

# DOMINE AD ADJUVANDUM



Johann Caspar F. Fischer  
1656 - 1746

Vi-1

Vi-2

S  
Do - mi - ne ad ad - ju - van - dum me fe - sti - na, fe - sti - na, fe - sti -

A  
Do - mi - ne ad ad - ju - van - dum me fe - sti - na, fe - sti - na, fe - sti -

T  
Do - mi - ne ad ad - ju - van - dum me fe - sti - na, fe - sti - na, fe - sti - na, fe - sti -

B  
Do - mi - ne ad ad - ju - van - dum me fe - sti - na, fe - sti -

BC

6 6 4 3

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

4

na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a, glo - ri - a et Spi - ri - tu - i San - cto; si - cut

na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a, glo - ri - a et Spi - ri - tu - i San - cto;

8 na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a, glo - ri - a et Spi - ri - tu - i San - cto; si - cut

na. Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a, glo - ri - a et Spi - ri - tu - i San - cto;

4

6 # 6 6 7 6 # 3 3

Domine ad adjuvandum

7

e - rat in prin - ci - pi-o, prin - ci - pi-o et nunc, et nunc et sem - per,  
 si - cut e - rat in prin - ci - pi-o et nunc, et nunc et sem - per, et in sæ - cu-la  
 e - rat, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et sem - per, et in sæ - cu-la  
 si - cut e - rat, e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et in

6 6 5 6 6 # 6 5 6 5 # b 6

10

et in sæ - cu-la sæ - cu lo - rum. A - men, a - men, a - men, a - men, a - men.  
 sæ - cu - lo - rum, sæ - cu lo - rum. A - men, a - men, a - men, a - men, a - men.  
 sæ - cu - lo - rum, sæ - cu lo - rum. A - men, a - men, a - men, a - men, a - men.  
 sæ - cu-la sæ - cu lo - rum. A - men, a - men, a - men, a - men, a - men.

5 6 6 6 5 4 3 9 8

Violino-1

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4

7

10

Violino-2

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The image displays a musical score for Violino-2, titled "DOMINE AD ADJUVANDUM" by Johann Caspar F. Fischer (1656-1746). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff is marked with a "4" above the first measure. The third staff is marked with a "7" above the first measure. The fourth staff is marked with an "11" above the first measure. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "z" (zaccato).

Basso continuo

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The musical score is written for Basso continuo in G major (one sharp) and common time (C). It consists of four staves of music, each starting with a measure number (4, 7, 10) indicating the beginning of a phrase. The notation includes notes, rests, and figured bass symbols (numbers 1-7, #, b, and 9) placed below the notes. The first staff begins with a measure number '4' and contains figures 6, 6, and 4 3. The second staff begins with a measure number '7' and contains figures 6 5 #, 6, 6, 7 #, 6 5 #, and 3 3. The third staff begins with a measure number '10' and contains figures 6, 6 5, 6 6 #, 6 5, 6 # b, and 6. The fourth staff contains figures 5, 6, 6, 6 5, 4 3, 9, and 8. The piece concludes with a double bar line.