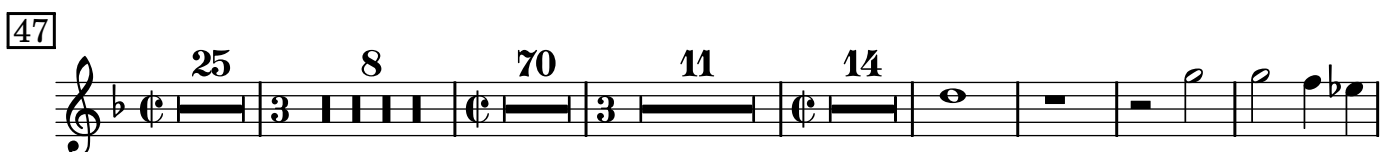
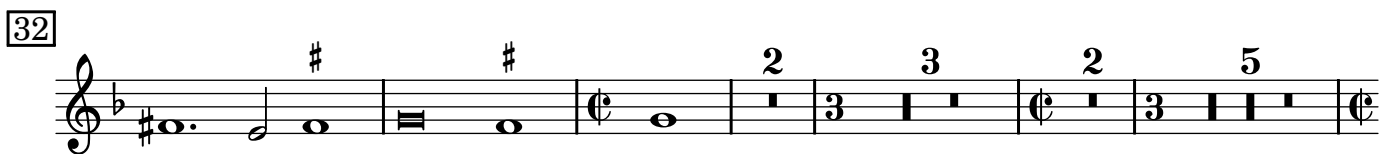
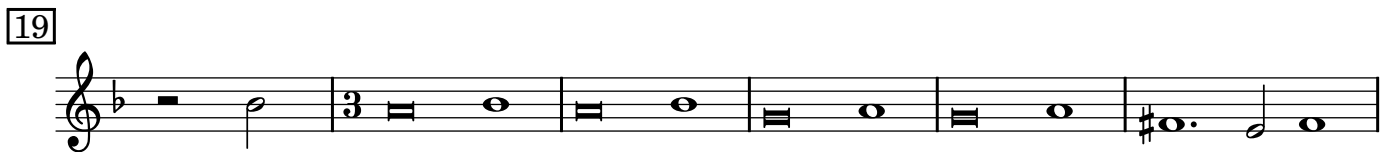
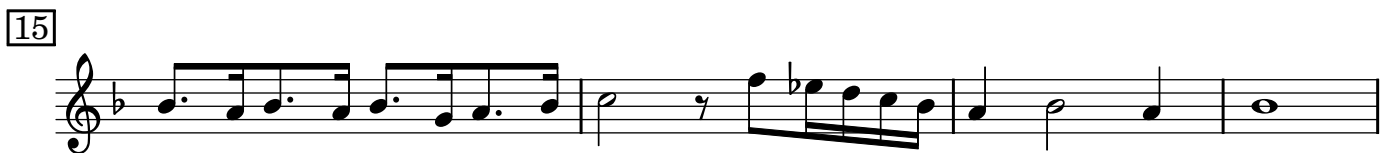


Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

Septimus (Chorus I) Giovanni Gabrieli (1554/7 – 1612)



179



189



203



220



228



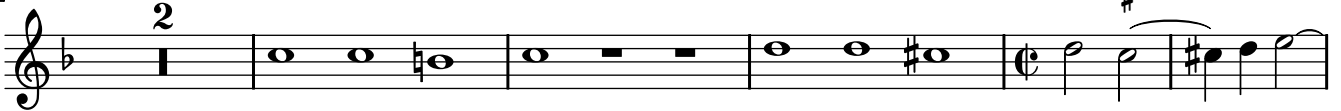
235



243



250



257



Quem vidistis pastores
Symphoniae Sacrae liber secundus (1615)
Duodecimus (Chorus I) Giovanni Gabrieli (1554/7 – 1612)



