum glo - ri - a, an-ge-lo-rum, an-ge-lo-rum, an-ge - lo-rum glo - ri-a.
lo-rum, an-ge-lo-rum glo - ri - a, an-ge-lo-rum, an-ge-lo-rum, an-ge - lo-rum glo - ri-a.

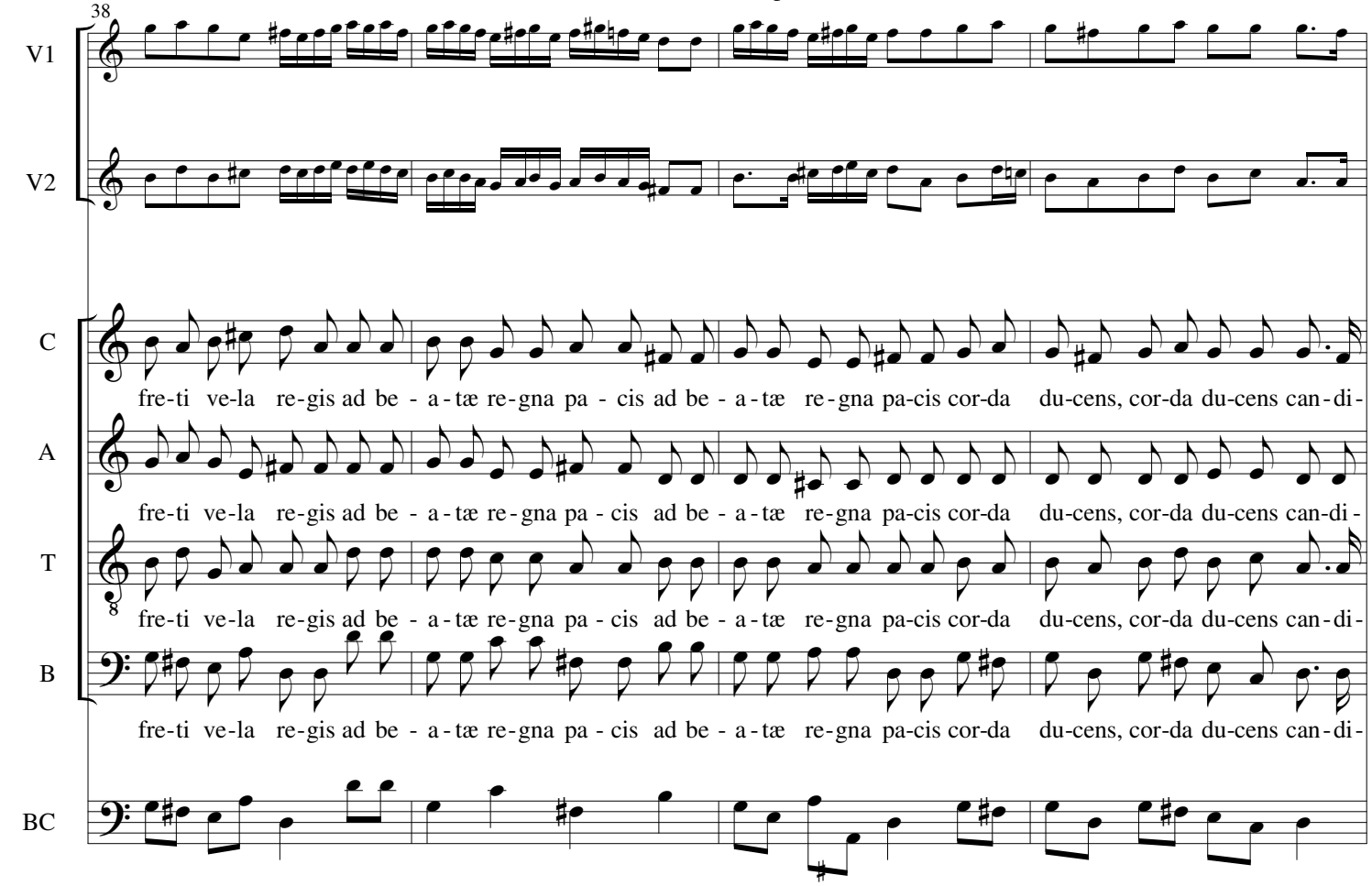

16
V1
V2
C
A
T
B
BC
4 3

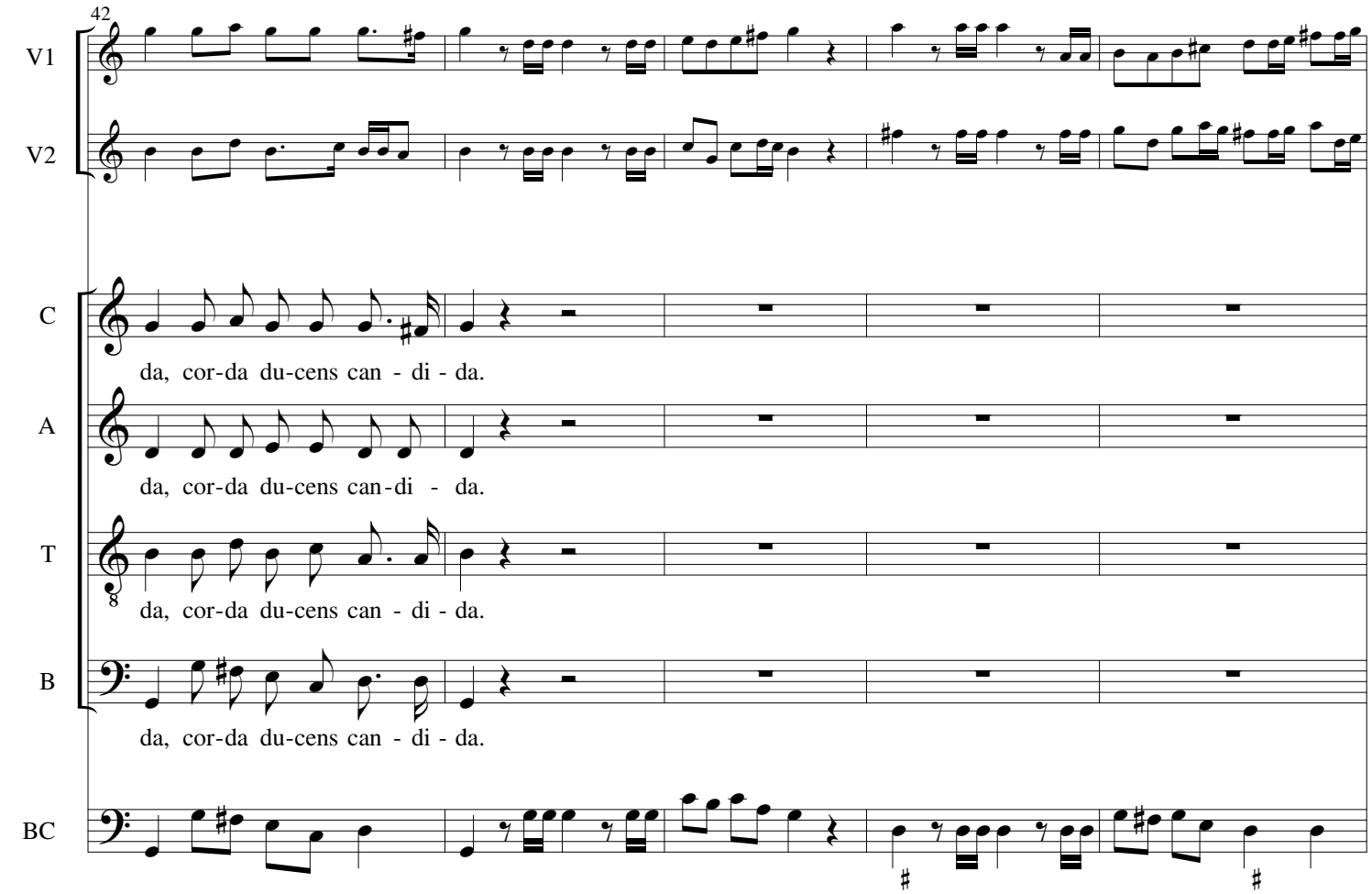

21
V1
V2
C
A
T
B
BC
Ve-ra cæ-li por-ta ma-nes et a-man-ti sem-per pa-tes tu-ta, ma-ris stel-la ni-tes pro-cel-
Ve-ra cæ-li por-ta ma-nes et a-man-ti sem-per pa-tes tu-ta, ma-ris stel-la ni-tes pro-cel-
Ve-ra cæ-li por-ta ma-nes et a-man-ti sem-per pa-tes tu-ta, ma-ris stel-la ni-tes pro-cel-
Ve-ra cæ-li por-ta ma-nes et a-man-ti sem-per pa-tes tu-ta, ma-ris stel-la ni-tes pro-cel-

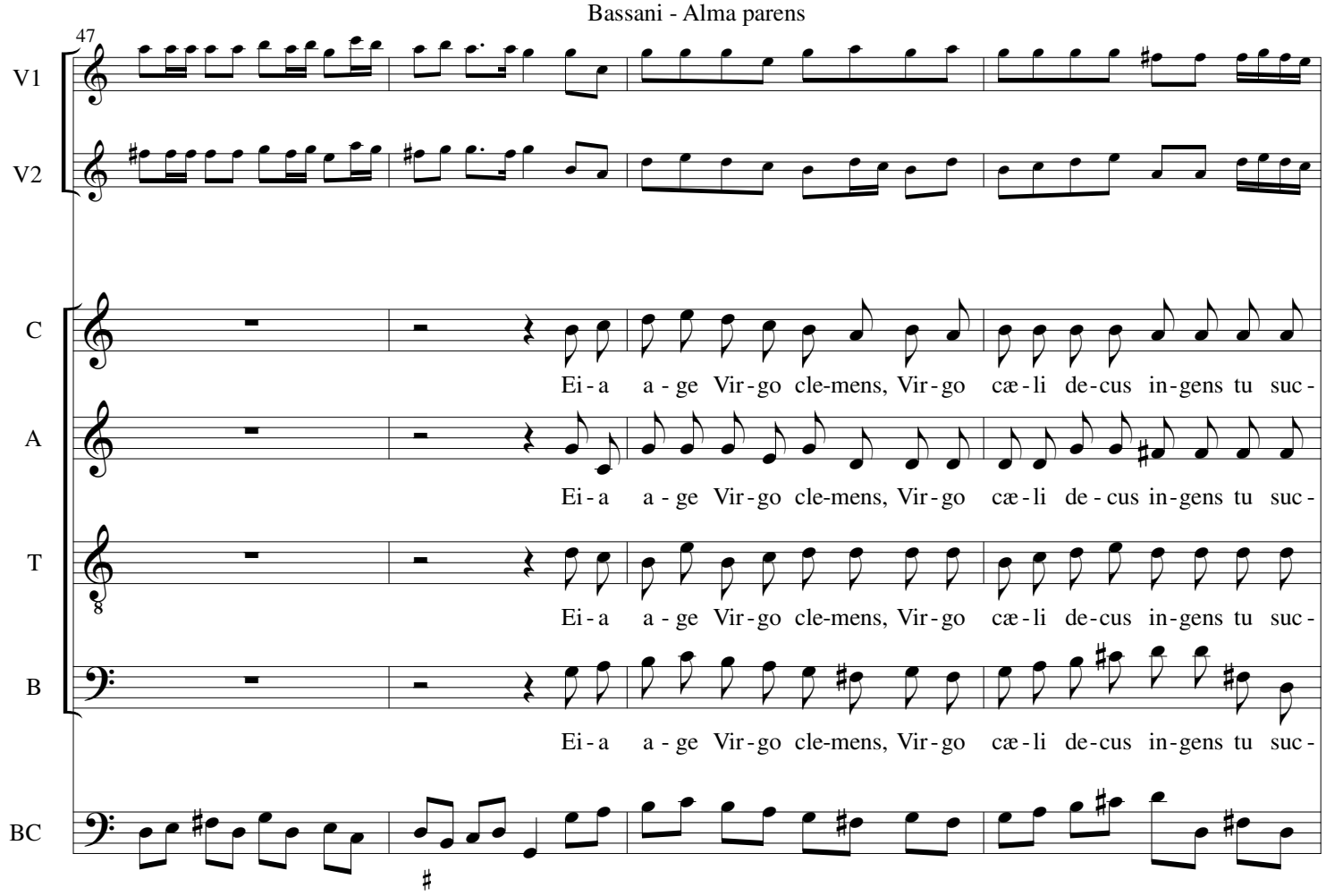

25
V1
V2
C
A
T
B
BC
la-rum Do-mi-na pro-cel-la-rum, pro-cel-la-rum, pro-cel-la-rum Do-mi-na pro-cel-la-rum,
la-rum Do-mi-na pro-cel-la-rum, pro-cel-la-rum, pro-cel-la-rum Do-mi-na pro-cel-la-rum,
la-rum Do-mi-na pro-cel-la-rum, pro-cel-la-rum, pro-cel-la-rum Do-mi-na pro-cel-la-rum,
la-rum Do-mi-na pro-cel-la-rum, pro-cel-la-rum, pro-cel-la-rum Do-mi-na pro-cel-la-rum,

