



# Night Winds

Peter C. Lutkin  
(1858-1931)

*Allegro moderato*

S  
Ho! yo ho! Ho! yo ho! ho! the winds are

A  
Ho! yo ho! Ho! yo ho! ho! the winds are

T  
Ho! yo ho! Ho! yo ho! ho! the winds are

B  
Ho! the winds are

S  
call - ing, Knock - ing at the cot - tage door,

A  
call - ing, Knock - ing at the cot - tage door,

T  
call - ing, Knock - ing at the cot - tage

B  
call - ing, Knock - ing at the cot - tage door,

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7

S Knock - ing at the cot - tage door, Ho! yo ho!

A Knock - ing at the cot - tage door, Ho! yo ho!

T door, the cot - tage door, Ho! yo ho!

B Knock - ing at the cot - tage door, Ho!

10

S Ho! yo ho! ho! the winds are call - ing,

A Ho! yo ho! ho! the winds are call - ing,

T Ho! yo ho! ho! the winds are call - ing,

B yo ho! the winds are call - ing,

13

S While I sit and i - dly fan - cy Man - y voic - es in their

A While I sit and i - dly fan - cy Man - y voic - es in their

T While I sit and i - dly fan - cy Man - y voic - es in their

B While I sit and i - dly fan - cy Man - y voic - es in their

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16

S *dim.* *p*  
roar, While I sit and idly fan - cy

A *dim.* *p*  
roar, While I sit and idly fan - cy

T *dim.* *p*  
roar, While I sit and idly fan - cy

B *dim.* *p*  
roar, While I sit and idly fan - cy

19

S *f* *>*  
Man - y voic - es in their roar. I can hear the sail - ors

A *f* *>*  
Man - y voic - es in their roar. I can hear the sail - ors

T *f* *>*  
Man - y voic - es in their roar. I can hear the sail - ors

B *f* *>*  
Man - y voic - es in their roar. I \_\_\_\_\_

22

S *dim. e rit.*  
shout - ing Where the seas are white with foam, *dim. e rit.*

A *dim. e rit.*  
shout - ing Where the seas are white with foam, *dim. e rit.*

T *dim. e rit.*  
shout - ing Where the seas are white with foam, *dim. e rit.*

B *sf* *>*  
\_\_\_\_\_ can hear the sail - ors shout - ing Where the seas are white with

## Night Winds

25 *mp poco più lento*

S While they think of chil - dren sleep - ing In their qui - et beds at

A *mp poco più lento*

A While they think of chil - - -

T *mp poco più lento*

T While they think of chil - dren, sleep - - - ing,

B *mp poco più lento*

B foam, While they think of chil - dren, In their qui - et beds at

28

S home, While they think of chil - dren sleep - ing

A dren, While they think of chil - dren sleep - ing

T While they think of chil - - - dren sleep - - - ing

B home, In their qui - - - et

31 *pp rit.*

S In their qui - et beds at home. *ppp* Ho!

A *pp rit.*

A In their qui - et beds at home. *ppp* Ho! yo ho, yo

T *pp rit.*

T In their qui - et beds at home. *ppp* Ho! yo ho, yo

B *pp rit.*

B beds at home. *ppp* Ho! yo

# Night Winds

34

S ho, yo ho, yo ho, yo ho!

A ho, yo ho, yo ho, yo ho!

T ho, yo ho, yo ho!

B ho, ho, yo ho!

*Tempo primo*

37

S Ho! yo ho! Ho! yo ho! ho! the winds are

A Ho! yo ho! Ho! yo ho! ho! the winds are

T Ho! yo ho! Ho! yo ho! ho! the winds are

B Ho! the winds are

40

S sigh - ing Un - der-neath the cot - tage eaves,

A sigh - ing Un - der-neath the cot - tage eaves,

T sigh - ing Un - der-neath the cot - tage

B sigh - ing Un - der-neath the cot - tage eaves,

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43

S Un - der - neath the cot - tage eaves, *f* > Ho! yo ho!

A Un - der - neath the cot - tage eaves, *f* > Ho! yo ho!

T eaves, the cot - tage eaves, *f* > Ho! yo ho!

B Un - der - neath the cot - tage eaves, *f* > Ho!

46

S *p* > Ho! yo ho! ho! the winds are sigh - ing,

A *p* > Ho! yo ho! ho! the winds are sigh - ing,

T *p* > Ho! yo ho! ho! the winds are sigh - ing,

B *p* > yo ho! the winds are sigh - ing,

49

S *p* In the drear - y dark - ness moan - ing, *pp* *poco rit.* Like a ten - der voice that

A *p* In the drear - y dark - ness moan - ing, *pp* *poco rit.* Like a ten - der voice that

T *p* In the drear - y dark - ness moan - ing, *pp* *poco rit.* Like a ten - der voice that

B *p* In the drear - y dark - ness moan - ing, *pp* *poco rit.* Like a ten - der voice that

# Night Winds

52

S grieves. And the ma - ples creak and

A grieves. And the ma - ples creak and

T grieves. And the ma - ples creak and shiv - - - er,

B grieves. And the ma - ples creak and shiv - - - er,

55

S shiv - er, Yet my heart can gai - ly sing,

A shiv - er, I have caught a sound of

T Yet my heart can gai - ly sing, I have caught a sound of

B Yet my heart can gai - ly sing, I have caught a sound of

58

S I have caught a sound of prom - ise from the com - ing Spring. rit.

