

Sanctus & Hosanna

from *Mass in E-minor*

Cheryl Lynn Helm

teneramente $\text{♩} = 80$

Soprano *mp* Sanctus, Sanctus Do - mi - nus De - us,

Soprano *mp* Sanctus, Sanctus Do - mi - nus De - us,

Alto *mp* Sanctus, Sanctus Do - mi - nus De - us,

Alto *mp* Sanctus, Sanctus Do - mi - nus De - us,

Tenor *pp* Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Tenor *pp* Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Bass *p* Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

s 7 Sanctus, Sanctus Do - mi - nus De - us Sa - ba - oth.

s 7 Sanctus, Sanctus Do - mi - nus De - us Sa - ba - oth.

A 7 Sanctus, Sanctus Do - mi - nus De - us Sa - ba - oth.

A 7 Sanctus, Sanctus Do - mi - nus De - us Sa - ba - oth.

T 7 Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

T 7 Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

B 7 Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

12 *p*

S ah... ah... coe - li et ter - ra,

12 *p*

S ah... ah... coe - li et ter - ra,

12 *p*

A ah... ah... coe - li et ter - ra,

12 *p*

A ah... ah... coe - li et ter - ra,

12 *mp*

T Ple - ni sunt coe - li et ter - ra, glo - ri -

8 *mp*

T Ple - ni sunt coe - li et ter - ra, glo - ri -

12 *mp*

B Ple - ni sunt coe - li et ter - ra, Sanc - tus glo -

17 *mp*

S glo - ri - a tu - a. Sanc-tus, Sanc-tus Do - mi - nus

17 *mp*

S glo - ri - a tu - a. Sanc-tus, Sanc-tus Do - mi - nus

17 *mp*

A glo - ri - a tu - a. Sanc-tus, Sanc-tus Do - mi - nus

17 *mp*

A glo - ri - a tu - a. Sanc-tus, Sanc-tus Do - mi - nus

17 *p*

T a tu - a. Sanc - tus, Sanc - tus Do - mi - nus

17 *p*

T a tu - a. Sanc - tus, Sanc - tus Do - mi - nus

17 *p*

B ri - a tu - a. Sanc - tus, Sanc - tus Do - mi - nus

23

S De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

S De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

A De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

A De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

T 8 De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

T 8 De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

B De - us, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

28

s pp ah... ah... coe - li et ter - ra,

s pp ah... ah... coe - li et ter - ra,

A pp ah... ah... coe - li et ter - ra,

A pp ah... ah... coe - li et ter - ra,

T 8 mp oth. Ple - ni sunt coe - li et ter - ra, glo - - ri -

T 8 mp oth. Ple - ni sunt coe - li et ter - ra, glo - - ri -

B 28 mp oth. Ple - ni sunt coe - li et ter - ra, Sanc-tus, glo - - ri -

34

S glo - ri - a tu - a. Sanc - tus

S glo - ri - a tu - a. Sanc - tus

A glo - ri - a tu - a. Sanc - tus, Sanc - tus, Sanc - tus

A glo - ri - a tu - a. Sanc - tus, Sanc - tus, Sanc - tus

T a tu - a. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

T a tu - a. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

B a tu - a. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

42 rit. f attacca con moto $\text{♩} = 105$

S Do - mi - nus De - us.

S Do - mi - nus De - us.

A Do - mi - nus De - us.

A Do - mi - nus De - us.

T Do - mi - nus De - us. Ho - san - na in ex - cel - sis,

T Do - mi - nus De - us. Ho - san - na in ex - cel - sis,

B Do - mi - nus De - us! Ho - san - na in ex - cel - sis,

46

Soprano (S) vocal line:

Ho - san - na in ex-cel - sis,

mp

Alto (A) vocal line:

Ho - san - na in ex-cel - sis,

mp

Alto (A) vocal line:

Ho - san - na in ex - cel - sis, ah...

p

Tenor (T) vocal line:

Ho - san - na in ex - cel - sis, ah...

p

Tenor (T) vocal line:

ah...

Bass (B) vocal line:

p

ah...

50

Soprano (S) vocal line:

p accel. - - - - - ex-cel - sis! Ho - san - na in ex-cel - sis,

mf

Soprano (S) vocal line:

p accel. - - - - - ex-cel - sis! Ho - san - na in ex-cel - sis,

mf

Alto (A) vocal line:

accel. - - - - - ex-cel - sis! ah...

mf

Alto (A) vocal line:

accel. - - - - - ex-cel - sis! ah...

mf

Tenor (T) vocal line:

Ho - san - na in ex-cel - sis! Ho - san - na in ex-cel - sis,

mp accel.

Tenor (T) vocal line:

Ho - san - na in ex-cel - sis! Ho - san - na in ex-cel - sis,

mp accel.

Bass (B) vocal line:

Ho - san - na in ex-cel - sis! ah...

mf

54

S ah... Ho - san - na in ex-cel - sis,

S ah... Ho - san - na in ex-cel - sis,

A Ho - san - na in ex - cel - sis, ah...

A Ho - san - na in ex - cel - sis, ah...

T ah... Ho - san - na in ex-cel - sis,

T ah... Ho - san - na in ex-cel - sis,

B Ho - san - na in ex - cel - sis, ah...

58 *accel.* ----- $\bullet = 135$

S Ho - san - na in ex-cel - sis!

