

Rise, shine

Isaiah 60:1-3

Gerard Francis Cobb (1838-1904)

risoluto |

S

A

T

B

10

15

cresc.

shine, for thy light is come, **p** and the glo-ry of the Lord, the glo-ry of the

shine, for thy light is come, **p** and the glo-ry of the Lord, the glo-ry of the

shine, for thy light is come, **p** and the glo-ry of the Lord, the glo-ry of the

shine, for thy light is come, **p** and the glo-ry of the Lord, the glo-ry of the

ff

p

cresc.

Soprano (S) part:

*Lord **f** is ri-sen u - pon thee, u- **ff** pon____ thee, **f** Rise,____ shine,____ for thy*

Alto (A) part:

*Lord **f** is ri-sen u - pon thee, u- **ff** pon____ thee, **f** Rise,____ shine,____ for thy*

Tenor (T) part:

*Lord **f** is ri-sen u - pon thee, u- **ff** pon____ thee, **f** Rise,____ shine,____ for thy*

Bass (B) part:

*Lord **f** is ri-sen u - pon thee, u- **ff** pon____ thee, **f** Rise,____ shine,____ for thy*

Piano accompaniment:

f **ff** *f* *Ped.*

[25]

Soprano (S): light is come, **p** and the glo-ry of the Lord, the glo-ry of the Lord **f** is ri-sen,

Alto (A): light is come, **p** and the glo-ry of the Lord, the glo-ry of the Lord **f** is ri-sen,

Tenor (T): ⁸ light is come, **p** and the glo-ry of the Lord, the glo-ry of the Lord **f** is ri-sen, is

Bass (B): light is come, **p** and the glo-ry of the Lord, the glo-ry of the Lord **f** is ri-sen, is

ff **p** **cresc.** **f**

Soprano (S) vocal line:

30 ri-sen u - pon__ thee. ***pp*** dark-ness, dark-ness,

Alto (A) vocal line:

ri-sen u__ pon__ thee. ***pp*** dark-ness, dark-ness,

Tenor (T) vocal line:

ri-sen u - pon__ thee. ***pp*** dark-ness, dark-ness,

Bass (B) vocal line:

ri-sen u - pon__ thee. ***pp*** For be - hold, dark-ness, be - hold, dark-ness, be - hold,

Piano accompaniment (bottom staff):

88 ***pp*** ***molto legato***

Soprano (S) vocal line:

40 dark-ness shall co - ver, shall co - ver the earth, ***pp*** and gross dark-ness the peo - ***molto legato***

Alto (A) vocal line:

dark-ness shall co - ver, shall co - ver the earth, ***pp*** and gross dark-ness the peo - ***molto legato***

Tenor (T) vocal line:

dark-ness shall co - ver, shall co - ver the earth, ***pp*** and gross dark-ness the peo - ***molto legato***

Bass (B) vocal line:

dark-ness shall co - ver, shall co - ver the earth, ***pp*** and gross dark-ness the peo - ***molto legato***

Piano accompaniment (bottom staff):

pp ***senza Ped.***

50

Soprano (S): ple. **p** dark - ness, **mf** dark-ness, **p** dark - ness shall co-ver the earth, —

Alto (A): ple. **p** dark - ness, **mf** dark-ness, **p** dark - ness shall co-ver the earth, —

Tenor (T): ple. **p** dark - ness, **mf** dark-ness, **p** dark - ness shall co-ver the earth, —

Bass (B): ple. **p** For be - hold, dark-ness, be - hold, — **mf** dark-ness, **p** dark - ness shall co-ver the earth, —

Pedal: **p** **mf** Ped.

Soprano (S) part:

55 *molto legato*
 and gross dark-ness the peo - ple. *mf* But the Lord shall a - rise, shall a -

60
cresc.

A *molto legato*
 and gross dark-ness the peo - ple. *mf* But the Lord shall a - rise, shall a -

T *molto legato*
 and gross dark-ness the peo - ple. *mf* But the Lord shall a - rise, shall a -

B *molto legato*
 and gross dark-ness the peo - ple. *mf* But the Lord shall a - rise, shall a -

Piano (Pedal) part:
8: *cresc.*
mf
cresc.
cresc.
senza Ped.

