

I Fall and Then I Rise Again

Michael East
(1580?-1648)

Soprano I
I fall and then I rise a - gain a - loft,

Soprano II
I fall and then I rise a - gain a - loft,

Tenor I
8 I fall and then I rise a - gain a -

Tenor II
8 I fall and then I rise a -

Bass

Piano accompaniment

5
S
I fall and then I rise a - gain a - loft,
a - gain a - loft, I fall and then I rise a - gain

8
loft, a - gain a - loft, I fall and

8
gain a - loft, a - gain a - loft, I fall and then I rise a -

B
I fall and then I rise a - gain a - loft, a - loft,

Piano accompaniment

10

S a - gain a - loft, I fall and then I rise a - gain a - loft, I sing and
 a - loft, I fall and then I rise a - gain a - loft, I sing and
 then I rise a - gain a - loft, a - gain a - loft, I sing and
 gain a - loft, a - gain a - loft,

B I fall and then I rise a - gain a - loft,

20

S sigh, and all with-in a - stound, I slept on stones,
 sigh, I sing and sigh, and all with-in a - stound, I slept on stones,
 sigh, I sing and sigh, and all with-in a - stound, I slept on stones, I
 I sing and sigh, and all with-in a - stound, I slept on

B I sing and sigh, and all with-in a - stound, I slept on

S

al-though my bed be soft, I slept on stones, on stones, al -

al - though my _____ bed be soft, I slept _____ on stones, al -

8 slept on stones, al - though my bed be soft, I slept on

8 stones, al-though my bed be soft, I slept on _____ stones,

B

stones, al-though my bed be soft, al -

S

30
though my bed be _____ soft, I climb full high, I climb full

though my bed _____ be soft, I climb full high, I climb full

8 stones, al-though _____ my bed be soft, I climb full high,

8 al - though my bed be soft,

B

though my bed _____ be soft,

S
high, I climb full high, then tum- ble to the
high, I climb full high, then tum- ble to the

8
I climb full high, I climb full high, full high, then tum- ble to the

B

S
ground,
ground,

8
ground, I climb full high, I climb full high, I climb full
I climb full high, I climb full high, I climb full

B
I climb full high, I climb full high,

S

then tum-_____ ble to the

then tum-_____ ble to the

8 high, then tum-_____ ble to the ground, then tum-ble to the_

8 high then tum-_____ ble to the ground,

B I climb full high, full high, then tum-__ ble to the ground, then tum-_____ ble

S

45 ground, then tum-_____ ble to the

ground, then tum - ble, tum-_____ ble to the

8 ground, then tum-__ ble to the ground, to_____ the

8 then tum-__ ble to the ground, then__ tum-ble to the

B to the ground, then tum-__ ble to the ground, then tum - ble to the

S
ground, thus my poor heart with Cupid's dart sore wound -

ground, thus my poor heart with Cupid's dart sore wound -

8
ground, thus my poor heart with Cupid's dart sore wound -

8
ground, thus my poor heart with Cupid's dart sore wound -

B
ground, thus my poor heart with Cupid's dart sore wound -

S
ed, doth tire it-self, doth tire it-self, and thus sweet love is found -

ed, doth tire it-self, doth tire it-self, and thus sweet

8
ed, doth tire it-self, doth tire it-self, doth tire it-self, doth tire it - self, and

8
ed, doth tire it-self, doth tire it - self, and thus sweet love is

B
ed, doth tire it-self, doth tire it - self, and thus sweet love is

