

Perduto Dio

Carlotta Ferrari 2017

Perduto Dio, è perduto tutto. (Alfonso Maria de' Liguori)

Andante calmo

Musical score for the first system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The tempo is marked 'Andante calmo'. The music is in common time (C) and begins with a dynamic of *mp*. The lyrics are: 'Per - du - to per - du - to per - du - to'. The organ part provides accompaniment with chords and moving lines in both hands.

Musical score for the second system, continuing the vocal parts and organ accompaniment. The tempo remains 'Andante calmo'. The lyrics are: 'per - du - to per - du - to Di - o, è per - du - to'. The organ part continues with accompaniment, including a key signature change to one sharp (F#) in the final measures.

mf tut - to per - du - to *f* per du - to per du - to
mf tut - to per - du - to *f* per - du - to per - du - to
mf tut - to per - du - to *f* per - du - to per - du - to
mf tut - to per - du - to *f* per - du - to per - du - to

mp per du - to tut - to tut - to.
mp per - du - to tut - to tut - to.
mp per - du - to tut - to tut - to.
mp per - du - to tut - to tut - to.