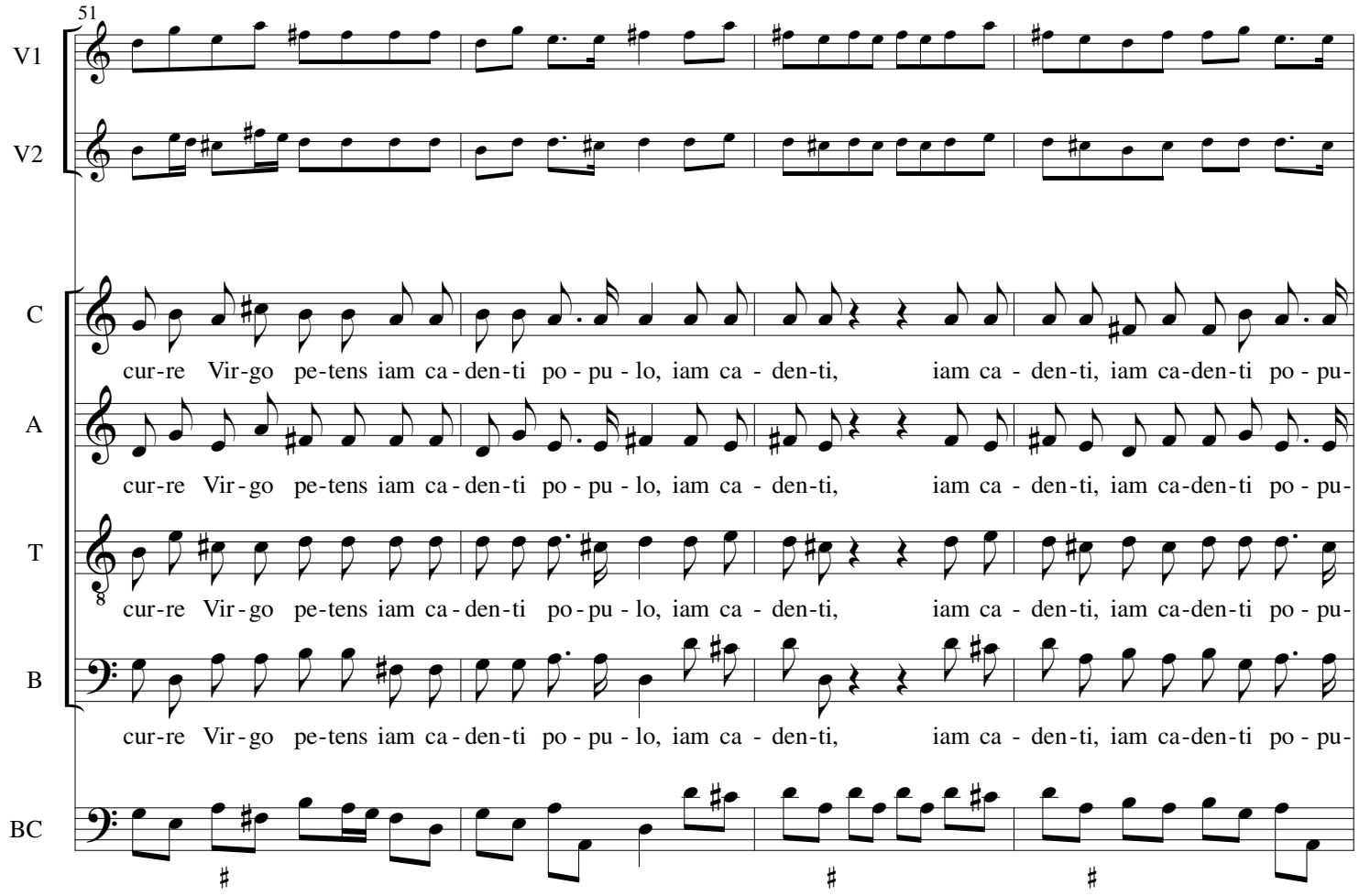

29
V1
V2
C
pro-cel-la-rum, pro-cel - la-rum Do - mi-na.
A
pro-cel-la-rum, pro-cel - la-rum Do - mi-na.
T
pro-cel-la-rum, pro-cel - la-rum Do - mi-na.
B
pro-cel-la-rum, pro-cel - la-rum Do - mi-na.
BC

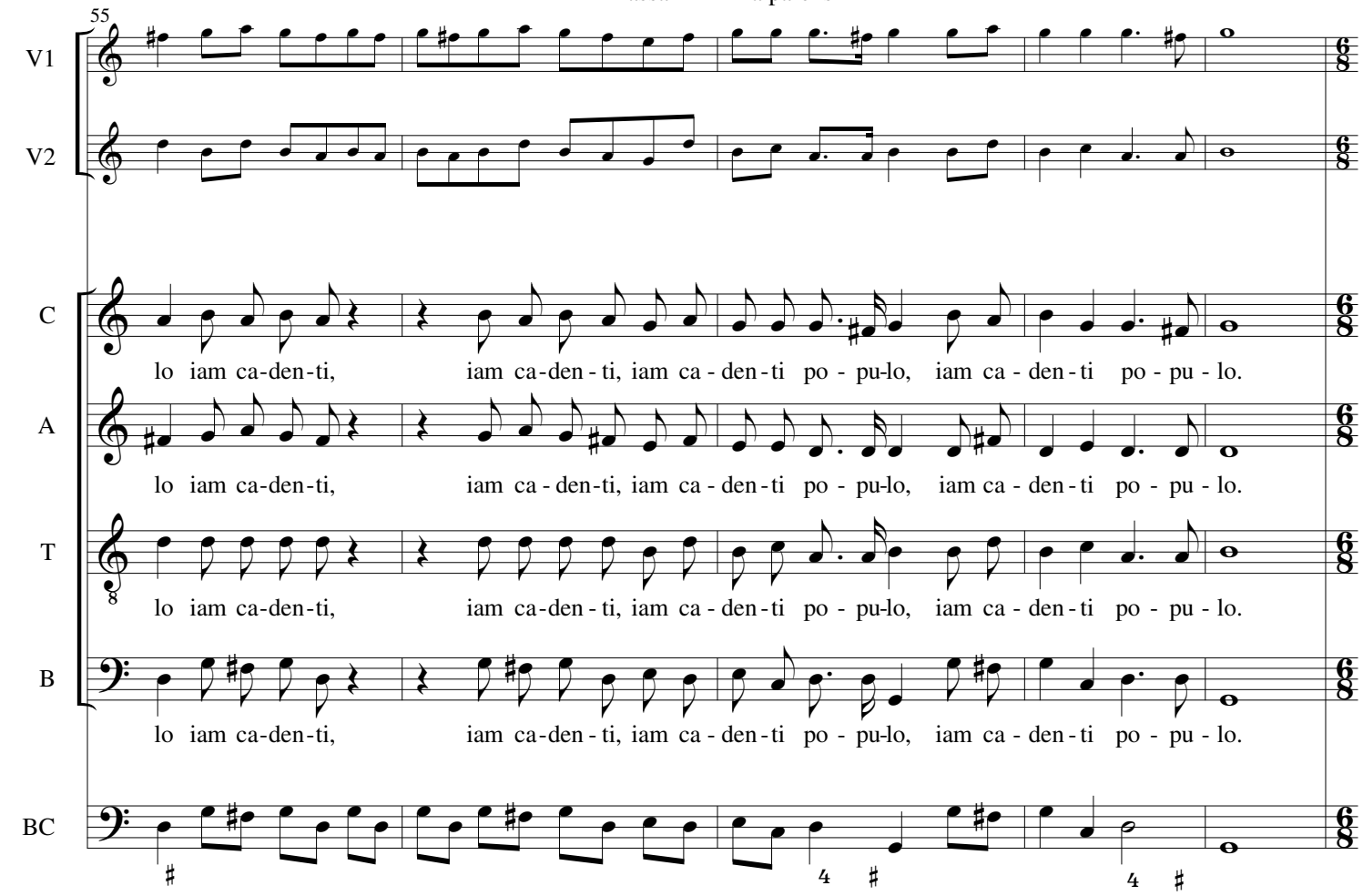

34
V1
V2
C
Tu per un-das æs - tu - an-tis vi - tæ
A
Tu per un-das æs - tu - an-tis vi - tæ
T
Tu per un-das æs - tu - an-tis vi - tæ
B
Tu per un-das æs - tu - an-tis vi - tæ
BC

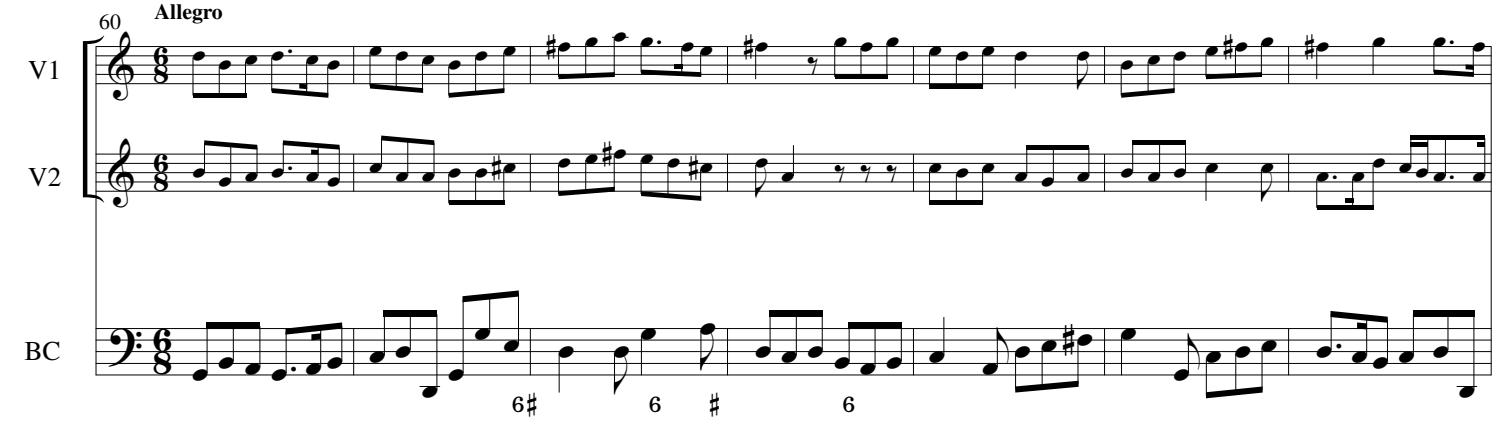

38
V1
V2
C
A
T
B
BC
fre-ti ve-la re-gis ad be - a-tæ re-gna pa - cis ad be - a-tæ re-gna pa-cis cor-da du-cens, cor-da du-cens can-di-

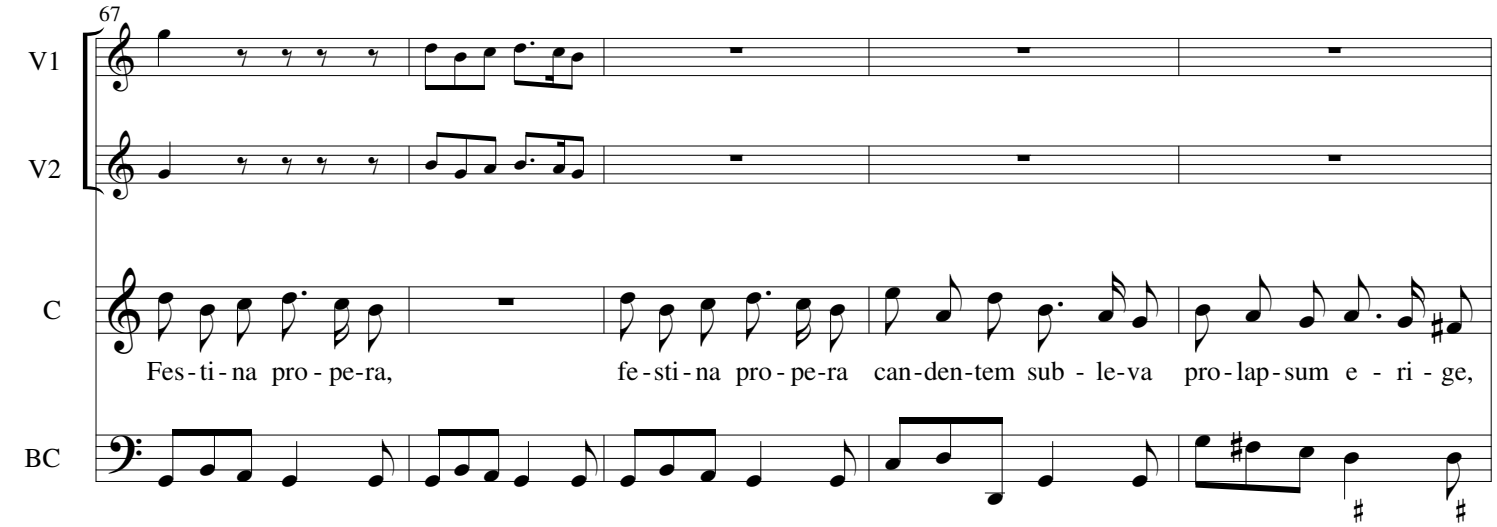

42
V1
V2
C
A
T
B
BC
da, cor-da du-cens can - di - da.
da, cor-da du-cens can-di - da.
da, cor-da du-cens can - di - da.
da, cor-da du-cens can - di - da.