Soprano (S) part:

65 rise u - pon thee, **f** and His glo-ry, His glo-ry shall be seen u - pon thee, **ff** His

Alto (A) part:

rise u - pon thee, **f** and His glo-ry, His glo-ry shall be seen u - pon thee, **ff** His

Tenor (T) part:

rise u - pon thee, **f** and His glo-ry, His glo-ry shall be seen u - pon thee, **ff** His

Bass (B) part:

rise u - pon thee, **f** and His glo-ry shall be seen u - pon thee, **ff** His

Piano (Pedal) part:

= **f** Ped.

ff

Soprano (S) part:

75 glo-ry, His glo-ry shall be seen u - pon thee, **p** His glo-ry, His glo-ry shall be seen u -

Alto (A) part:

glo-ry, His glo-ry shall be seen u - pon thee, **p** His glo-ry, His glo-ry shall be seen u -

Tenor (T) part:

glo-ry, His glo-ry shall be seen u - pon thee, **p** His glo - ry shall be seen u -

Bass (B) part:

glo-ry, His glo-ry shall be seen u - pon thee, **p** His glo - ry shall be seen u -

Piano (Pedal) part:

p

Soprano (S) vocal line:

poco cresc. [80] pon thee, His glo-ry, His glo-ry shall be seen u- pon thee. *f* Rise,

poco cresc. pon thee, His glo-ry, His glo-ry shall be seen u - pon thee. *f* Rise,

poco cresc. pon__ thee, His glo - ry shall be seen u - pon thee. *f* Rise,

poco cresc. pon thee, His glo - ry shall be seen u - pon thee. *f* Rise,

risoluto

Bass (B) vocal line:

pon thee, His glo - ry shall be seen u - pon thee. *f* Rise,

poco cresc.

Piano accompaniment (bottom staff):

Detailed description: This section shows four staves of music for SATB voices and piano. The voices sing in unison. The piano part consists of eighth-note chords. Measure 80 starts with a piano dynamic. Measures 81-82 show the voices entering with the first line of lyrics. Measures 83-84 show the second line. Measures 85-86 show the third line. Measures 87-88 show the fourth line. The section ends with a forte dynamic followed by a piano dynamic.

Soprano (S) vocal line:

shine, for thy light is come, *p* and the glo-ry of the Lord, the glo-ry of the

Accompaniment (piano):

cresc.

Alto (A) vocal line:

shine, for thy light is come, *p* and the glo-ry of the Lord, the glo-ry of the

Tenor (T) vocal line:

shine, for thy light is come, *p* and the glo-ry of the Lord, the glo-ry of the

Bass (B) vocal line:

shine, for thy light is come, *p* and the glo-ry of the Lord, the glo-ry of the

Piano accompaniment (bottom staff):

ff *p* *cresc.*

Detailed description: This section continues the SATB vocal parts with the lyrics "shine, for thy light is come, p and the glo-ry of the Lord, the glo-ry of the". The piano accompaniment features eighth-note chords. Measures 85-86 show the first line of lyrics with a piano dynamic. Measures 87-88 show the second line with a piano dynamic. Measures 89-90 show the third line with a piano dynamic. Measures 91-92 show the fourth line with a piano dynamic. The section ends with a forte dynamic followed by a piano dynamic.

Soprano (S) part:

90 Lord **f** is ri-sen u - pon thee, u - **ff** pon thee, **f** Rise, shine, for thy

100 **f** is ri-sen u - pon thee, u - **ff** pon thee, **f** Rise, shine, for thy

110 Lord **f** is ri-sen u - pon thee, u - **ff** pon thee, **f** Rise, shine, for thy

Bassoon (B) part:

Lord **f** is ri-sen u - pon thee, u - **ff** pon thee, **f** Rise, shine, for thy

Piano (Pedal) part:

f **ff** *f* Ped.

Soprano (S) part:

poco più lento light is come, **p** and the Gen-tiles, and the Gen-tiles shall **ff** come, shall

100 *poco cresc.* **tempo Imo**

Accordions (A) part:

poco più lento light is come, **p** And the Gen-tiles, and the Gen-tiles shall **ff** come, shall

Tenor (T) part:

poco più lento light is come, **p** And the Gen-tiles, and the Gen-tiles shall **ff** come, shall

Bassoon (B) part:

poco più lento light is come, **p** and the Gen-tiles, and the Gen-tiles shall **ff** come, shall

Piano (Pedal) part:

ff **p** *tempo Imo*
senza Ped. **ff**
 Ped.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment: