

Delay

Transcribed from Ingalls' *Christian Harmony*, 1805.

C Major
Jeremiah Ingalls, 1805

Tr. 5 10 15
1. Ah! whither shall I go, Burdened and sick and faint? To whom should I my trou-ble show, Or pour out my com-plaint?
2. The Sa-vior bids me come; Ah! Why do I de-lay? He calls the wea-ry sin-ner home, And yet from him I stay.

T. 8
3. What is it keeps me back, From which I can-not part, Which will not let my Sa-vior take Pos-ses-sion of my heart?
4. Some cursed thing unknown Must sure-ly lurk with-in, Some i-dol which I will not own, Some se-cret bo-som sin.

B.
5. Je-sus, the hindrance show, Which I have feared to see, Yet let me now con-sent to know What keeps me out of thee.
6. Sear-cher of hearts, in mine Thy try-ing power display, In-to its dar-kest cor-ners shine, And take the veil a-way.
7. I now be-lieve, in thee Com-pas-sion reigns alone; Ac-cor-ding to my faith to me O let it, Lord, be done.
8. In me is all the bar Which thou would fain remove; Re-move it, and I shall de-clare That God is on-ly love.

This tune was re-harmonized by Lucius Chapin in 1812, in four parts, re-titled *Ninety-Third Psalm*. In the re-harmonized form it appeared in *Southern Harmony*, 1835, page 7 (three parts); and in *The Sacred Harp*, page 31, from 1844 (three parts) to the present. Some time before 1911 the tune in *The Sacred Harp* acquired a different Alto part than Chapin's.