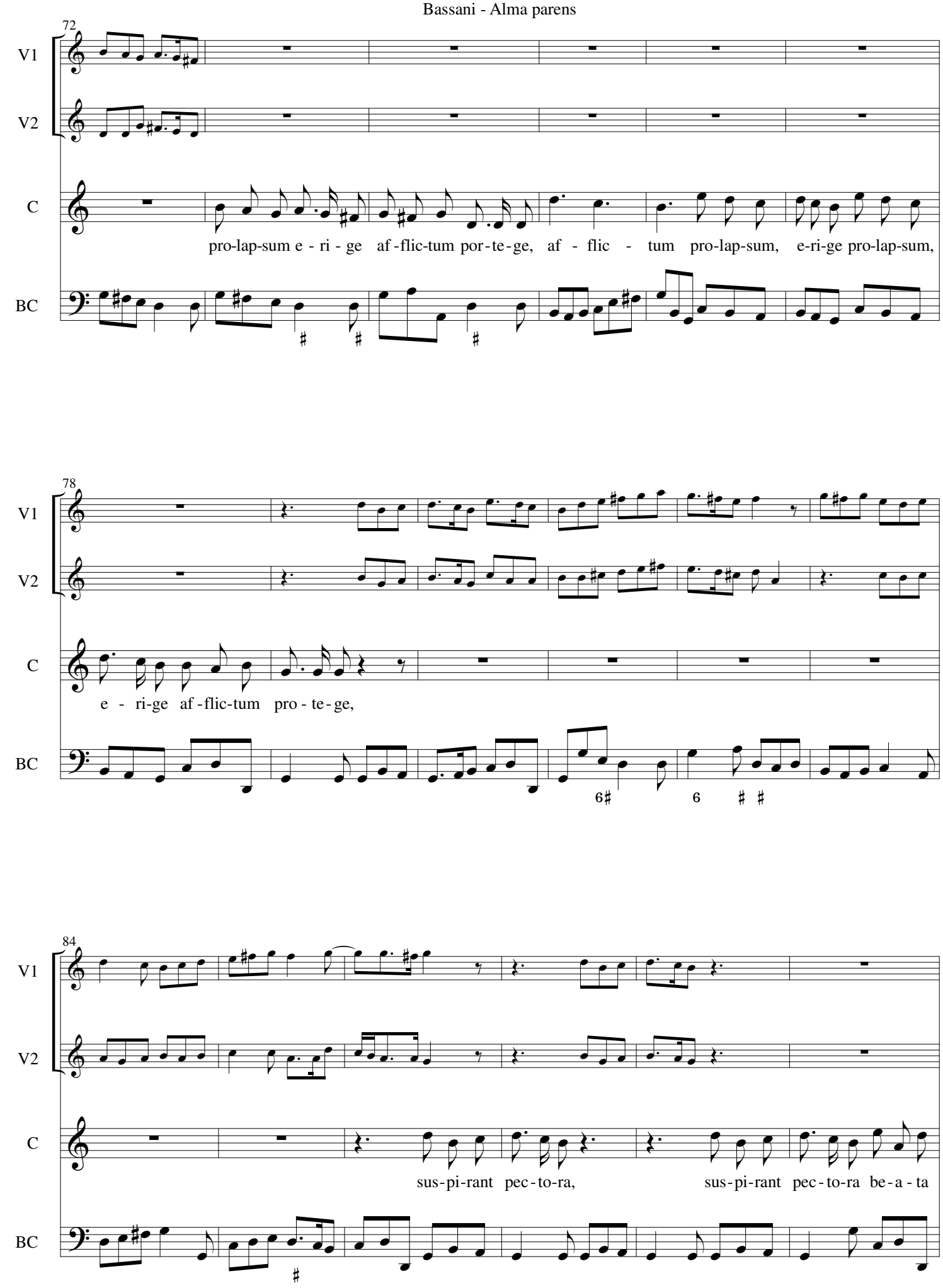

47
V1
V2
C
A
T
B
BC
Ei - a a - ge Vir - go cle-mens, Vir - go cæ - li de-cus in-gens tu suc -
Ei - a a - ge Vir - go cle-mens, Vir - go cæ - li de - cus in-gens tu suc -
Ei - a a - ge Vir - go cle-mens, Vir - go cæ - li de-cus in-gens tu suc -
Ei - a a - ge Vir - go cle-mens, Vir - go cæ - li de-cus in-gens tu suc -

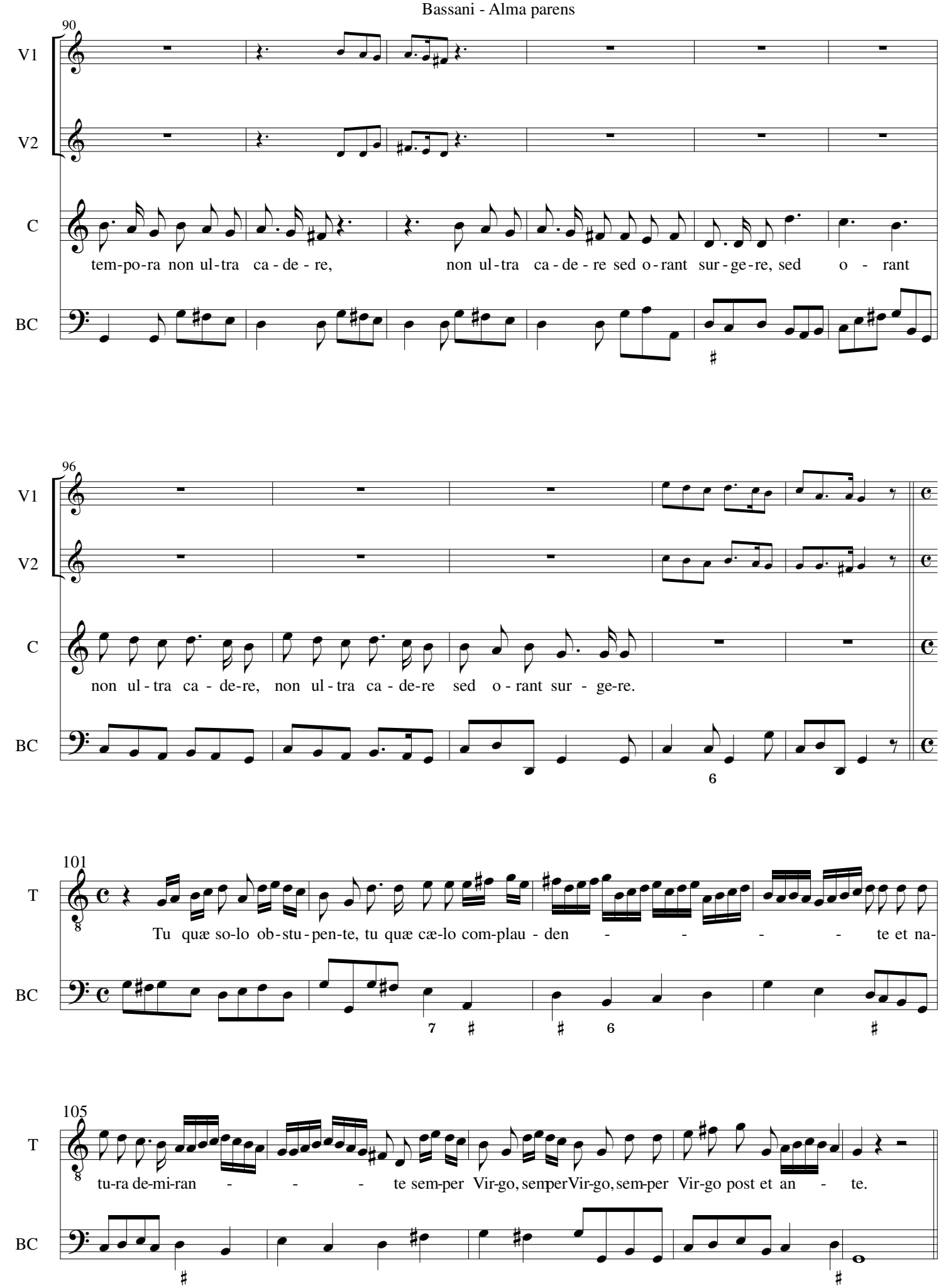

51
V1
V2
C
A
T
B
BC
cur-re Vir - go pe-tens iam ca - den-ti po - pu - lo, iam ca - den-ti, iam ca - den-ti, iam ca-den-ti po - pu-
cur-re Vir - go pe-tens iam ca - den-ti po - pu - lo, iam ca - den-ti, iam ca - den-ti, iam ca-den-ti po - pu-
cur-re Vir - go pe-tens iam ca - den-ti po - pu - lo, iam ca - den-ti, iam ca - den-ti, iam ca-den-ti po - pu-
cur-re Vir - go pe-tens iam ca - den-ti po - pu - lo, iam ca - den-ti, iam ca - den-ti, iam ca-den-ti po - pu-

