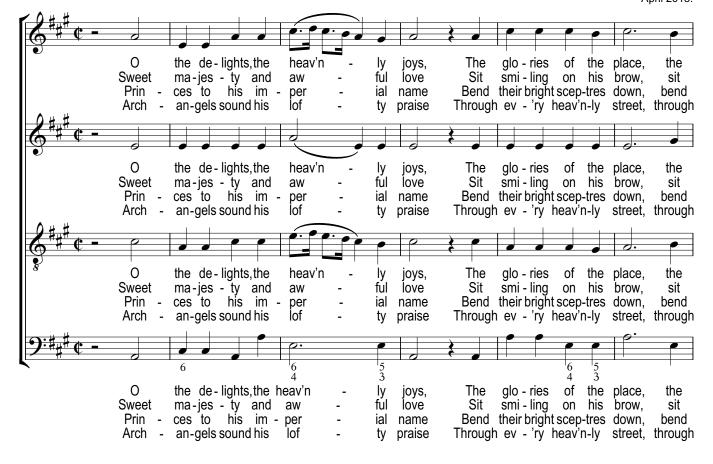
Text: Isaac Watts

William Marsh

MOUNT TABOR. C.M. Hy: 91 Bk: 2 Dr Watts Ps: 81 O.V.

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Those soft, those blessed feet of his, That once rude iron tore, High on a throne of light they stand, And all the saints adore.

His head, the dear majestic head That cruel thorns did wound, See what immortal glories shine, And circle it around!

This is the man, th'exalted man, Whom we, unseen, adore; But when our eyes behold his face, Our hearts shall love him more.

Lord, how our souls are all on fire To see thy bless'd abode!
Our tongues rejoice in tunes of praise To our incarnate God!

And while our faith enjoys this sight, We long to leave our clay, And wish thy fiery chariots, Lord, To fetch our souls away.

Notes: The original order of staves is Tenor - [Alto] - Air - [Bass], with the air and bass bracketed together. The alto and tenor parts are given in the source in the treble clef, an octave above sounding pitch. The first verse only of this text (Isaac Watts' Book 2, Hymn 91) is underlaid in the source: subsequent verses have been added editorially. In the heading of the piece, Ps. 81 Old Version, which begins 'Be light and glad, in God rejoice', as an alternative text.