

Claudio Monteverdi

Laudate pueri Dominum à 8

(1610)

S.S.A.A.T.T.B.B. & Organ continuo

ed. S. Biazeck

Quire EDITIONS

Laudate pueri Dominum à 8

(1610)

Edited by Simon Biazeck

Claudio Monteverdi
(1567–1643)

Cantus

Sextus

Altus

Septimus

Tenor

Quintus

Bassus [primus]

[Bassus secundus]

Bassus generalis

The score consists of eight staves, each representing a voice part. The voices are labeled from top to bottom: Cantus, Sextus, Altus, Septimus, Tenor, Quintus, Bassus [primus], and [Bassus secundus]. The organ part is labeled Bassus generalis and is positioned at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, while the organ part provides harmonic support. The lyrics "Laudate pueri Domini noster" are written below the vocal parts, corresponding to the musical phrases.

Laudate pueri à 8 voci sole nel Organo.

5

Cant. da - te pu - e-ri Do - mi-num, lau - da - te pu - e-ri Do - mi - num:

Sext. Lau - da - te, lau - da - te pu - e-ri Do - mi - num:

Alt. lau - da - te pu - e-ri Do - mi - num:

Sept. num, lau - da - te pu - e-ri Do - mi - num: lau-da-te

T. da - te pu - e-ri Do - mi - num, lau - da - te pu - e-ri Do - mi - num:

Quint. num, lau-da - te pu - e-ri Do-mi - num: lau-da-te

Bass. I da - te pu - e-ri Do - mi - num, pu - e-ri Do - mi - num:

Bass. II Lau - da - te pu - e-ri Do - mi - num:

B.G.

9

Cant. lau-da-te no - men Do - mi - ni, lau - da - te

Sext. lau-da-te no - men Do -

Alt. lau-da-te no - men Do - mi - ni, lau - da - te

Sept. no - men Do - mi - ni, lau - da - te

T. lau-da-te no - men Do - mi - ni, lau - da - te

Quint. no - men Do - mi - ni, lau - da - te

Bass. I lau-da-te no - men Do - mi - ni, lau - da - te

Bass. II lau-da-te no - men, lau - da - te

B.G.

13

Cant. 
no - men Do - mi - ni. Sit no - men Do

Sext.
- mi - ni. Sit no - men Do

Alt.
no - men Do - mi - ni.

Sept.
no-men Do - mi - ni.

T.
no - men Do - mi - ni.

Quint.
no - men Do - mi - ni. Sit no - men Do - mi -

Bass. I
no - men Do - mi - ni.

Bass. II
no - men Do - mi - ni.

B.G. 

17

Cant. - mi - ni be - ne - di - ctum, ex hoc nunc,

Sext. - mi - ni be - ne - di - ctum, ex hoc nunc,

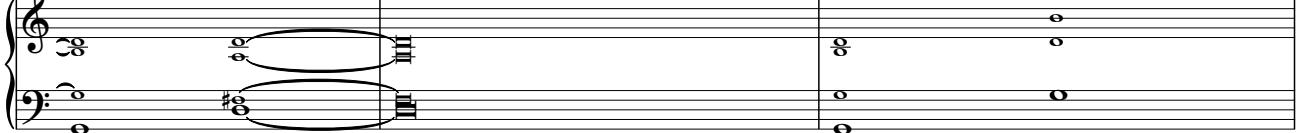
Alt.

T.

Quint. ni be - ne - di - ctum, ex hoc nunc,

Bass. I

Bass. II

B.G. 

20

Cant. et us - que in sae cu - lum. A so-lis or - tu us - que ad oc - ca -

Sext. — et us - que in sae cu - lum. A so-lis or - tu us - que ad oc - ca -

Alt.

Quint. — et us - que in sae cu - lum.

B.G. 

23

Cant. sum, lau - da - bi - le no - men Do - mi - ni.

Sext. sum, lau - da - bi - le no-men Do - mi - ni.

Alt. A so - lis or - tu us que ad oc - ca - sum, lau - da - bi -

T. Ex - cel - sus

Quint. Ex - cel - sus su-per o-mnes

B.G.

26

Cant. Ex - cel - sus

Sext.

Alt. le no - men Do - mi - ni.

T. su - per o-mnes gen - tes Do - mi - nus et su - per

Quint. gen - tes Do - mi - nus et su - per cae

B.G.

28

Cant. su - per o - mnes gen - tes Do - mi - nus et su - per

Sext.

Alt.

T. cae - los

Quint. los glo -

B.G.

30

Cant. cae - los glo - ri - a e - ius.

Sext.

Alt.