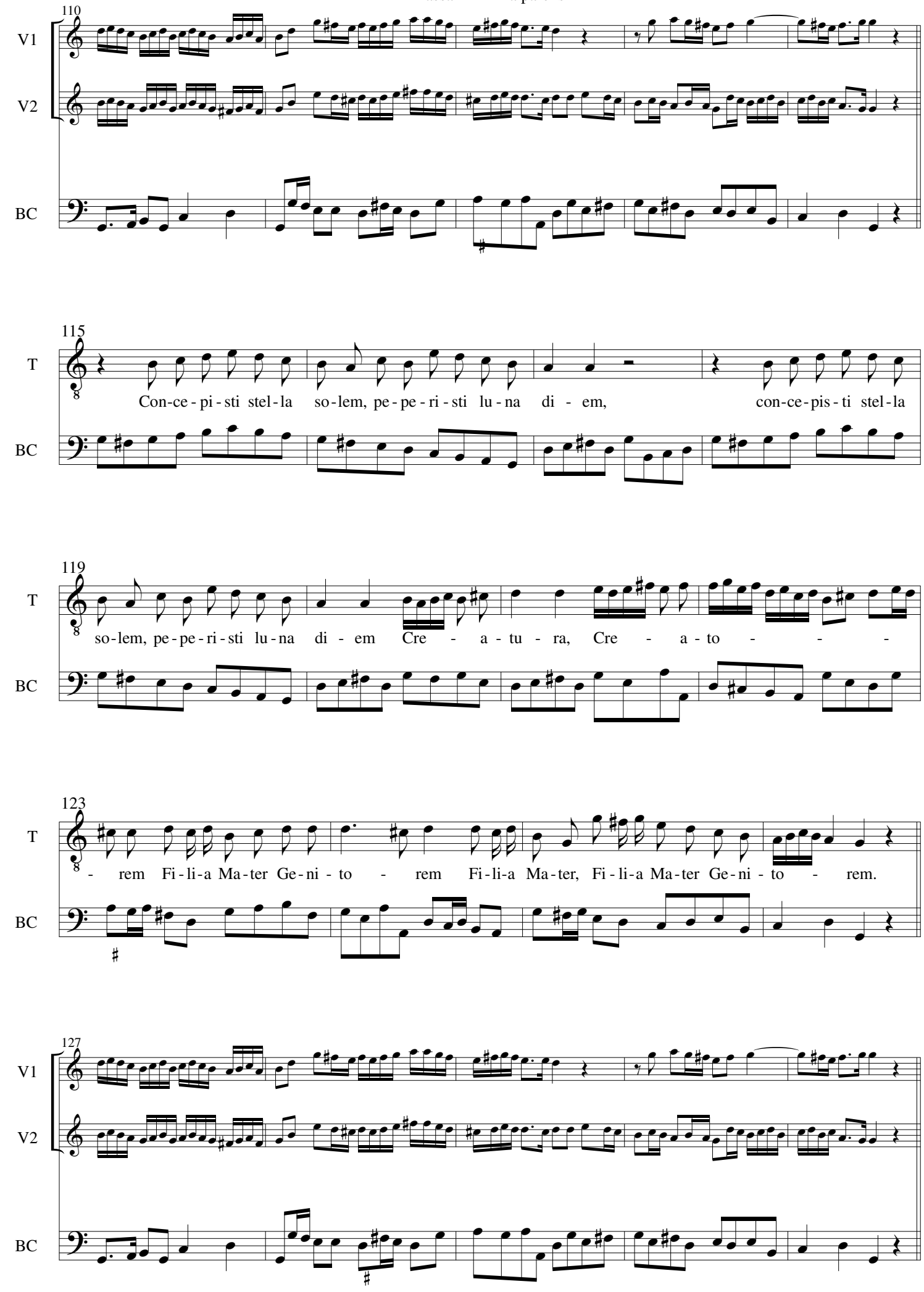

55
V1
V2
C
A
T
B
BC
lo iam ca-den-ti, iam ca-den-ti, iam ca-den-ti po-pu-lo, iam ca-den-ti po-pu-lo.

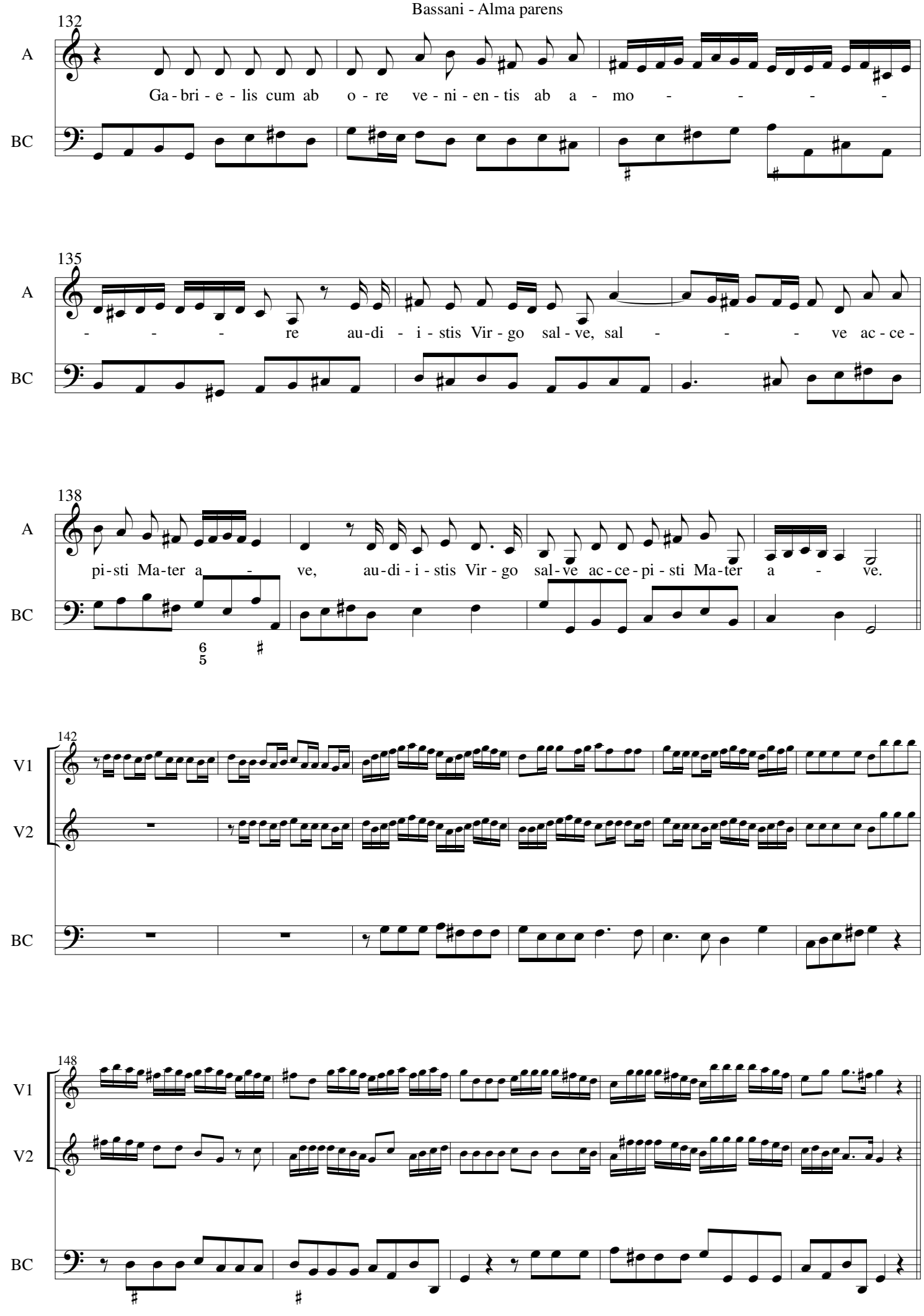

60
Allegro
V1
V2
BC

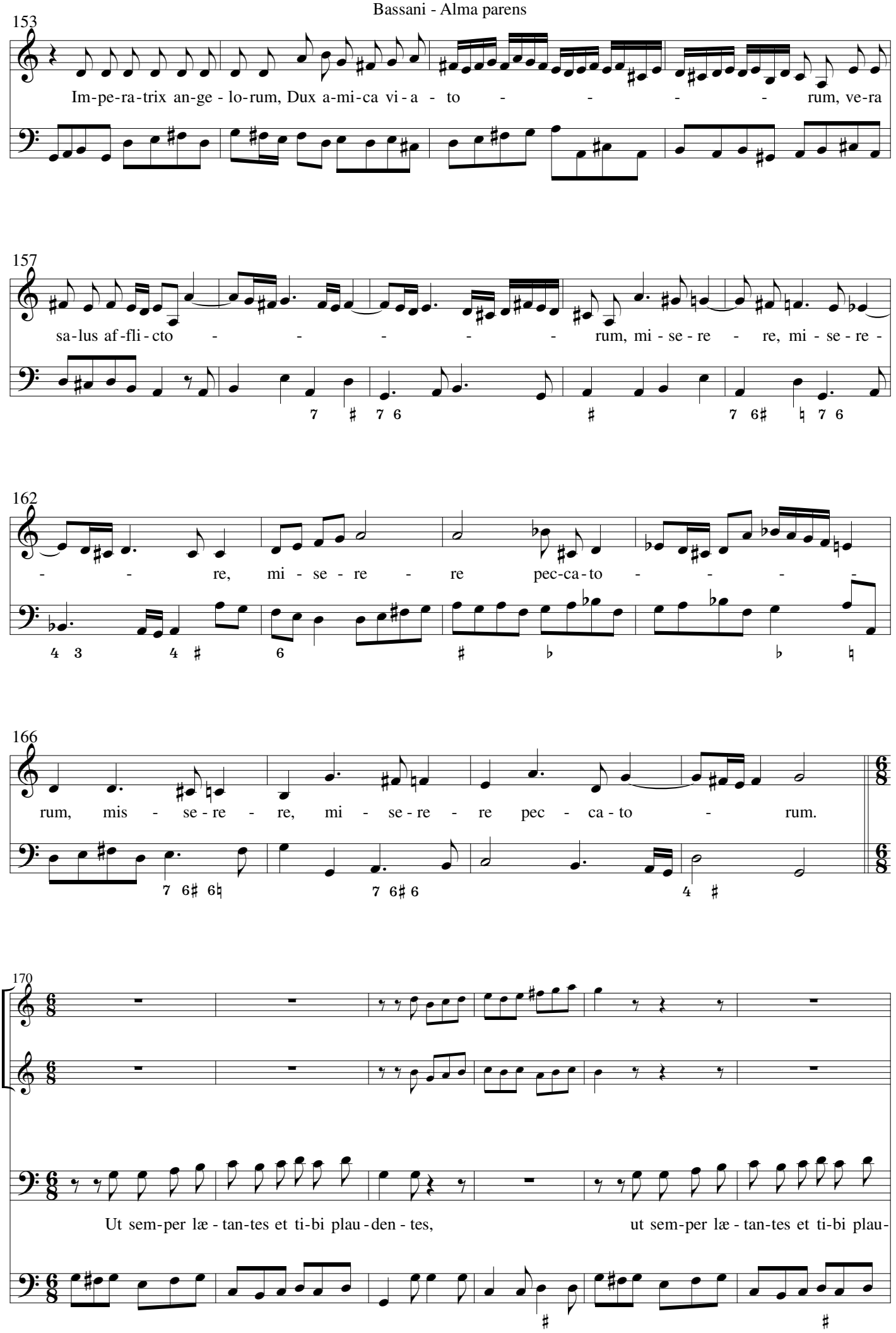

67
V1
V2
C
BC
Fes-ti-na pro-pe-ra, fe-sti-na pro-pe-ra can-den-tem sub-le-va pro-lap-sum e-ri-ge,

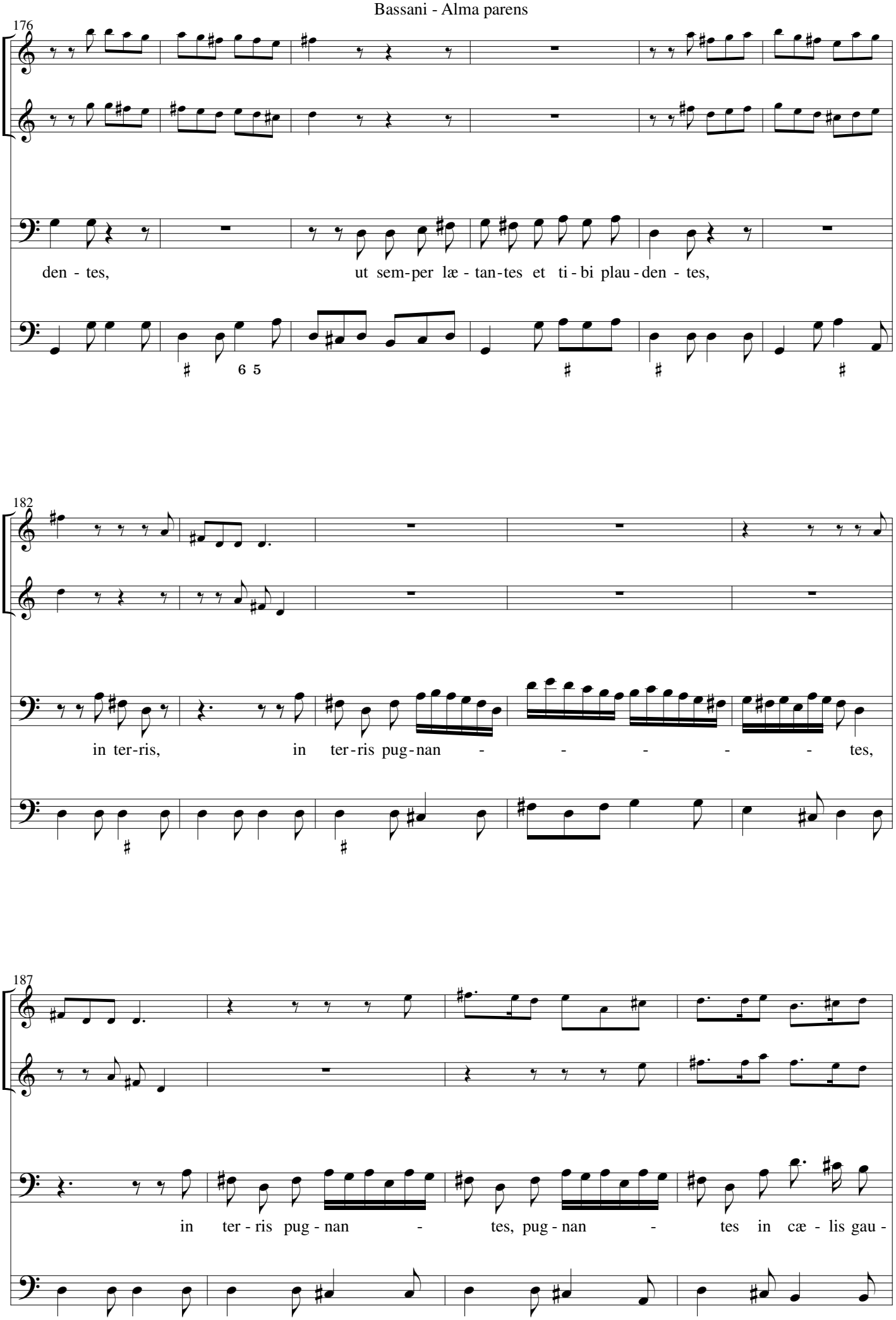

72
V1
V2
C
BC
pro-lap-sum e - ri - ge af-flic-tum por-te-ge, af - flic - tum pro-lap-sum, e-ri-ge pro-lap-sum,
78
V1
V2
C
BC
e - ri-ge af-flic-tum pro - te - ge,
6♯
6 ♯ ♯
84
V1
V2
C
BC
sus-pi-rant pec-to-ra, sus-pi-rant pec-to-ra be-a-ta

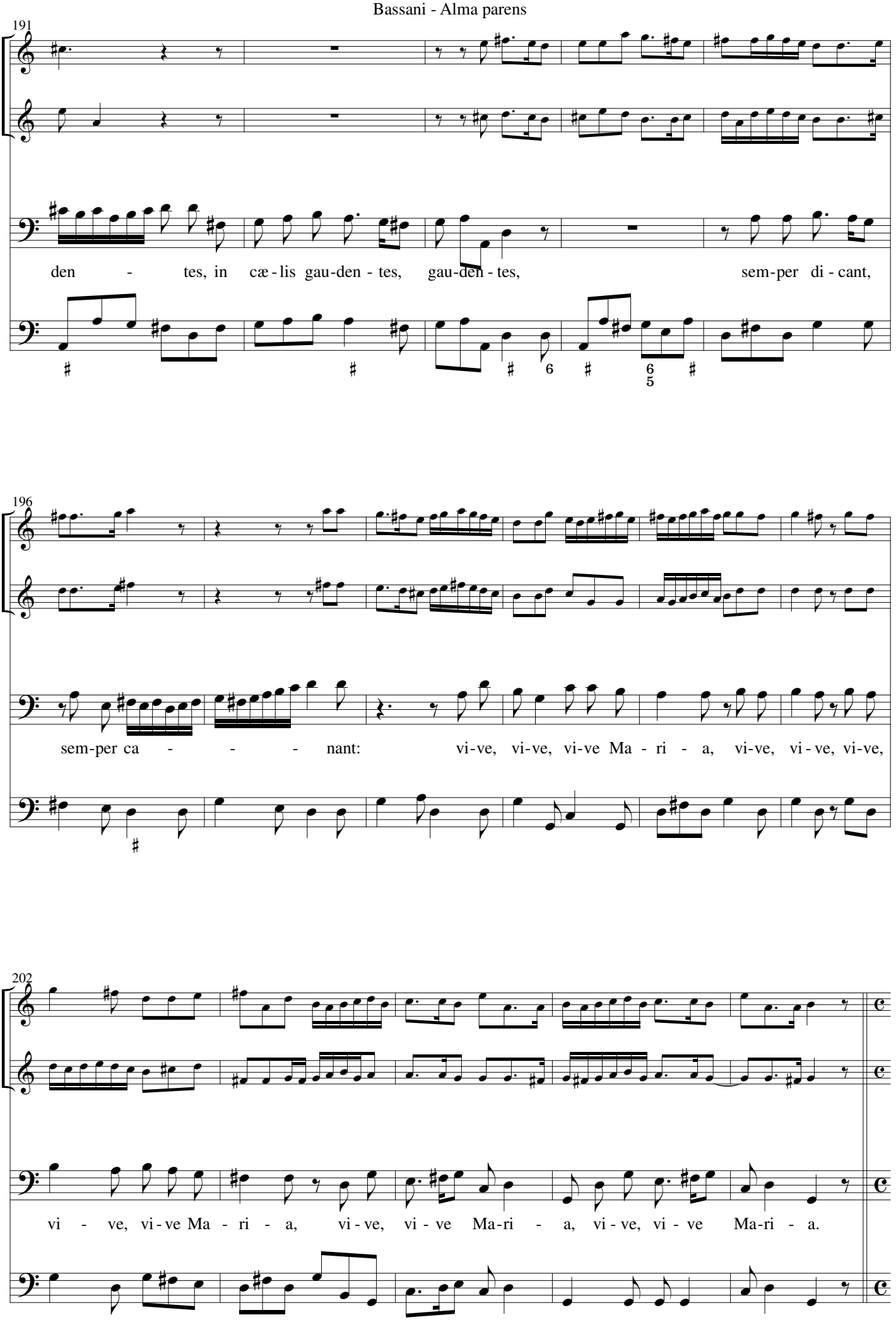

90
V1
V2
C
tem-po-ra non ul-tra ca - de - re, non ul-tra ca - de - re sed o-rant sur - ge-re, sed o - rant
BC
96
V1
V2
C
non ul - tra ca - de-re, non ul - tra ca - de-re sed o - rant sur - ge-re.
BC
6
101
T
Tu quæ so-lo ob-stu-pen-te, tu quæ cæ-lo com-plau - den - - - - te et na-
BC
7 6
105
T
tu-ra de-mi-ran - - - te sem-per Vir-go, semperVir-go, sem-per Vir-go post et an - te.
BC

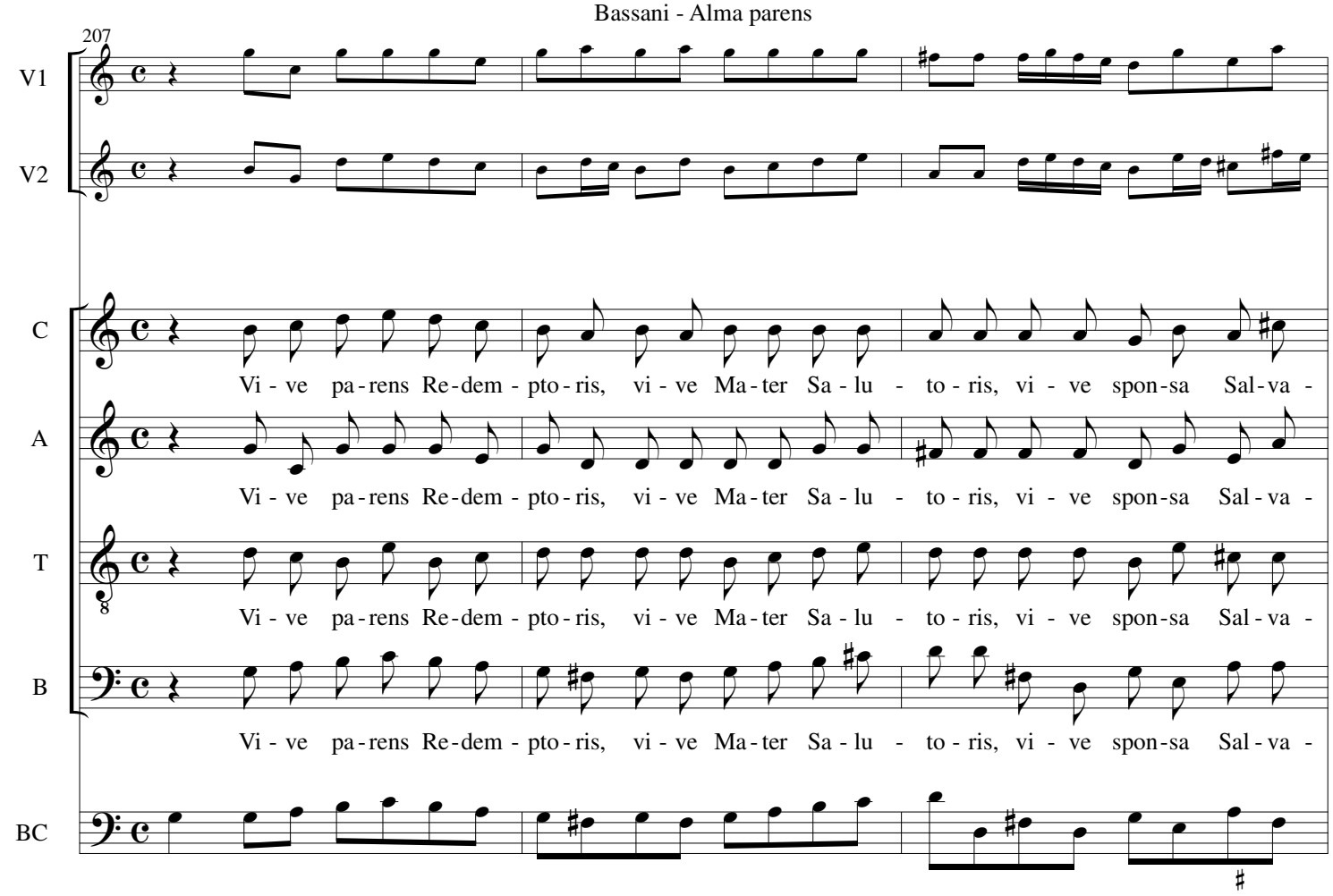

110
V1
V2
BC
115
T
BC
Con-ce-pi-sti stel-la so-lem, pe-pe-ri-sti lu-na di - em, con-ce-pis-ti stel-la
119
T
BC
so-lem, pe-pe-ri-sti lu-na di - em Cre - a-tu-ra, Cre - a-to - - -
123
T
BC
- rem Fi-li-a Ma-ter Ge-ni-to - rem Fi-li-a Ma-ter, Fi-li-a Ma-ter Ge-ni-to - rem.
127
V1
V2
BC

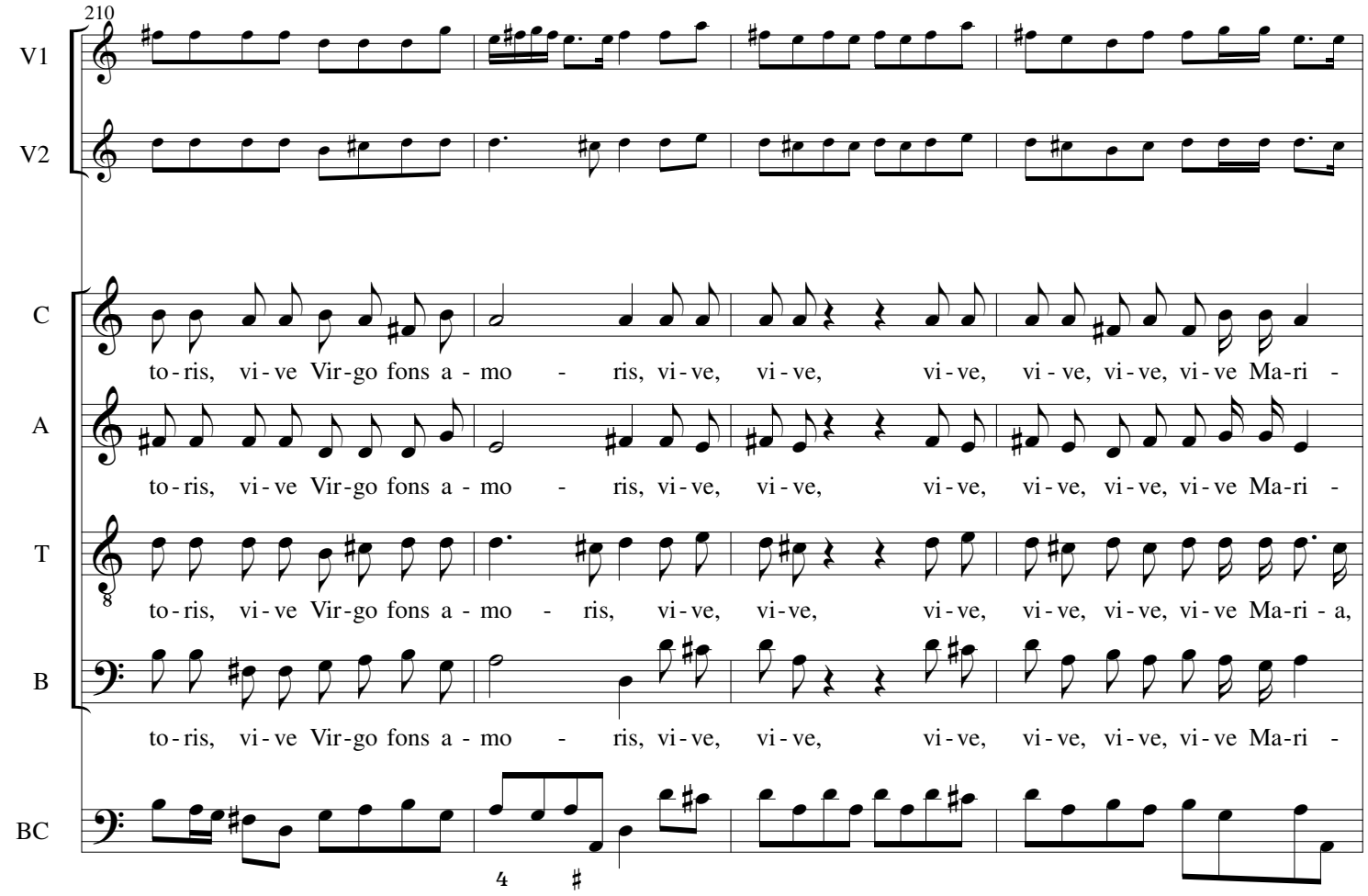

132
A
Ga - bri - e - lis cum ab o - re ve - ni - en - tis ab a - mo - - - -
BC
135
A
- - - re au-di - i - stis Vir - go sal - ve, sal - - - ve ac - ce -
BC
138
A
pi-sti Ma-ter a - ve, au-di - i - stis Vir - go sal-ve ac-ce-pi - sti Ma-ter a - ve.
BC
6
5
142
V1
V2
BC
148
V1
V2
BC

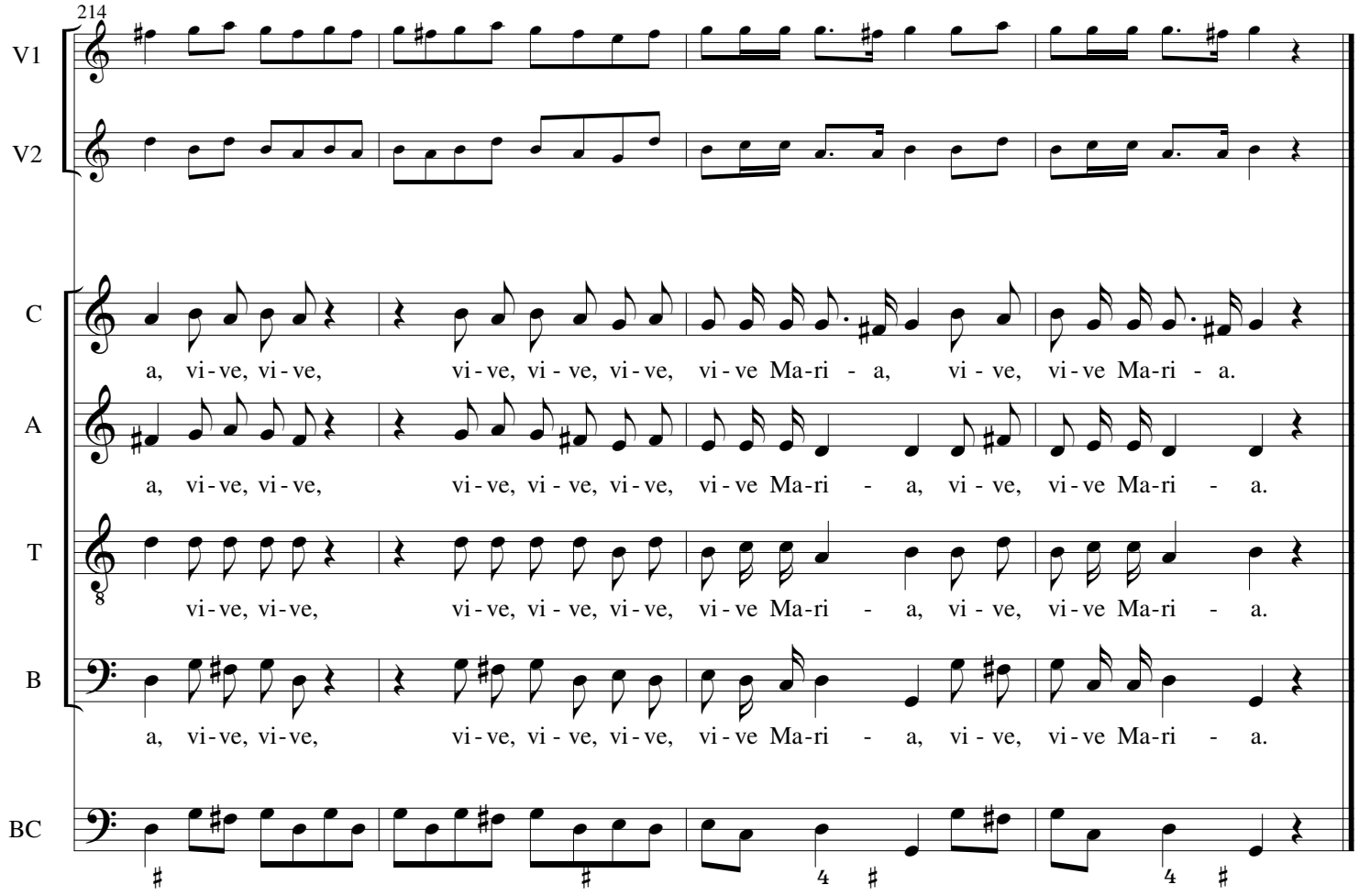

153
A
Im-pe-ra-trix an-ge - lo-rum, Dux a-mi-ca vi-a - to - - - - rum, ve-ra
BC
157
A
sa-lus af-fli-cto - - - - - rum, mi - se - re - re, mi - se - re -
BC
7 # 7 6
#
7 6# ♮ 7 6
162
A
- - re, mi - se - re - re pec-ca-to - - - -
BC
4 3 4 # 6 # ♭ ♭ ♮
166
A
rum, mis - se - re - re, mi - se - re - re pec - ca - to - rum.
BC
7 6# 6♮ 7 6# 6 4 #
170
V1
V2
B
Ut sem-per læ - tan-tes et ti-bi plau - den - tes, ut sem-per læ - tan-tes et ti-bi plau-
BC
# #


176
V1
V2
B
BC
den - tes, ut sem-per læ - tan-tes et ti - bi plau - den - tes,
182
V1
V2
B
BC
in ter-ris, in ter-ris pug-nan - - - - - tes,
187
V1
V2
B
BC
in ter - ris pug - nan - tes, pug - nan - tes in cæ - lis gau -


191
V1
V2
B
BC
den - tes, in cæ - lis gau-den - tes, gau-den - tes, sem-per di - cant,
196
V1
V2
B
BC
sem-per ca - - - nant: vi-ve, vi-ve, vi-ve Ma - ri - a, vi-ve, vi - ve, vi-ve,
202
V1
V2
B
BC
vi - ve, vi - ve Ma - ri - a, vi - ve, vi - ve Ma-ri - a, vi - ve, vi - ve Ma-ri - a.


207
V1
V2
C
Vi - ve pa - rens Re - dem - pto - ris, vi - ve Ma - ter Sa - lu - to - ris, vi - ve spon - sa Sal - va -
A
Vi - ve pa - rens Re - dem - pto - ris, vi - ve Ma - ter Sa - lu - to - ris, vi - ve spon - sa Sal - va -
T
Vi - ve pa - rens Re - dem - pto - ris, vi - ve Ma - ter Sa - lu - to - ris, vi - ve spon - sa Sal - va -
B
Vi - ve pa - rens Re - dem - pto - ris, vi - ve Ma - ter Sa - lu - to - ris, vi - ve spon - sa Sal - va -
BC

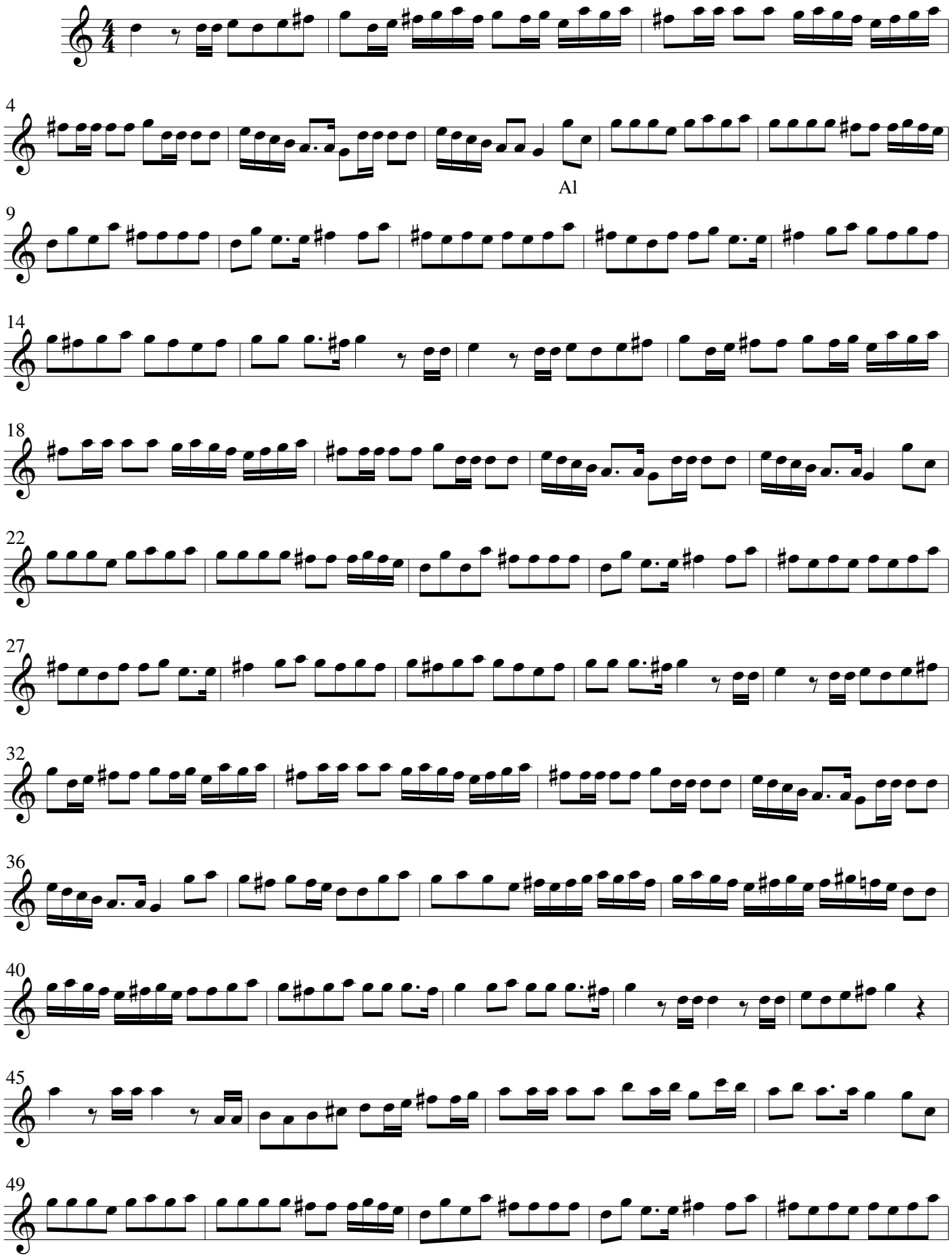

210
V1
V2
C
to - ris, vi - ve Vir - go fons a - mo - ris, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma - ri -
A
to - ris, vi - ve Vir - go fons a - mo - ris, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma - ri -
T
to - ris, vi - ve Vir - go fons a - mo - ris, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma - ri - a,
B
to - ris, vi - ve Vir - go fons a - mo - ris, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma - ri -
BC


214
V1
V2
C
A
T
B
BC
a, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma-ri - a, vi - ve, vi - ve Ma-ri - a.
a, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma-ri - a, vi - ve, vi - ve Ma-ri - a.
vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma-ri - a, vi - ve, vi - ve Ma-ri - a.
a, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve, vi - ve Ma-ri - a, vi - ve, vi - ve Ma-ri - a.

Violino-1

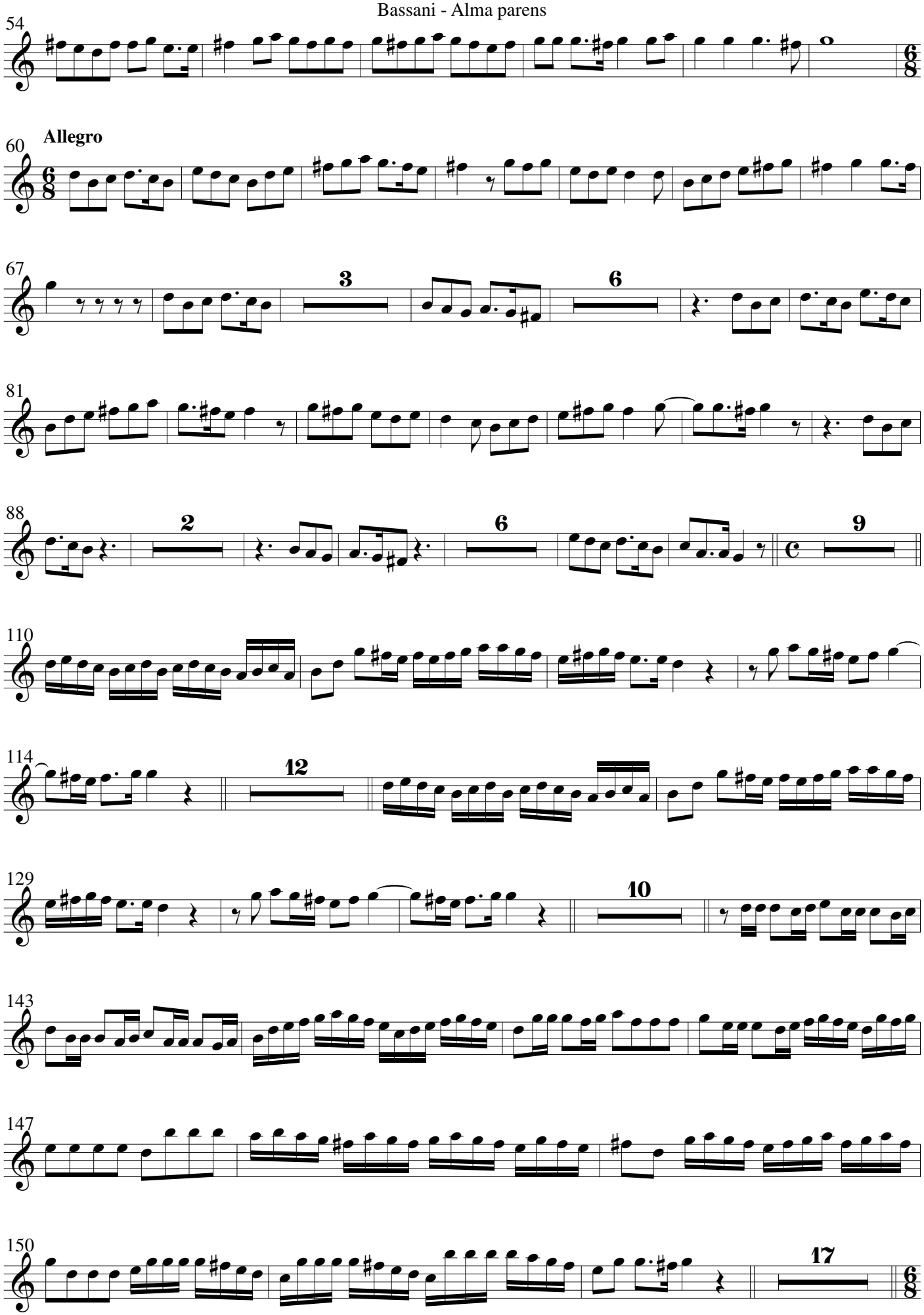
Alma parens Redemptoris

Giovanni Bassani
ca. 1650 –1716

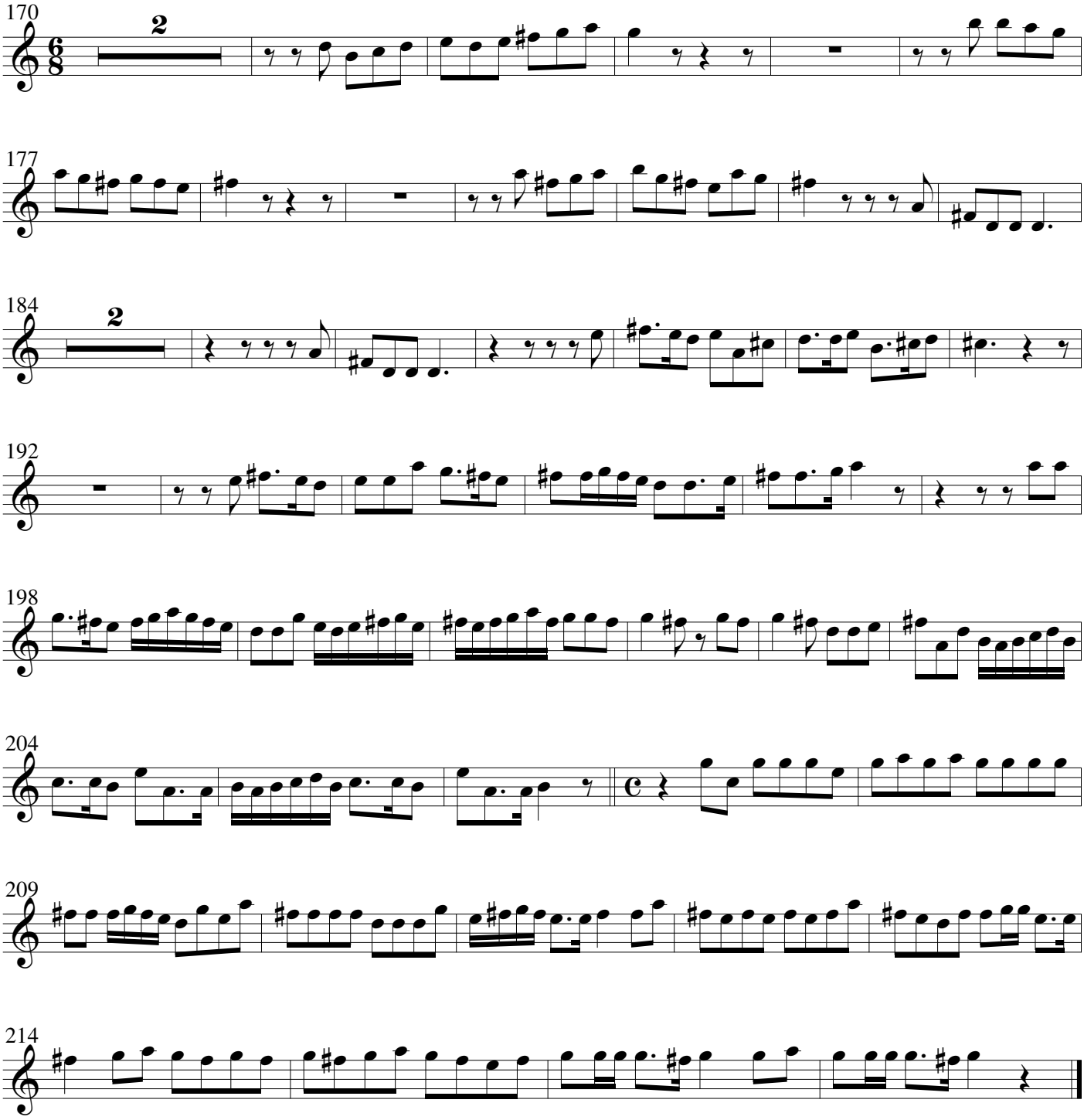


(c) Wim Looyestijn - 2023, May be freely copied for non-commercial use.

Bassani - Alma parens

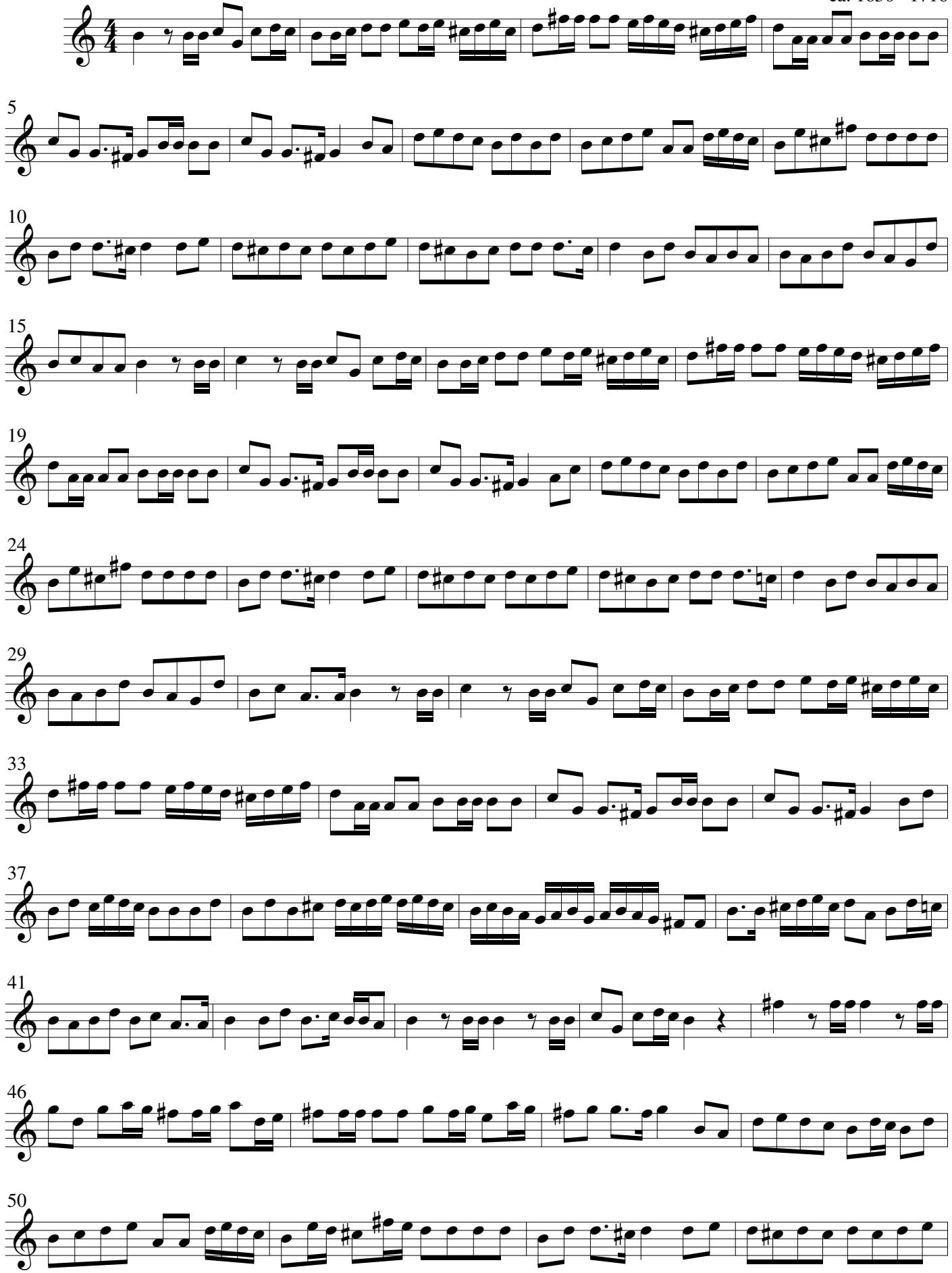


Bassani - Alma parens



Alma parens Redemptoris

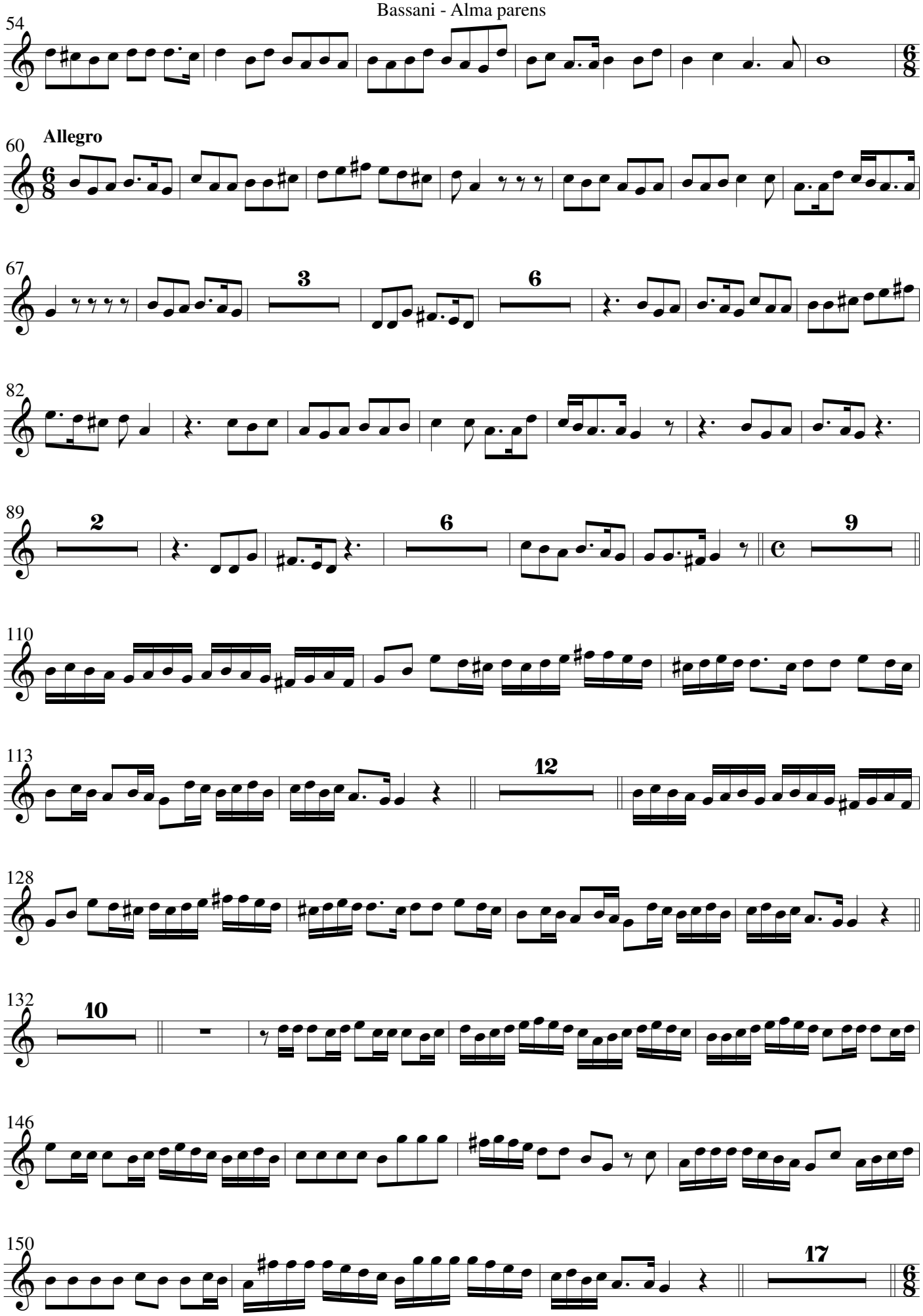
Giovanni Bassani
ca. 1650 –1716



(c) Wim Looyestijn - 2023, May be freely copied for non-commercial use.

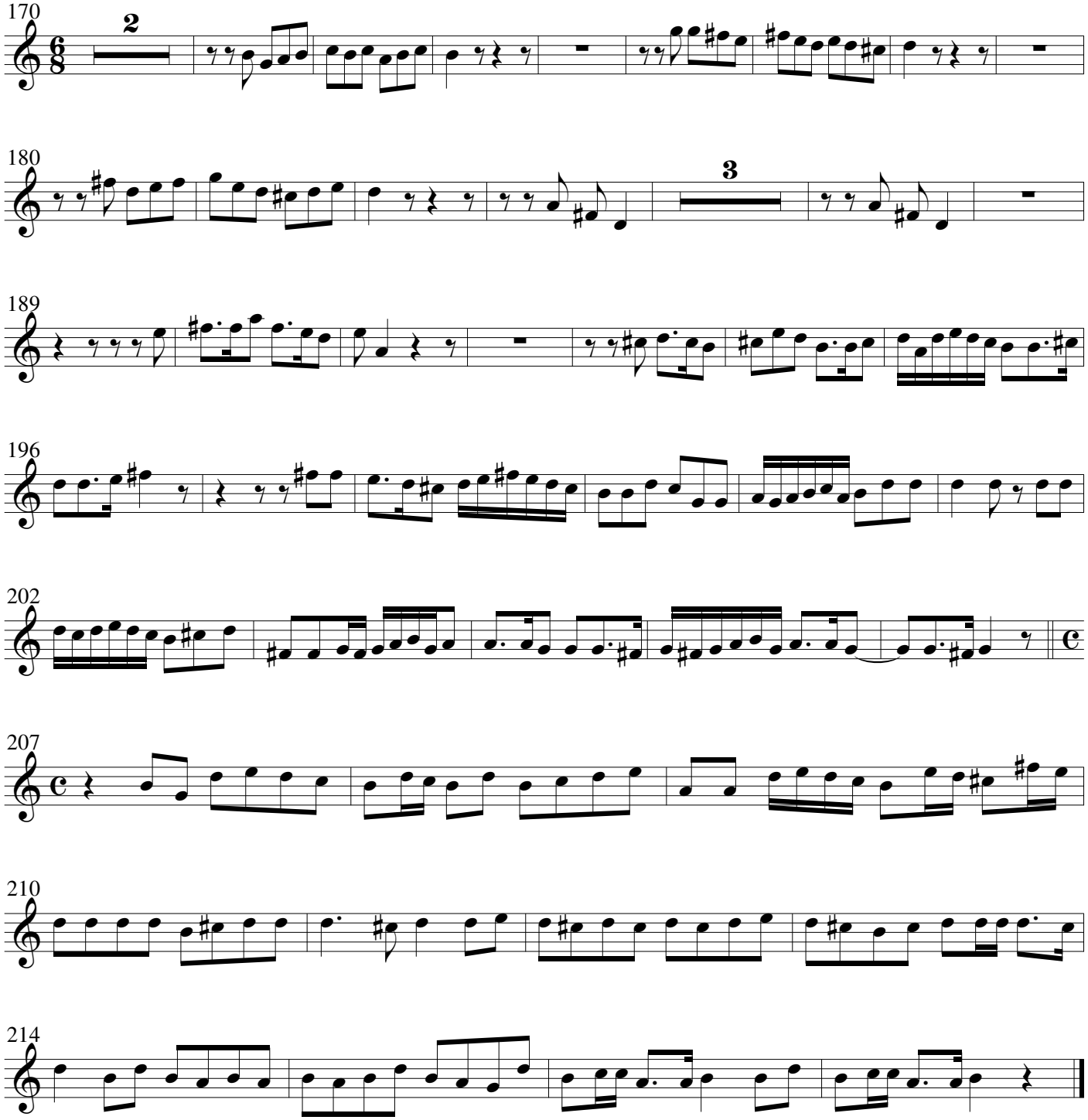
Violino-2

Bassani - Alma parens



Violino-2

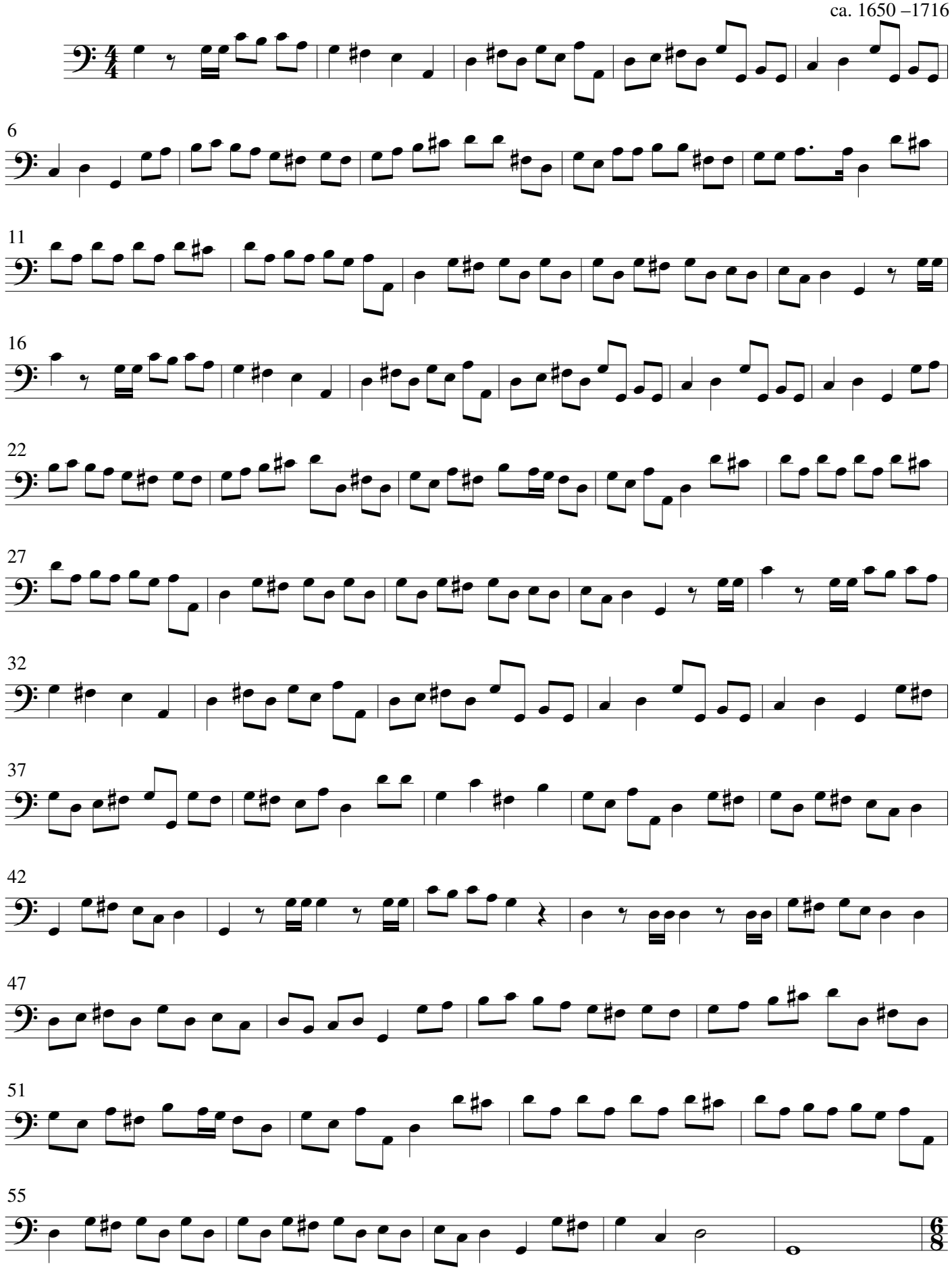
Bassani - Alma parens



Basso continuo

Alma parens Redemptoris

Giovanni Bassani
ca. 1650 –1716

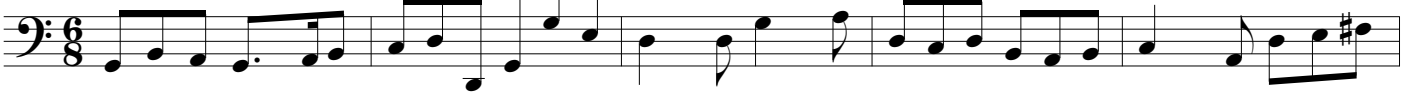


(c) Wim Looyestijn - 2023, May be freely copied for non-commercial use.

