



V I C T O R I A N W O M E N

Jog on the
footpath way

Clara Angela

Macirone

(1821-1914)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Jog on, jog on, the footpath way,
And merrily hent the stile-a.
A merry heart goes all the day,
Your sad tires in a mile-a.

The Winter's Tale
Act IV Scene 3
William Shakespeare (1564-1616)

Jog on the footpath way

C. A. Macirone

Adagio ad lib. ♩. = 60 Allegro vivace e con spirito ♩. = c. 94)

S *f* Jog on, — jog on, jog on, *rall.* jog on, — jog on, — the

A *f* Jog on, — jog on, jog on, *rall.* jog on the foot - path way, jog on, jog

T *f* Jog on, — jog on, jog on, *rall.* jog on the foot - path way, jog on the

B *f* Jog on, — jog on, jog on, *rall.* jog on, — jog on, — the

8 *cresc.*

S foot - path way, — jog on, *cresc.* jog on, jog on, — the foot - path

A on the foot - path way, jog on, jog on, *cresc.* jog on, jog on the foot - path

T *cresc.* foot - path way, jog on, — jog on, — the foot - path

B *cresc.* foot - path way, — jog on, — jog on, — jog on the foot - path

Jog on the footpath way

13

S way, And mer - ri - ly, mer - ri - ly,

A way, the foot - path way, jog, jog on, mer - ri - ly,

T way, the foot - path way, jog on jog on,

B way, the foot - path way, jog on, jog on, mer - ri - ly,

17

S mer - ri - ly, mer - ri - ly hent the stile - a, a,

A mer - ri - ly, mer - ri - ly hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly

T mer - ri - ly hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly

B mer - ri - ly, mer - ri - ly hent the stile - a,

21

S mer - ri - ly, mer - ri - ly - a, mer - ri - ly,

A hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile -

T hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile -

B hent the stile - a, a, hent the stile -

Jog on the footpath way

25

S mer - ri - ly - a, mer - ri - ly - a, mer - ri - ly,

A a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile, mer - ri - ly hent the

T a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile - a, hent the

B a, a, hent the stile - a, hent the

29

S mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile - - - a,

A stile - - - a, mer - ri - ly - a, mer - ri - ly, mer - ri - ly

T stile - - - a, hent the stile - a,

B stile - a, a, mer - ri - ly - a, mer - ri - ly - a, mer - ri - ly

33

S hent the stile - a,

A hent the stile - a, mer - ri - ly, mer - ri - ly,

T hent the stile - a, mer - ri - ly, mer - ri - ly,

B hent the stile - a,

Jog on the footpath way

37 *rall.* *a tempo* *p*

S A mer - ry heart goes all the

A mer - ri - ly, mer - ri - ly - a, A mer - ry heart goes all the

T mer - ri - ly, mer - ri - ly - a, A mer - ty heart goes all the

B A mer - ry heart goes all the

42

S day, Your sad tires in a smile - a, your sad

A day, Your sad tires in a mile - a, a, your sad

T day, Your sad tires in a mile - - a, your sad

B day, Your sad tires in a mile - - a, your sad

47 *cresc.* *cresc.* *cresc.* *cresc.*

S tires in a mile - a, your sad tires in a

A tires in a mile - a, your sad tires in a

T tires in a mile - a, your sad tires in a

B tires in a mile - a, your sad tires in a

Jog on the footpath way

52

S mile - a, tires _____ in a mile - - - a, *p* Jog

A mile - a, tires _____ in a mile - - - a,

T mile - a, tires _____ in a mile - - - a, Jog on, _____

B mile - a, tires _____ in a mile - - - a, Jog

58

S on _____ the foot - path way, jog on, jog on _____ the

A Jog on the foot - path way, jog on, jog on, jog on, jog

T jog on _____ the foot - path way, jog on, jog on, jog on the

B on the foot - path way, jog on, jog on _____ the

62

S foot - path way, jog on, jog on, jog on _____ the foot - path

A on the foot - path way, jog on, jog on, jog on, jog on, jog on the foot - path

T foot - path way, jog on, jog on _____ the foot - path

B foot path way, jog on, jog on, jog on the foot - path

Jog on the footpath way

67

S way, And mer - ri - ly, mer - ri - ly,

A way, jog on, jog on, jog on, jog on, mer - ri - ly,

T way, jog on, jog on, jog on, jog on, on,

B way, jog on, — jog on, jog on, jog on, mer - ri - ly,

71

S mer - ri - ly, mer - ri - ly hent the stile - a, a, _____

A mer - ri - ly, mer - ri - ly hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly

T mer - ri - ly, mer - ri - ly hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly

B mer - ri - ly, mer - ri - ly hent the stile - a, _____

75

S _____ mer - ri - ly, mer - ri - ly - a, _____ mer - ri - ly,

A hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile -

T hent the stile - a, mer - ri - ly, mer - ri - ly, mer - ri - ly, hent the stile -

B hent the stile - a, a, _____ hent the stile -

Jog on the footpath way

79

S mer - ri - ly - a, mer - ri - ly - a, mer - ri - ly,

A a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile, mer - ri - ly hent the

T a, mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile - a, hent the

B a, a, hent the stile - a, hent the

83

S mer - ri - ly, mer - ri - ly, mer - ri - ly hent the stile - - - a,

A stile - - - a, mer - ri - ly - a, mer - ri - ly, mer - ri - ly

T stile - - - a, and mer - ri - ly hent the stile - a,

B stile - - - a, mer - ri - ly - a, mer - ri - ly - a, mer - ri - ly

87

S hent the stile - a, mer - ri - ly, mer - ri - ly

A hent the stile - a, mer - ri - ly, a,

T hent the stile - a, and mer - ri - ly, mer - ri - ly, mer - ri - ly

B hent the stile - a, mwe - ri - ly - a,

Jog on the footpath way

91

S hent the stile - a, a, and mer - ri - ly

A mer - ri - ly, a, and mer - ri - ly

T hent the stile - a, a, and mer - ri - ly

B mer - ri - ly - a, mer - ri - ly - a, and mer - ri - ly

95

S hent the stile - a, *cresc.*

A hent the stile - a, mer - ri - ly, *cresc.*

T hent the stile - a, mer - ri - ly. mer - ri - ly, *cresc.*

B hent the stile - a, *cresc.*

99

S *rall.* and mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly *ff*

A mer - ri - ly, mer - ri - ly - a, and mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly *rall.* *ff*

T mer - ri - ly, mer - ri - ly - a, and mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly *rall.* *ff*

B *rall.* and mer - ri - ly hent the stile, mer - ri - ly *ff*

Jog on the footpath way

103

S
hent the stile - a.

A
hent the stile - a.

T
hent the stile - a.

B
hent the stile - a.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 103-106. The lyrics are 'hent the stile - a.'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below the notes. The Soprano part has a long note on 'a.' in measure 104. The Alto part has a long note on 'a.' in measure 104. The Tenor part has a long note on 'a.' in measure 104. The Bass part has a long note on 'a.' in measure 104.

Novello, Ewer and Co.
(1884)

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