

COME TO THE FAIR

Words by **HELEN TAYLOR**

Music by **EASTHOPE MARTIN**

Allegro moderato, con vivacità

Measures 1-7 of the piano introduction. The music is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a bass line with dotted rhythms and chords.

Measures 8-15 of the piano introduction. The tempo changes to *Moderato*. The music includes a *rit.* (ritardando) section followed by a *f marcato* section. The left hand has a steady bass line with chords, and the right hand has a melodic line with some grace notes. There are two *ped.* (pedal) markings and a *simile* marking.

Measures 16-22 of the vocal entry. The vocal line begins with a *mf* dynamic and the instruction "with well marked rhythm". The lyrics are: "The sun is a - shin - ing to wel - come the day Heigh - - - ho!". The piano accompaniment is in 3/4 time with a steady bass line and chords. Dynamics include *mf* and *f*.

Measures 23-30 of the vocal entry. The vocal line continues with the lyrics: "come to the fair! The folk are all sing - ing so mer - ry and gay Heigh - - -". The piano accompaniment continues with a steady bass line and chords. Dynamics include *mf* and *f*.

30

mf

ho! come to the fair! All the stalls on the green are as fine as can be with

37

rit.

f a tempo

mf

trin-kets and to-kens so pret-ty to see, So, it's come then, mai-dens and

44

f

men, to the fair in the pride of the mor - - - ning So deck your-selves out in your

51

ff

tenuto

fin-est ar-ray with a Heigh - - - ho! come to the fair!

58

The

65

fid - les are play - ing the tune that you know: "Heigh - - - ho! come to the

72

fair!" The drums are all beat - ing a - way let us go, Heigh - - - ho!

79

come to the fair! There'll be rac - ing and chas - ing from morn - ing till night, And round - a - bouts

86

rit.

a tempo

f

mf

turn-ing to left and to right, So, it's come then, mai-dens and men, to the

93

mf

fair in the pride of the mor - - - ning So lock up your house, there'll be plen - ty of

100

f

rit.

ff

a tempo

fun, And it's Heigh - - - ho! _____ come to the fair! _____

107

For love - mak - ing

114 *f* *mp*

too, if so be you've a mind, Heigh - - - ho! come to the fair! For

121 *f*

hearts that are hap - py are lov - ing and kind, Heigh - - - ho! come to the

128 *mf*

fair! If "Haste to the wed - ding" the fid - dles should play I war - rant you'll dance to the

135 *f* *mf*

end of the day, — Come, then, mai - dens and men, To the fair in the

142

mf

pride of the morn - - - ing The sun is a - shin - ing to wel - come the day With a

149

f

Heigh - - - ho! come to the fair! Mai - dens and men, mai - dens and

156

men, Come to the fair in the morn - - - ing Heigh - - - ho!

163

molto allargando

come to the fair!