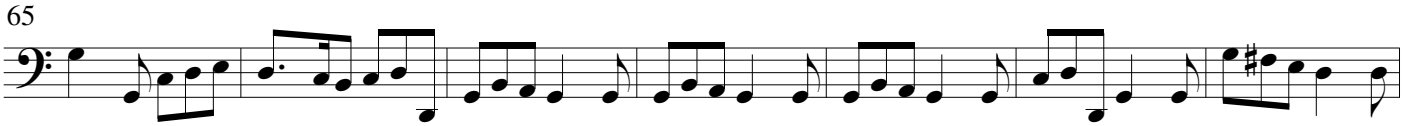
Basso continuo

Bassani - Alma parens

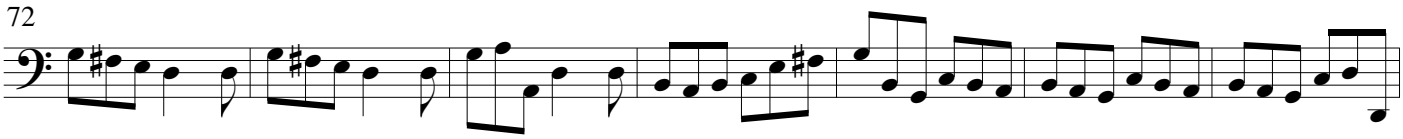
60 **Allegro**



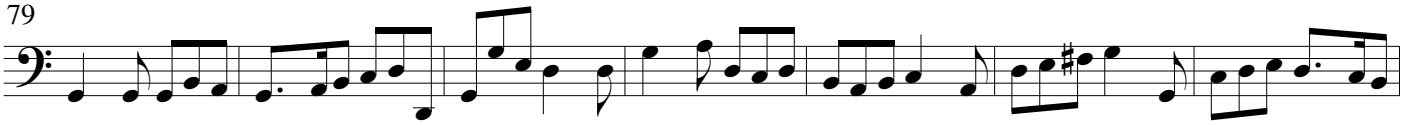
65



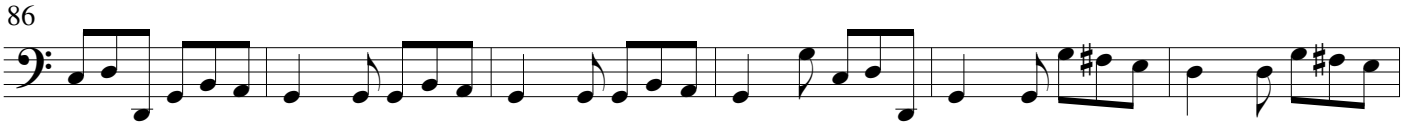
72



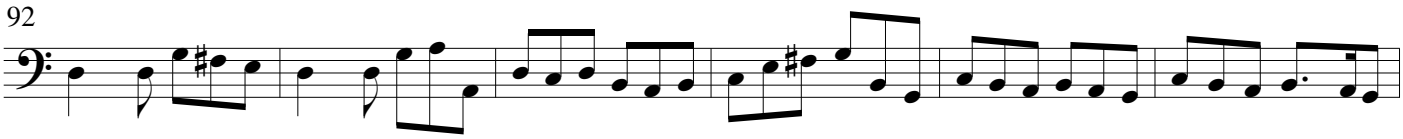
79



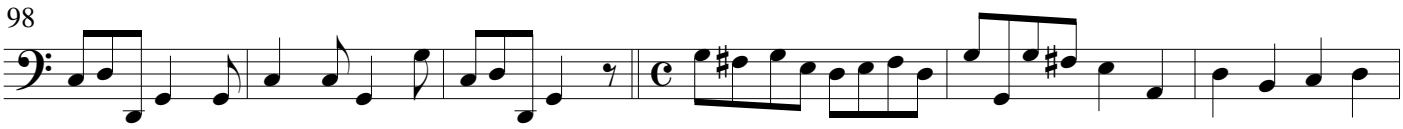
86



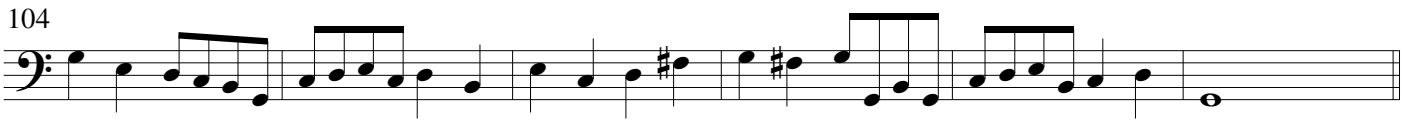
92



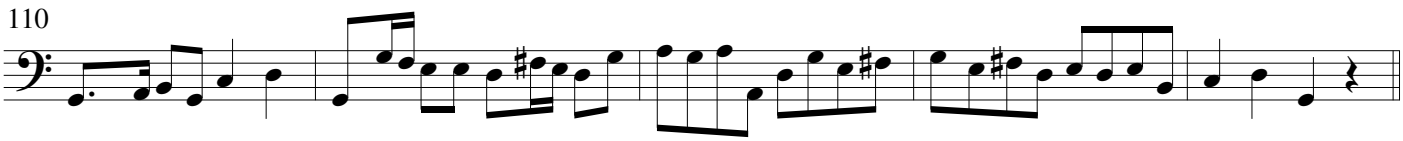
98



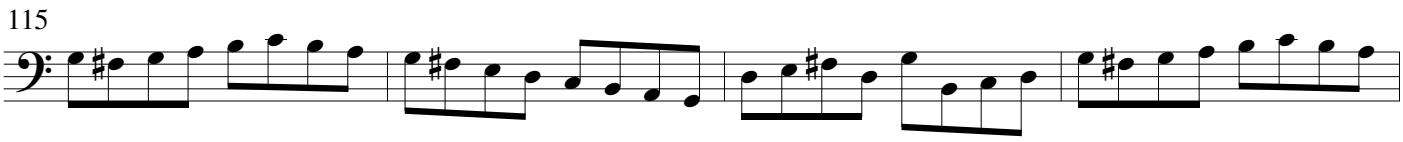
104



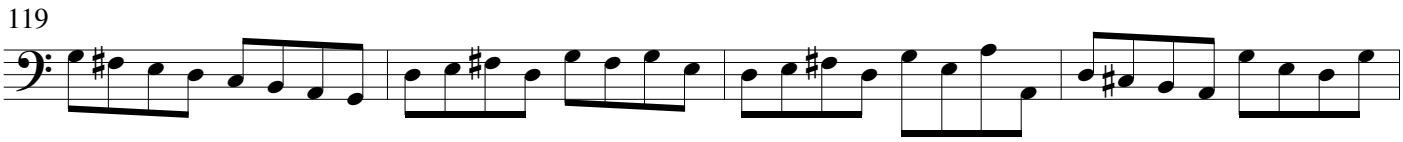
110



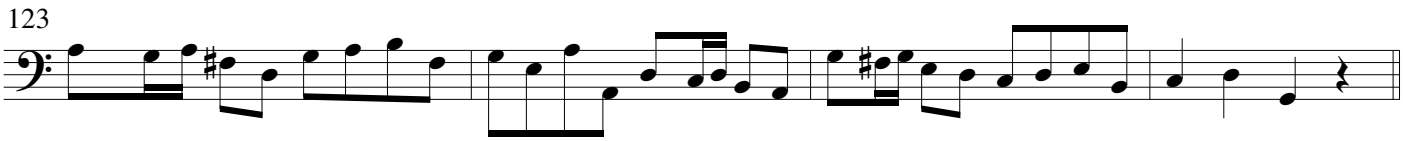
115



119

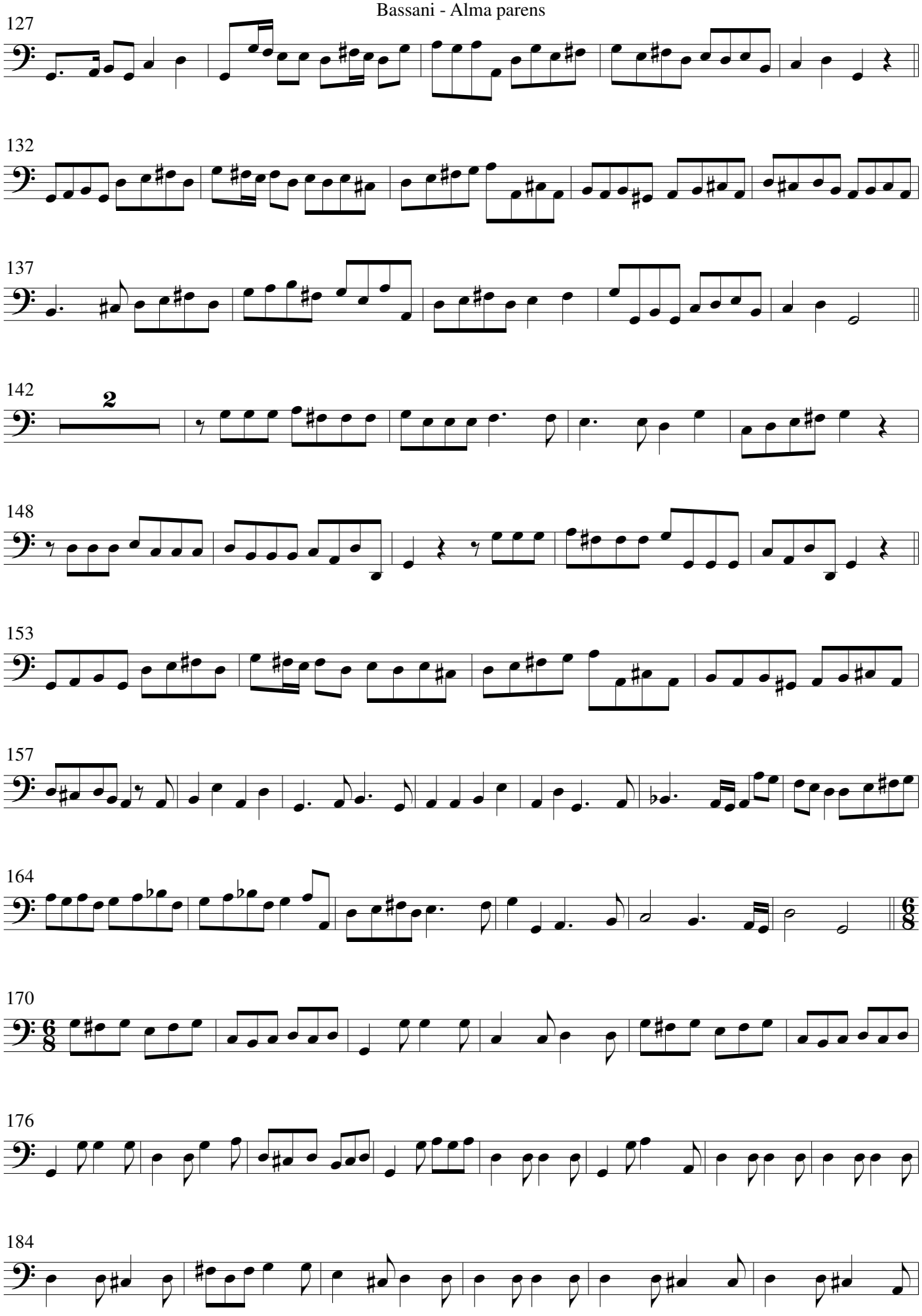


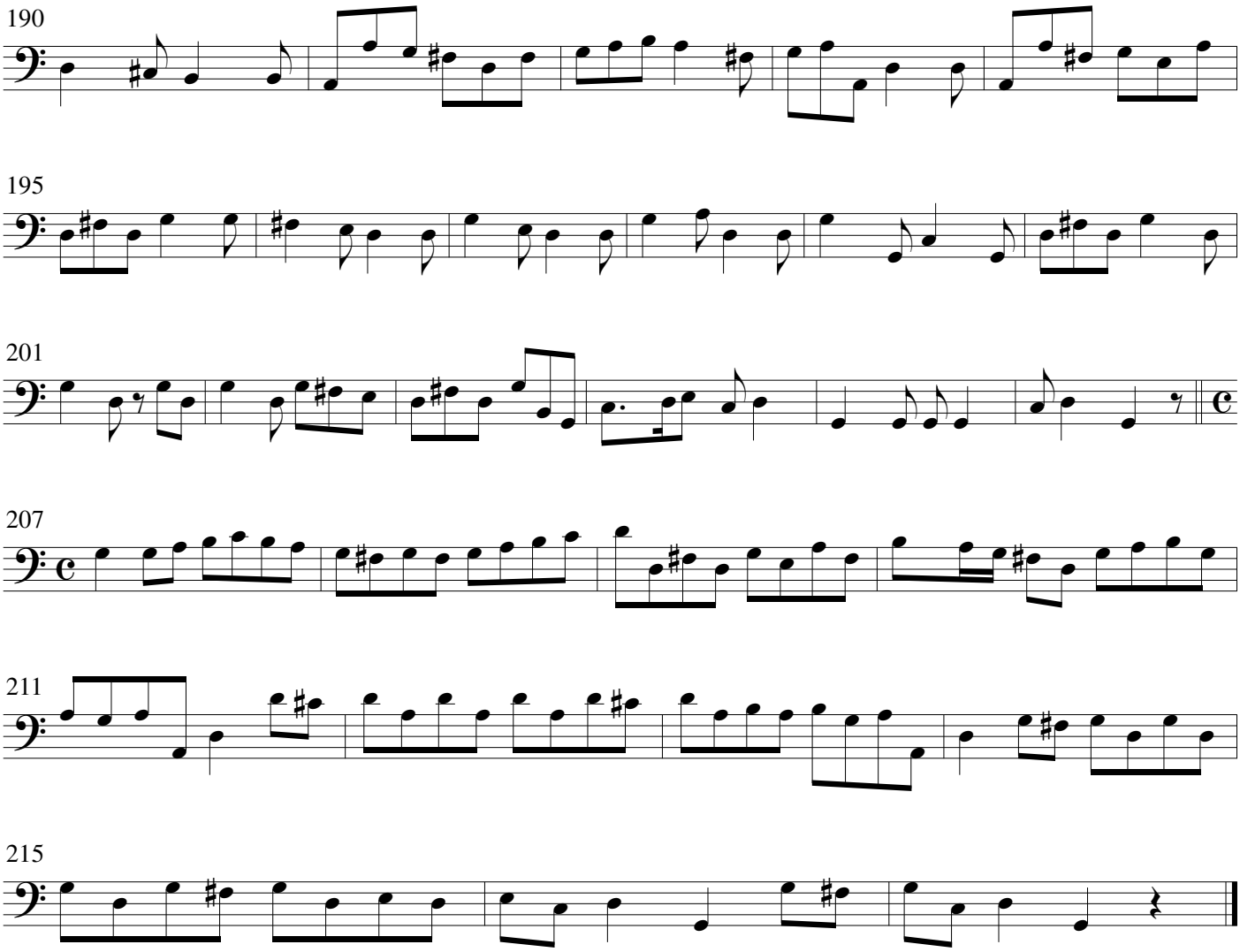
123



Basso continuo

Bassani - Alma parens



Basso continuo

Bassani - Alma parens