

Edited by B. C. Johnston, 2015

- 1. All notes half value of original. Bar lines in original shown dashed here.
- 2. Measure 1-1: quarter-rest in *Meane*, and removed half-rests in *Counter* and *Bass*, in order to match *Tenor*.
- $3. \textit{Measure 2-3} \ in \textit{\textit{Meane}}. \ removed \textit{sharp on E}, natural \textit{is implied by key signature}.$
- 4. Measure 2-2 in *Tenor*: removed flat on B, implied by key signature.