T. glo - ri - a e - ius, glo - ri - a e - ius.

Quint. ri - a e - ius, glo - ri - a e - ius, glo - ri - a e - ius.

B.G.

33

Sext. sic-ut Do - mi-nus De - us no - ster, qui in al - tis

Bass. I Quis sic-ut Do - mi-nus De - us no

Bass. II Quis sic-ut Do - mi-nus De - us no

B.G.

36

Sext. ha - bi-tat, et hu - mi - li-a re - spi-cit in cae - lo, et in ter -

Bass. I - ster, qui in al - tis ha - bi -

Bass. II - ster, qui in al - tis ha - bi -

B.G.

39

Sext. ra?

Bass. I tat, et hu - mi - li-a re - spi-cit in cae - lo, re - spi-cit in

Bass. II tat, et hu - mi - li-a re - spi-cit in cae - lo, re - spi-cit in cae - lo et in

B.G.

** C# confirmed in the *Bassus generalis* partbook.

43

[*d* → *h*.]

Cant. | *Su - sci - tans, su - sci -*

Sext. | *Su - sci - tans, su - sci -*

Alt. | *Su -*

Sept. | *Su -*

T. | *Su - sci - tans, su - sci -*

Quint. | *Su - sci - tans,*

Bass. I | *cae-lo et in ter* | *ra?* | *Su - sci - tans, su - sci -*

Bass. II | *ter-ra, et in ter* | *ra?* | *Su - sci - tans, su - sci -*

B.G. | *Su -*

47

Cant. [♩ → ♪]
tans, su - sci - tans a ter - ra

Sext.
tans, su - sci - tans a ter - ra

Alt.
Su - sci - tans a ter - ra in - o -

Sept.
tans, su - sci - tans a ter - ra

T.
tans, su - sci - tans a ter - ra

Quint.
su - sci - tans a ter - ra

Bass. I
tans, su - sci - tans a ter - ra in - o -

Bass. II
tans, su - sci - tans a ter - ra in - o -

B.G.
[continues from previous measure]

51 [♩ → ♪.]

Cant. ♩ - ♪. e - ri - gens, e - ri - gens, e - ri -

Sext. ♩ - ♪. e - ri - gens, e - ri - gens, e - ri -

Alt. ♩ - ♪. pem et de ster-co-re e - ri gens

Sept. ♩ - ♪. et de ster - co - re

T. ♩ - ♪. e - ri - gens, e - ri - gens, e - ri -

Quint. ♩ - ♪. et de ster - co - re e - ri - gens, e - ri - gens, e - ri -

Bass. I ♩ - ♪. pem et de ster - co - re

Bass. II ♩ - ♪. pem et de ster - co - re

B.G. ♩ - ♪. ♩ - ♪. ♩ - ♪. ♩ - ♪.

56 [E. → e]

Cant. gens, e - ri - gens Ut col - lo - cet e -

Sext. gens, e - ri - gens Ut col - lo - cet e -

Alt. pau - pe-rem: Ut col - lo - cet e -

Sept.

T. gens, e - ri - gens pau - pe-rem: Ut col - lo - cet e -

Quint. gens, e - ri - gens pau - pe - rem: Ut col - lo - cet e -

Bass. I Ut col - lo - cet e -

Bass. II Ut col - lo - cet e -

B.G.

61

Cant. um, ut col - lo - cet e - um cum _____

Sext. um, ut col - lo - cet e - um cum _____

Alt. um, ut col - lo - cet e - um cum prin -

Sept. um, Ut col - lo - cet e - um cum _____

T. um, ut col - lo - cet e - um cum _____

Quint. um, ut col-lo-cet e - um cum prin-ci - pi - bus, cum prin - ci - pi -

Bass. I um, ut col - lo - cet e - um cum _____

Bass. II um, ut col - lo - cet e - um cum _____

B.G. um, ut col - lo - cet e - um cum _____

65

Cant.

Sext.

Alt.

Sept.

T.

Quint.

Bass. I

Bass. II

B.G.

prin - ci - pi-bus, cum prin - ci - pi -

prin - ci - pi-bus, cum prin - ci - pi -

ci - pi-bus, cum prin - ci - pi - bus

— prin - ci - pi - bus, cum prin - ci - pi - bus po - pu -

— prin - ci - pi - bus, cum prin - ci - pi - bus

bus po - pu - li su - i.

prin - ci - pi - bus, cum prin - ci - pi -

prin - ci - pi-bus, cum prin - ci - pi -

Bassoon and continuo parts are shown with basso continuo notation, including bassoon entries and harmonic markings.

69

Cant. bus po - pu-li su - i.

Sext. bus po - pu - li su - i.

