



When icicles hang by the wall

Geoffrey Shaw
(1879-1943)

Andante con moto

S *p* To - whoo, _____

A *p* To - whoo, _____

T *mp* When i - ci - cles hang by the

B *p* To - whoo, _____

When icicles hang by the wall

5

S To - whoo,

A To - whoo,

T wall, And Dick the shep - herd blows his nail, And

B To - whoo,

9

S To -

A To -

T Tom bears logs in - to the hall, And milk comes froz - en home in

B To -

13

S whoo, To - whoo,

A whoo, When blood is nipped, and ways be foul, Then

T pail, To - whoo, To -

B whoo, When blood is nipped, and ways be foul, Then

To - whoo, To -

When icicles hang by the wall

17

S To - whoo, To -

A night - ly sings the star - ing owl, To - whoo, To -

T whoo, To - whoo, To -

B night - ly sings the star - ing owl, To - whoo, To -

21

Allegro

S whoo, To - whoo, To - whit, to - whoo, a

A whoo, To - whoo, While greas - y

T whoo, To - whoo, To - whit, to - whoo, a

B whoo, To - whoo, While greas - y

25

S mer - ry note, While greas - y Joan doth keel the pot, While greas - y

A Joan doth keel the pot, While greas - y Joan doth

T mer - ry note, While greas - y Joan doth keel the pot, While greas - y

B Joan doth keel the pot, While greas - y Joan doth

When icicles hang by the wall

29

S
Joan doth keel the pot. To- pot,

A
keel the pot, doth keel the pot. pot, While greas - y

T
Joan doth keel the pot. To- pot. To -

B
keel the pot, doth keel the pot. While pot. To -

1. 2.

33

S
doth keel the pot.

A
Joan doth keel the pot, While greas - y Joan doth keel the pot.

T
who,, To - whoo.

B
who,, To - whoo.

poco rall. *p*

Tempo primo

37

S
To - whoo,

A
To - whoo,

T
When all a - loud the

B
To - whoo,

p *mp*

When icicles hang by the wall

41

S To - whoo,

A To - whoo,

T wind doth blow, And cough - ing drowns the par - son's saw, And

B To - whoo,

45

S To -

A To -

T birds sit brood - ing in the snow, And Mar - i-an's nose looks red and

B To -

49

S whoo, To - whoo,

A whoo, When roast - ed crabs hiss in the bowl, Then

T raw, To - whoo, To -

B whoo, When roast - ed crabs hiss in the bowl, Then

When icicles hang by the wall

53

S To - whoo, To -

A night - ly sings the star - ing owl, To - whoo, To -

T whoo, To - whoo, To -

B whoo, To - whoo, To -

57 **Allegro**

S whoo, To - whoo, To - whit, to - whoo, a

A whoo, To - whoo, While greas - y

T whoo, To - whoo, To - whit, to - whoo, a

B whoo, To - whoo, While greas - y

61

S mer - ry note, While greas - y Joan doth keel the pot, While greas - y

A Joan doth keel the pot, While greas - y Joan doth

T mer - ry note, While greas - y Joan doth keel the pot, While greas - y

B Joan doth keel the pot, While greas - y Joan doth

When icicles hang by the wall

65

S Joan doth keel the pot. To- pot,

A keel the pot, doth keel the pot. pot, While greas - y

T Joan doth keel the pot. To- pot. To -

B keel the pot, doth keel the pot. While pot. To -

1. 2.

69

S doth keel the pot.

A Joan doth keel the pot, While greas - y Joan doth keel the pot.

T whoo, To - whoo,

B whoo, To - whoo,

poco rall. *p*

73

S To - whoo.

A To - whoo.

T To - whoo.

B To - whoo.

Tempo primo *f* *p*

When icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
To-whoo;
To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
To-whoo;
To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

"Love's Labor's Lost" Act V, Scene 2
William Shakespeare (1564-1616)

Geoffrey Turton Shaw (1879-1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905-1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

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