

On to Bethlem

Words: Rhys Prichard (c.1579-1644)
tr. Meirion Wynn Jones

Traditional Welsh Carol
arr. Meirion Wynn Jones

Andante amabile

Organ

Gt
mp
Sw
Ped.

The organ introduction consists of four measures in 6/8 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics include *Gt* (Great), *mp* (mezzo-piano), and *Sw* (Swell). A *Ped.* (pedal) marking is present at the bottom.

5

1-mf
2-mp

(S&A) 1. On to Beth - lem let us hur - ry, Sing - ing, danc - ing,
(T&B) 2. High a - bove a star is shin - ing, Beam - ing bright, our

Org.

The first system of the vocal and organ accompaniment begins at measure 5. It features two vocal parts: Soprano & Alto (S&A) and Tenor & Bass (T&B). The organ accompaniment (Org.) is shown in grand staff notation. Dynamics are marked as *1-mf* and *2-mp*.

8

free from wor - ry. There to greet our new - born King,
foot - steps guid - ing, Til we reach that hum - ble sta - ble,

Org.

The second system of the vocal and organ accompaniment begins at measure 8. It continues the vocal parts and organ accompaniment from the previous system. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

11

There to greet our new-born King, Hom-age pay and
Til we reach that hum-ble sta-ble, Where He slum-bers

Org.

14

prais-es sing. in His cra-dle.

Org.

17

S. An-gel voi-ces
A. An-gel voi-ces
T. An-gel voi-ces
B. An-gel voi-ces

Org. Sw. mp Man.

20 *mf*

S. swell their cho - rus, Che - rubs, se - raphs wing - ing o'er us. All the heav'n - ly

A. swell their cho - rus, Che - rubs, se - raphs wing - ing o'er us All the heav'n - ly

T. 8 swell their cho - rus, Che - rubs, se - raphs wing - ing o'er us All the heav'n - ly

B. swell their cho - rus, Che - rubs, se - raphs wing - ing o'er us All the heav'n - ly

24

S. host re - joi - ces All the heav'n - ly host re - joi - ces

A. host re - joi - ces, All the heav'n - ly host re - joi - ces

T. 8 host re - joi - ces, All the heav'n - ly host re - joi - ces

B. host re - joi - ces, All the heav'n - ly host re - joi - ces

27

S. Now we add our mor - tal voi - ces. _____

A. Now we add our mor - tal voi - ces.

T. Now we add our mor - tal voi - ces.

B. Now we add our mor - tal voi - ces.

Org. *Sw: full*
Gt: 8' 4' 2'

Gt
mf
Sw
Ped.
cresc. molto

31

S. So to Beth - lem

A. So to Beth - lem

T. So to Beth - lem

B. So to Beth - lem

Org. *f*
f
f
f
Gt
& Gt/Ped

34

S. let us hur - ry, Sing - ing, danc - ing,

A. let us hur - ry, Sing - ing, danc - ing,

T. let us hur - ry, Sing - ing, danc - ing,

B. let us hur - ry, Sing - ing, danc - ing,

Org.

36

S. free from wor - ry. Ah - - -

A. free from wor - ry. There to greet our

T. free from wor - ry. There to greet our

B. free from wor - ry. There to greet our

Org.

6 38

S.

A.

T.

B.

Org.

new - born King There to greet our

40

S.

A.

T.

B.

Org.

Hom - age pay and

new - born King Hom - age pay and

new - born King Hom - age pay and

new - born King Hom - age pay and

sempre forte

42

S. prai - ses, *f* and prai - ses *sfz p* Now let _____ 7

A. prai - ses, *f* and prai - ses *sfz p* Now let _____

T. prai - ses, *f* and prai - ses *sfz p* Now let _____

B. prai - ses, *f* and prai - ses *sfz p* Now let _____

Org. (*& Mixt*) *brillante* *Gt* *Sw*

45

S. _____ *senza rall.* us sing!_

A. _____ us sing!_

T. _____ us sing!_

B. _____ us sing!_

Org. *Gt* *senza rall.* (*Tutti*) *ff* *Ped.*