A prom - ise, prom - ise from the com - ing Spring. rit.

T prom - ise, prom - ise from the com - ing Spring. rit.

B prom - - - ise, prom - ise from the com - ing Spring. rit.

## Night Winds

*a tempo*

61

S *f* > Ho! yo ho! Ho! yo ho! ho! the winds are

A *f* > Ho! yo ho! Ho! yo ho! ho! the winds are

T *f* > Ho! yo ho! Ho! yo ho! ho! the winds are

B *f* > Ho! yo ho! the winds are

64

S say - ing, Spring is com - ing, full of mirth,

A say - ing, Spring is com - ing, full of mirth,

T say - ing, Spring is com - ing, is com - ing,

B say - ing, Spring is com - ing, full of mirth,

67

S Spring is com - ing, full of mirth, *mp* You may hear her foot - steps

A Spring is com - ing, is com - ing, *mp* You,

T Spring is com - ing, full of mirth, *mp* You,

B Spring is com - ing, full of mirth, *mp* You,



# Night Winds

70

S pat - ter, You may hear her foot - steps pat - ter,

A you may hear her foot - steps pat - - - ter, You may hear her foot - steps

T you may hear her foot - steps pat - - - ter, You may hear her foot - steps

B you may hear her foot - steps pat - - - ter, You may hear her foot - steps

73

S Light - ly on the froz - en earth. Storms may wake and winds be

A pat - ter on the froz - en earth. Storms may wake and winds be

T pat - ter on the froz - en earth. Storms may wake and winds be

B pat - ter on the froz - en earth. Storms, \_\_\_\_\_

76

S wail - - - ing, Clouds be black with i - cy rain, *dim. e rit.*

A wail - - - ing, Clouds be black with i - cy rain, *dim. e rit.*

T wail - - - ing, Clouds be black with i - cy rain, *dim. e rit.*

B storms may wake and winds be wail - - - ing, Clouds be black with i - cy

## Night Winds

79 *poco più lento* *mp*

S Yet be sure the grass is creep - ing, Up - ward to the light a -

A Yet be sure the grass is creep - ing, Up - ward to the light a -

T Yet be sure the grass is creep - - - ing,

B *mp* *poco più lento*  
rain, Yet be sure the grass is creep - ing, Up - ward to the light a -

82

S gain, Yet be sure the grass is creep - ing,

A gain, Yet be sure the grass is creep - ing,

T Yet be sure the grass is creep - - - ing,

B gain, Yet be sure the grass is creep - ing,

85 *poco a poco più animato* *mf*

S Up - ward to the life a - gain, Up - ward to the life a -

A Up - - - ward, up - ward to the life a - gain,

T Up - - - ward, up - ward to the life a - gain,

B Up - - - ward, up - ward to the life a - gain,

# Night Winds

88 *poco rit.*

S gain, Up - ward to the life a - gain.

A Up - ward to the life a - gain, to the life a - gain.

T Up - ward to the life a - gain, to the life a - gain.

B Up - ward to the life a - gain, to the life a - gain.

92

S Ho! Ho! yo ho! yo ho, yo

A Ho! yo ho, yo ho, yo ho, yo ho, yo

T Ho! yo ho, yo ho, yo ho, yo ho, yo

B Ho! yo ho, ho, yo

95 *pp* *dim. e molto rit.*

S ho, yo ho, yo ho!

A *pp* ho, yo ho! Ho! yo ho! Ho! yo ho, yo ho, yo ho!

T *pp* ho, yo ho! Ho! yo ho! Ho! yo ho, yo ho, yo ho!

B *pp* ho, yo ho, yo ho!

**Peter Christian Lutkin** (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

Ho! yo ho! the winds are calling,  
Knocking at the cottage door,  
While I sit and idly fancy  
Many voices in their roar.  
I can hear the sailors shouting  
Where the seas are white with foam,  
While they think of children sleeping  
In their quiet beds at home.

Ho! yo ho! the winds are sighing  
Underneath the cottage eaves,  
In the dreary darkness moaning,  
Like a tender voice that grieves.  
And the maples creak and shiver,  
Yet my heart can gaily sing,  
I have caught a sound of promise  
From the coming Spring.

Ho! yo ho! the winds are saying,  
Spring is coming, full of mirth,  
You may hear her footsteps patter,  
Lightly on the frozen earth.  
Storms may wake and winds be wailing,  
Clouds be black with icy rain,  
Yet be sure the grass is creeping,  
Upward to the life again.

Emily Huntington Miller (1833-1913)

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