S Ho - san - na in ex-cel - sis!

A Ho - san - na in ex-cel - sis!

A Ho - san - na in ex-cel - sis!

T Ho - san - na in ex-cel - sis! Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis!

T Ho - san - na in ex-cel - sis! Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis!

B Ho - san - na in ex-cel - sis! Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis!

64

Soprano (S) vocal line: Rests throughout.

Soprano (S) vocal line: Rests throughout.

Alto (A) vocal line: Rests until measure 8, then begins singing. Dynamics: *mf*. Text: Ho - san - na

Alto (A) vocal line: Rests until measure 8, then begins singing. Dynamics: *mf*. Text: Ho - san - na

Tenor (T) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san - na, Ho - san-na, Ho - san - na in ex-celsis! Ho - san - na, Ho - san-na,

Tenor (T) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san - na, Ho - san-na, Ho - san - na in ex-celsis! Ho - san - na, Ho - san-na,

Bass (B) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san - na, Ho - san-na, Ho - san - na in ex-celsis! Ho - san - na, Ho - san-na,

70

Soprano (S) vocal line: Rests until measure 8, then begins singing. Dynamics: *mf*. Text: Ho - san - na in ex - cel - sis!

Soprano (S) vocal line: Rests until measure 8, then begins singing. Dynamics: *mf*. Text: Ho - san - na in ex - cel - sis!

Alto (A) vocal line: Starts at measure 8 with eighth-note patterns. Text: in ex - cel - sis! Ho - san - na in ex - cel - sis!

Alto (A) vocal line: Starts at measure 8 with eighth-note patterns. Text: in ex - cel - sis! Ho - san - na in ex - cel - sis!

Tenor (T) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san-na in ex-celsis! Ho - san-na, Ho - san-na, Ho - san-na in ex-celsis!

Tenor (T) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san-na in ex-celsis! Ho - san-na, Ho - san-na, Ho - san-na in ex-celsis!

Bass (B) vocal line: Starts at measure 8 with eighth-note patterns. Text: Ho - san-na in ex-celsis! Ho - san-na, Ho - san-na, Ho - san-na in ex-celsis!

76 *f* ♯
 S Ho - san - na in ex - cel - sis, ah...
 76 *f* ♯
 S Ho - san - na in ex - cel - sis, ah...
 76 *mf*
 A ah...
 76 *mf*
 A ah... Ho - san - na in ex - cel - sis,
 76 *f* ♯
 T Ho - san - na in ex - cel - sis, ah...
 76 *f* ♯
 T Ho - san - na in ex - cel - sis, ah...
 76 *mf*
 B ah... Ho - san - na in ex - cel - sis,

80 *f* ♯
 S Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *f* ♯
 S Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *mf*
 A ah... Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *mf*
 A ah... Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *f* ♯
 T Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *f* ♯
 T Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis! Ho - san - na,
 80 *mf*
 B ah... Ho - san - na in ex - cel - sis! Ho - san - na,

85

Soprano (S) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Soprano (S) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Alto (A) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Alto (A) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Tenor (T) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Tenor (T) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

85

Bass (B) vocal line:

Ho - san-na, Ho - san-na in ex - cel-sis! Ho - san-na, Ho - san-na, Ho - san-na in

91

Soprano (S) vocal line:

ex - cel-sis! Ho - - san-na in ex - cel - sis! Ho - -

91

Soprano (S) vocal line:

ex - cel-sis! Ho - - san-na in ex - cel - sis! Ho - -

91

Alto (A) vocal line:

ex - cel-sis! Ho - - san-na in ex - cel - sis! Ho - -

91

Alto (A) vocal line:

ex - cel-sis! Ho - - san-na in ex - cel - sis! Ho - -

91

Tenor (T) vocal line:

ex - cel-sis! Ho - san - na, Ho - san-na, Ho - san-na in ex - cel - sis! Ho - san - na,

91

Tenor (T) vocal line:

ex - cel-sis! Ho - san - na, Ho - san-na, Ho - san-na in ex - cel - sis! Ho - san - na,

91

Bass (B) vocal line:

ex - cel-sis! Ho - san - na, Ho - san-na, Ho - san-na in ex - cel - sis! Ho - san - na,

97

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis,

97

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis,

97

san - na in ex - cel - sis! ah...

97

san - na in ex - cel - sis! ah...

97

Ho - san - na, Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis,

97

Ho - san - na, Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis,

97

Ho - san - na, Ho - san - na in ex - cel - sis! ah...

102

ah... Ho - san - na in ex - cel - sis,

102

ah... Ho - san - na in ex - cel - sis,

102

Ho - san - na in ex - cel - sis, ah...

102

Ho - san - na in ex - cel - sis, ah...

102

ah... Ho - san - na in ex - cel - sis,

102

ah... Ho - san - na in ex - cel - sis,

102

Ho - san - na in ex - cel - sis, ah...

106

f *mf* *mp* *p*

S Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

S Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

A Ho - san - na, Ho - san - na, Ho - san - na,

A Ho - san - na, Ho - san - na, Ho - san - na,

T Ho - san - na, Ho - san - na,

T Ho - san - na, Ho - san - na,

B Ho - san - na,

111

f *mp* *f*

S Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

S Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

A Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

A Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

T Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

T Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!

B Ho - san - na, Ho - san - na, Ho - san - na in ex-cel - sis!