Alt. po - pu-li su - i.

Sept. li su - i.

T. — po - pu - li su - i. Qui

Quint. — Qui ha - bi - ta - re

Bass. I bus po - pu-li su - i.

Bass. II bus po - pu - li su - i. Qui ha - bi - ta - re

B.G. (Piano) (Harpsichord)

74

Cant. Qui ha - bi - ta - re fa - cit ste - ri -

Sext. Qui ha - bi - ta - re fa - cit ste - ri -

Alt. Qui ha - bi - ta - re fa - cit ste - ri - lem,

Sept. Qui ha - bi - ta - re fa - cit ste - ri - lem in

T. ha - bi - ta - re fa - cit

Quint. fa - cit ste - ri - lem, qui ha - bi - ta - re

Bass. I Qui ha - bi - ta - re

Bass. II fa - cit ste - ri - lem in do - mo,

B.G.

79

Cant. lem, fa - cit ste - ri - lem in do - mo,

Sext. lem, fa - cit ste - ri - lem in do - mo,

Alt. fa - cit ste - ri - lem in do - mo,

Sept. do - mo, ste - ri - lem in do - mo,

T. ste - ri - lem in do - mo, ma - trem fi - li - o - rum

Quint. fa - cit ste - ri - lem in do - mo,

Bass. I fa - cit ste - ri - lem in do - mo,

Bass. II fa - cit ste - ri - lem in do - mo,

B.G.

84

Cant.

Sext.

Alt.

Sept.

T.

Quint.

Bass. I

Bass. II

B.G.

ma - trem fi - li -

ma - trem fi - li -

ma - trem fi - li - o - rum lae -

ma - trem fi - li - o - rum lae -

lae - tan - tem, ma - trem fi - li - o - rum lae -

ma - trem fi - li - o - rum lae - tan - tem, lae -

ma - trem fi - li - o - rum lae - tan - tem, lae -

88

Cant. o - rum lae - tan - tem, ma - trem fi - li -

Sext. o - rum lae - tan - tem, ma - trem fi - li - o -

Alt. tan - tem, ma - trem fi - li -

Sept. tan - tem, ma - trem fi - li -

T. tan - tem, ma - trem fi - li - o - rum,

Quint. ma - trem fi - li - o - rum lae - tan - tem,

Bass. I ma - trem fi - li - o - rum lae - tan - tem,

Bass. II tan - tem, lae - tan - tem,

B.G.

92

Cant. o - rum, fi - li - o - rum lae - tan - tem.

Sext. rum, fi - li - o - rum lae - tan - tem.

Alt. o - rum lae - tan - tem. Glo - ri - a

Sept. o - rum lae - tan - tem.

T. ma - trem fi - li - o - rum lae - tan - tem.

Quint. ma - trem fi - li - o - rum lae - tan - tem.

Bass. I fi - li - o - rum lae - tan - tem.

Bass. II ma - trem fi - li - o - rum lae - tan - tem.

B.G. (Piano) basso continuo part

96

Cant. Glo - ri - a Pa - tri, et Fi - li - o, [♩ → ♪.]

Sext. Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a

Alt. Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,

Sept. Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a

T. Glo - ri - a Pa - tri, et Fi - li - o,

Quint. Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a

Bass. I Glo - ri - a Pa - tri, et Fi - li - o,

Bass. II Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a

B.G.

100

Sext. Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Sept. Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Quint. Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Bass. II Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

B.G.

105

Sext.

Sept.

Quint.

Bass. II

B.G.

Glo - ri - a

Patri - et

110

Cant.

Alt.

Sept.

T.

Quint.

Bass. I

B.G.

Glo - ri - a

Patri - et

Glo - ri - a

Patri, et

tri, et Fili - li - o,

Glo - ri - a

Patri, et

115

Cant. Fi - li - o, et Spi - ri - tu - i San - cto.

Alt. Fi - li - o, et Spi - ri - tu - i San - cto.

Sept.

T. Fi - li - o, et Spi - ri - tu - i San - cto.

Quint.

Bass. I Fi - li - o, et Spi - ri - tu - i San - cto.

B.G.

120

Cant.

Alt.

Sept.

T. s

Quint. et Spi - ri - tu -

Bass. I

B.G.

125 [♩ → ♩]

Cant. | Sic - ut e - rat

Sext. | Sic - ut e - rat

Alt. | Sic - ut e - rat in prin - ci - pi-o, et nunc, et sem - per, sic - ut e - rat

Sept. | Sic - ut e - rat

T. | Sic - ut e - rat

Quint. | i San - cto. Sic - ut e - rat in prin - ci - pi-o, et nunc, et sem - per,

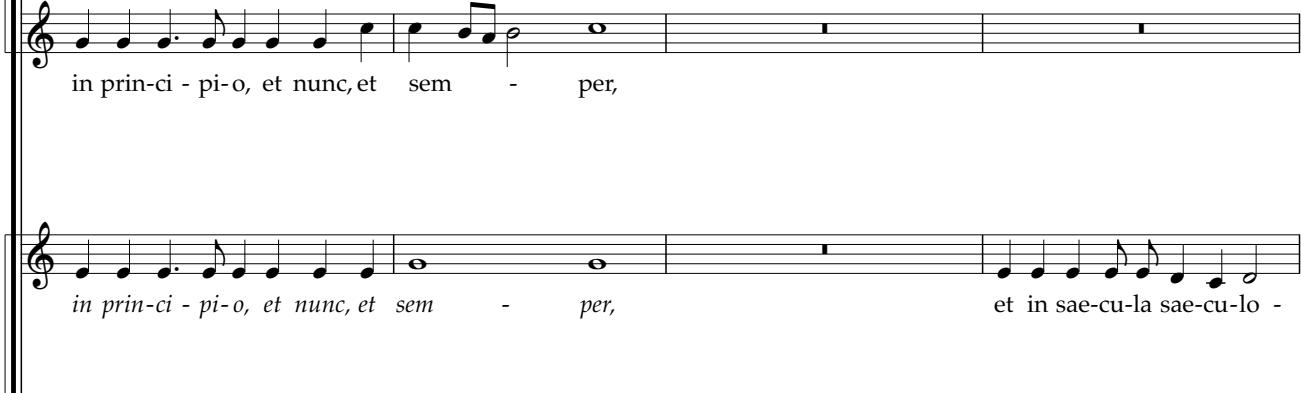
Bass. I |

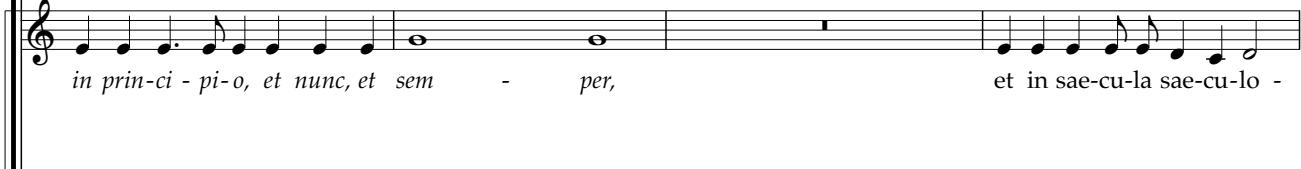
Bass. II | Sic - ut e - rat

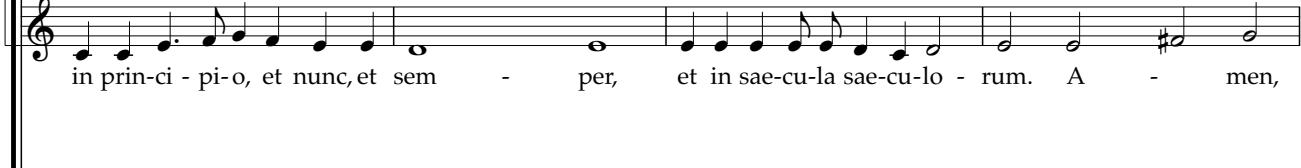
B.G. |

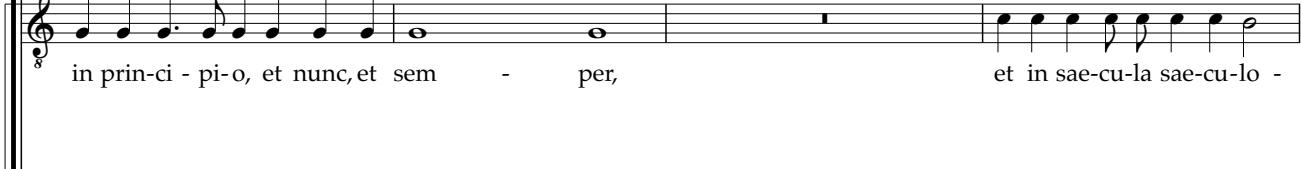
130

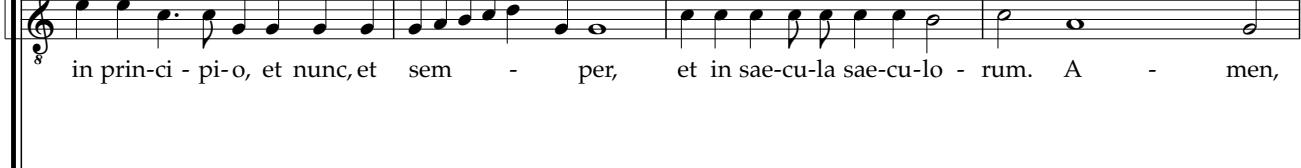
Cant. 

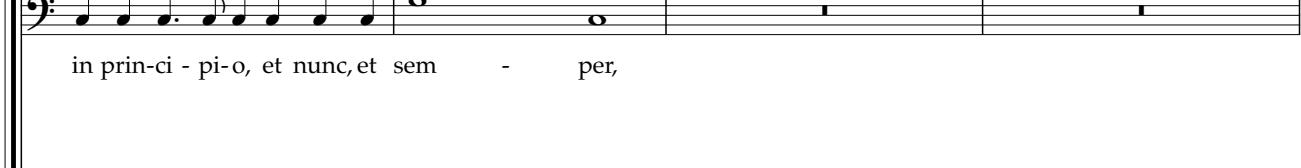
Sext. 

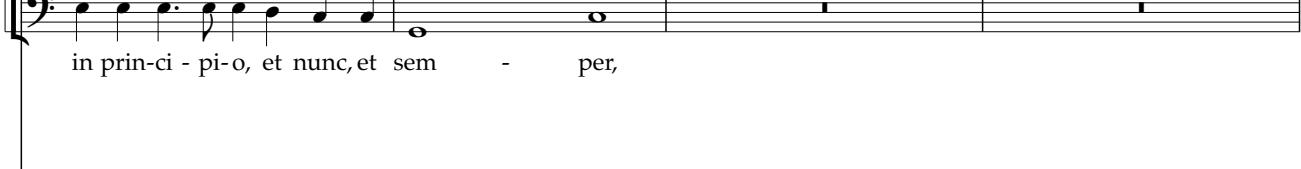
Alt. 

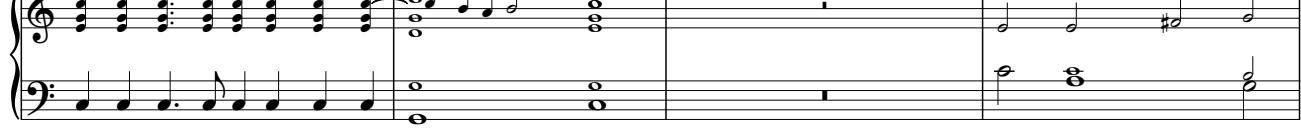
Sept. 

T. 

Quint. 

Bass. I 

Bass. II 

B.G. 

134

Cant. et in sae-cu-la sae-cu-lo - rum. A - men, A

Sext. et in sae-cu-la sae-cu-lo - rum. A - men, A

Alt. rum. A - men, et in sae-cu-la sae-cu-lo - rum. A - men, A

Sept. et in sae-cu-la sae-cu-lo - rum. A - men,

T. rum. A - men, et in sae-cu-la sae-cu-lo - rum. A - men,

Quint. et in sae-cu-la sae-cu-lo - rum. A - men,

Bass. I et in sae-cu-la sae-cu-lo - rum. A - men,

Bass. II et in sae-cu-la sae-cu-lo - rum. A - men,

B.G.

138

Cant.

Sext.

Alt.

Sept.

T.

Quint.

Bass. I

Bass. II

B.G.

A

A

A

A

A

A

A

A

A

A

141

Cant.

Sext.

Alt.

Sept.

T.

Quint.

Bass. I

Bass. II

B.G.

144

T.

Quint.

B.G.

Editorial Note

Source:

Sanctissimae Virgini Missa senis voci... (RISM M3445)

Venice: Amadino, Ricciardo, 1610

(*Choirbook, MS*)

#5

Attrib: Claudio Monteverde

Editorial procedure:

Originally notated in the following clefs: 

Original pitch, note-values and mensuration signs retained. Barlines and cue-size accidentals within the staves are editorial. Ligatures are indicated by a horizontally placed square bracket and coloration by thick corner brackets.

Translation:

Praise the Lord, ye servants: praise the name of the Lord.

Blessed be the name of the Lord, from this time forth for evermore.

From the rising to the setting of the sun, the Lord's name be praised.

The Lord is high above all nations, and His glory above the heavens.

Who is like the Lord our God, who dwelleth on high,

Yet respecteth humbly what is in heaven and earth?

He raiseth the simple from the dust, and lifteth the poor from the mire.

That He may set him with princes, even the princes of his people.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be, without end. Amen.

Simon Biazeck

Rochester, U.K.

November, 2023.