

Light the Light

a song of resurrection

Lyrics: Toos van Raaij

Music: Paul Merkus, Op.36

Moderato ♩ = 120

Musical score for the first system, Moderato tempo (♩ = 120). The score is in 4/4 time and G minor. It features a vocal line with a fermata and a piano accompaniment. The piano part includes chords: Gm, D/F#, Gm, Gm/F, Eb, Gm/D, *ri* Dsus⁴, and D⁷. The dynamics are marked *mf*.

Adagio ♩ = 88 *recitativo*

Musical score for the second system, Adagio tempo (♩ = 88) in *recitativo* style. The score is in 4/4 time and G minor. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Gm, Gm, Dm, and Eb. The dynamics are marked *p*.

O-ver the gar-den, with the tomb, hewn from rock, while dawn was brea-king, the

Musical score for the third system, Adagio tempo. The score is in 2/4 time and G minor. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Fm, Cm, *f* A^b, and Eb. The dynamics are marked *f*.

night passed a - side. The sky soft - ly blue - ing, and

Musical score for the fourth system, Adagio tempo. The score is in 6/8 time and G minor. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Fm⁷, Gsus⁴, G, Cm, C[#]dim, Gm/D, D⁷, and Gm. The dynamics are marked *f*.

ten - der - ly par - donned, by glis - te - ning ro - sy and white rags of clouds.

Andante ♩ = 90

cantabile

Sad - ly wee- ping and say - ing a pray - er, Ma - ry and Ma - ry came to the tomb in the

mf B \flat F sus^4 E \flat D 7 Cm E \flat F Cm

cresc.

cave. *p* While nea - ring by, they were seized with fright at the sight of the o - pen grave. Be -

p D 7 B \flat Cm *cresc.* D \flat F Cm D 7 Gm

Allegretto ♩ = 140

f cause the stone was gone, the stone was gone. Women won - dered: who rolled it a -
 But the stone was gone, the stone was gone. We all won - der: who rolled it a -
 Yes, the stone was gone, the stone was gone. We all won - der: who rolled it a -

D 7 Gm C C 7 /E F A B \flat Bdim

way? The stone was gone, yes, the stone was gone. Please tell us who rolled it a -
 way? The stone was gone, yes, the stone was gone. Please tell us who rolled it a -
 way? The stone was gone, yes, the stone was gone. 't was You_ who rolled it a -

C sus^4 C B \flat Gm F Dm 7 G sus^4 G 7

1. $\text{♩} = \text{♩}$ *meno mosso* $\text{♩} = 60$

way? Then out of roa-ring thun-der and light-ning, a man ap-peared in a

p

C C/E *p* Fm B \flat m⁷ Cm⁷ A \flat maj⁷ Cm⁷ E \flat maj⁷

mp

snow - y white dress. He ten - der - ly stopped their cry - ing; his

mp

Gm/D D⁷ *mp* Gm E \flat A \flat /C D \flat

2., 3.

bright - ning words made grief to be less. way? way! He said: He said:

E \flat E \flat ⁷ A \flat ⁷ D⁷ G C E/G \sharp

$\text{♩} = \text{♩}$ *dolce* $\text{♩} = 70$

mp Speak no fear, new light is spark-ling like dew - drops on a mea-dow in spring.

mp Am F Gm B \flat F Gm C⁷ C \sharp dim D⁷

f Fear no fear, sal - va - tion is nea - ring, fe - te my re - sur - rec - tion, join me and say: *rit.*

E \flat *F* *F \sharp dim* *Gm* *B \flat* *rit.* *C7* *C \sharp dim* *D7*

Poco Maestoso $\text{♩} = 130$

mf "Light the light to - mor - row, light the light to - day."

Gm *D7* *Gm* *Gm/F* *E \flat* *F7* *B \flat*

D.S. **2.**

espress. *E \flat* *B \flat* *F* *Cm* *Gm/D* *D7* *Gm* *B \flat*