

# Ave Maria

SSATB *a cappella*

for The Choir of HM Chapel Royal, St. James's Palace; Joseph McHardy, Director

Crys Armbrust

Luke 1:28

Lento  $\text{♩} = 32$   
*mf*

Soprano I or Solo  
A - ve Ma - ri - a, gra - ti - a

Soprano II  
A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, gra - ti - a

Alto  
A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, gra - ti - a

Tenor  
A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, gra - ti - a

Bass  
A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, gra - ti - a

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano I or Solo, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 32 beats. The dynamic is 'mf'. The Soprano I part has a triplet of eighth notes. The lyrics are 'A - ve Ma - ri - a, gra - ti - a' for Soprano I, and 'A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, gra - ti - a' for the other parts.

S. I or Solo  
4 *f*  
ple - na, ple - na, Do - mi - nus, Do - mi - nus te - cum. Be - ne - dic - ta

S. II  
4 *f*  
ple - na, ple - na Do - mi - nus, Do - mi - nus te - cum, te - cum. Be - ne - dic - ta

A.  
4 *f*  
ple - na, ple - na, Do - mi - nus, Do - mi - nus te - cum, te - cum. Be - ne - dic - ta

T.  
4 *f*  
ple - na, ple - na, Do - mi - nus, Do - mi - nus te - cum, te - cum. Be - ne - dic - ta

B.  
4 *f*  
ple - na, ple - na, Do - mi - nus, Do - mi - nus te - cum. Be - ne - dic - ta

The second system of the musical score continues the vocal parts. It consists of five staves: S. I or Solo, S. II, A., T., and B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'f'. The Soprano I part has a triplet of eighth notes. The lyrics are 'ple - na, ple - na, Do - mi - nus, Do - mi - nus te - cum. Be - ne - dic - ta' for Soprano I, and 'ple - na, ple - na Do - mi - nus, Do - mi - nus te - cum, te - cum. Be - ne - dic - ta' for the other parts.

S. I  
or Solo

8

*rit.*

tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je - sus.

S. II

8

tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je - sus.

A.

tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je - sus.

T.

8

tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je - sus.

B.

8

tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je - sus.

S. I  
or Solo

12

*a tempo ff*

Sanc - ta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De - i,

S. II

12

*a tempo ff*

Sanc - ta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De - i,

A.

12

*a tempo ff*

Sanc - ta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De - i,

T.

8

*a tempo ff*

Sanc - ta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De - i,

B.

12

*a tempo ff*

Sanc - ta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter De - i,

S. I  
or Solo

16 *f* *mf*

*o - ra pro no - bis, pro no-bis pec - ca-to - ri-bus, nunc et in ho - ra,*

S. II

16 *f* *mf*

*o - ra pro no - bis, o - ra pro no - bis, pro no-bis pec - ca to - ri-bus, nunc et in ho - ra,*

A.

16 *f* *mf*

*o - ra pro no - nis, o - ra pro no - bis pro no-bis pec - ca-to - ri-bus, nunc et in ho - ra,*

T.

16 *f* *mf*

*o - ra pro no - bis, o - ra pro no - bis pro no-bis pec - ca-to - ri-bus, nunc et in ho - ra,*

B.

16 *f* *mf*

*o - ra pro no - bis, o - ra pro no - bis pro no-bis pec - ca-to - ri-bus, nunc et in ho - ra,*

S. I  
or Solo

19 *mp* *allagando* *p*

*ho - ra mor - tis nos - trae. A - men, A - men, A - men.*

S. II

19 *mp* *allagando* *p*

*ho - ra mor - tis nos - trae. A - men, A - men, A - men.*

A.

19 *mp* *allagando* *p*

*ho - ra mor - tis nos - trae. A - men, A - men, A - men.*

T.

19 *mp* *allagando* *p*

*ho - ra mor - tis nos - trae. A - men, A - men, A - men.*

B.

19 *mp* *allagando* *p*

*ho - ra mor - tis nos - trae. A - men, A - men, A - men.*