

# Tantum ergo

$\text{♩} = 65$   
*mf*

Soprano  
Alto

1. Tan - tum er - go sac - ra - men - tum ve - ne - re - mur  
2. Ge - ni - to - ri - Ge - ni - to - que laus et ju - bi -

Tenor  
Bass

*mf*

7 *mp*

cer - nu - i, et an - ti - quum do - cu - men - tum  
la - ti - o, sa - lus, ho - nor, vir - tus - quo - que

*mp*

13 *mf* *cresc.* *f* *mf*

no - vo ce - dat ri - tu - i; prae - stet fi - des -  
sit - et be - ne - dic - ti - o; pro - ce - den - ti -

*mf* *cresc.* *f* *mf*

19 *dim.* *mp*

sup - ple - men - tum - sen - su - um de - fec - tu - i.  
ab - u - tro - que com - par sit - lau - da - ti - o.

*dim.* *mp*

Tantum ergo

25 *mf*  $\text{♩} = 55$  *rit.*

A - - - - - men.

*mf*

Detailed description: This is a musical score for the piece 'Tantum ergo'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 55. The first measure is marked with a dynamic of *mf* and a measure number of 25. The melody in the first staff is a series of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff begins with a bass clef and a dynamic of *mf*. The melody in the second staff is a series of half notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The lyrics 'A - - - - - men.' are written below the second staff, with hyphens indicating long notes. The word 'men.' is at the end of the phrase. The piece concludes with a double bar line.