10



19



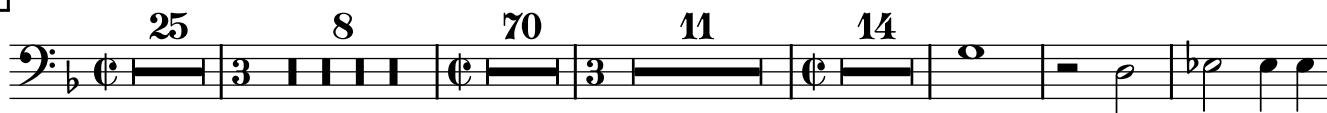
25



32



47



178



188



198



208



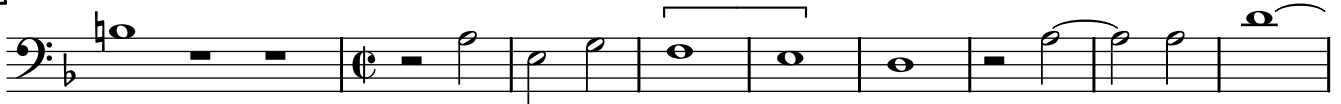
222



230



235



244



251



256



Quem vidistis pastores
Symphoniae Sacrae liber secundus (1615)
Quartus decimus (Ch. I) Giovanni Gabrieli (1554/7 – 1612)



[11]



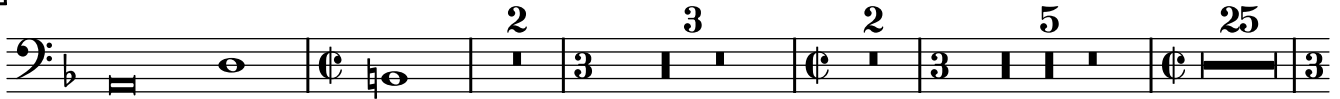
[22]



[28]



[33]



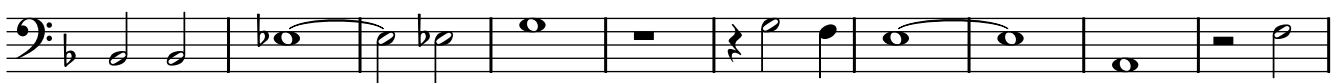
[72]



[179]



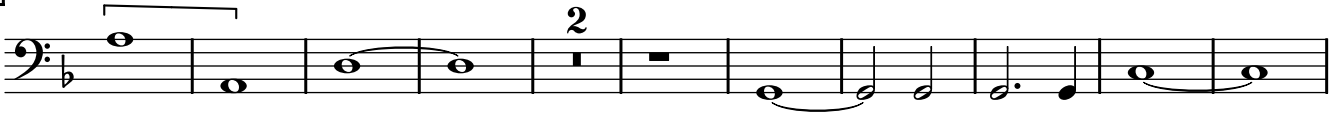
[189]



199



208



220



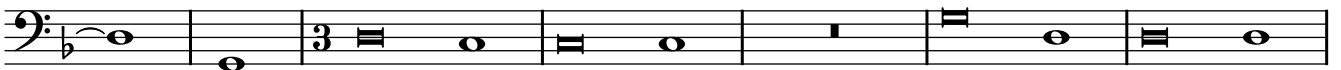
229



235



244



251



256



Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

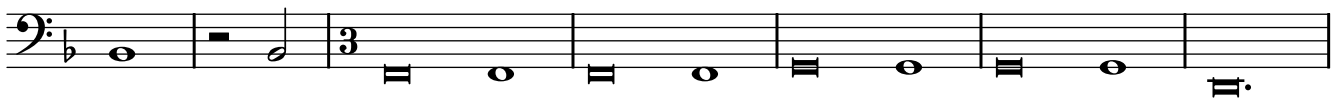
Bassus (Chorus I) Giovanni Gabrieli (1554/7 – 1612)



9



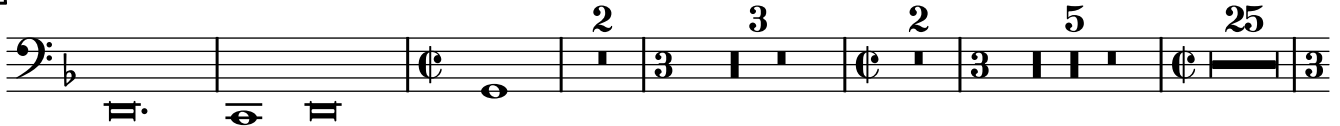
18



25



32



72



179



189



199

Musical notation for measure 199: A bass staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There is a sharp sign before the final note of the measure.

208

Musical notation for measure 208: A bass staff with a treble clef and a key signature of one flat. It features a double bar line in the middle of the measure, with a finger number '2' above the bar line. The notation includes quarter notes and eighth notes.

220

Musical notation for measure 220: A bass staff with a treble clef and a key signature of one flat. It features a double bar line in the middle of the measure, with a finger number '2' above the bar line. The notation includes a sixteenth-note triplet followed by quarter notes and eighth notes.

229

Musical notation for measure 229: A bass staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

235

Musical notation for measure 235: A bass staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

244

Musical notation for measure 244: A bass staff with a treble clef and a key signature of one flat. It features a double bar line in the middle of the measure. The notation includes quarter notes and eighth notes.

251

Musical notation for measure 251: A bass staff with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

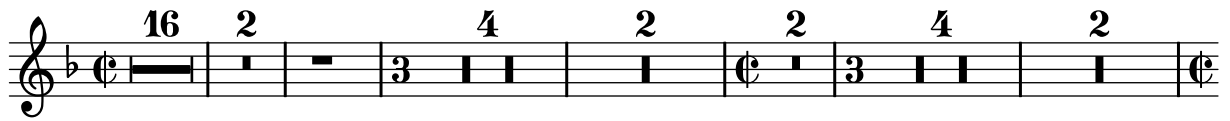
256

Musical notation for measure 256: A bass staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

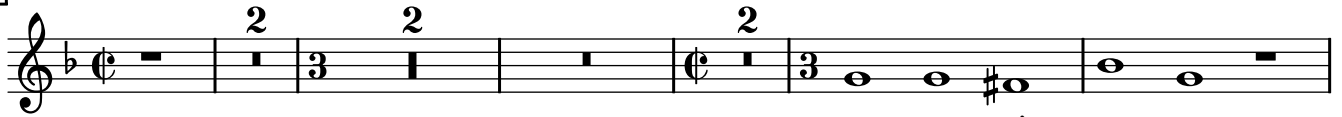
Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

Decimus (Chorus I) Giovanni Gabrieli (1554/7 – 1612)

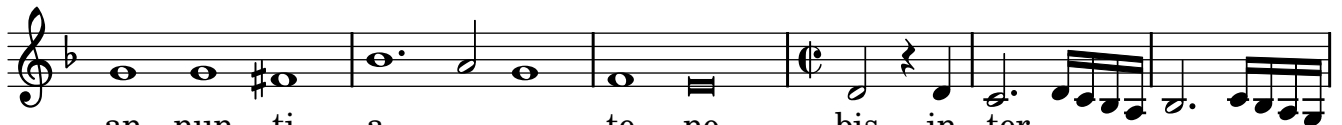


34

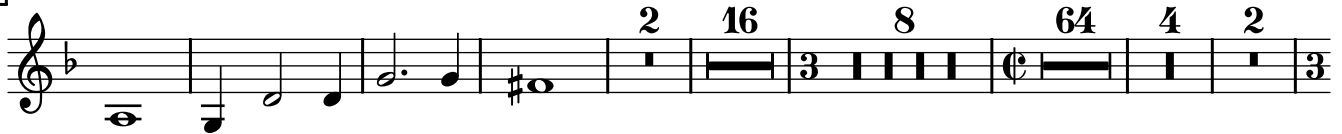


an - nun - ti - a - te,

44



50



- ris quis ap - pa - ru - it?

150



Gra - ti - a De - o, gra - ti - a De - o qui de - dit no - bis,

156



qui de - dit no - bis vi - cto - ri - am, vi - cto - ri - am

162



per Jesum Christum, per *Jesum Christum* salvatorem nostrum, salvatorem

167



no - strum, *salvatorem nostrum, salvatorem nostrum, salvatorem no -*

173



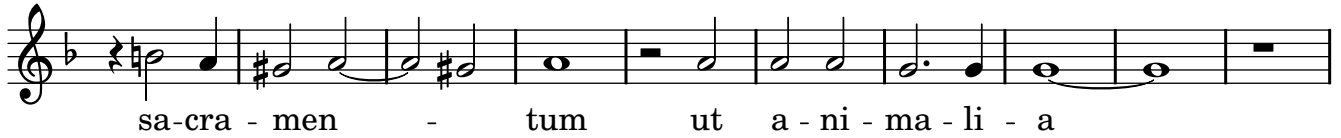
strum. O, o ma - gnum mi - ste - ri - um, o, o

184



ma - gnum mi - ste - ri - um et ad - mi - ra - bi - le

194



sa - cra - men - tum ut a - ni - ma - li - a

204



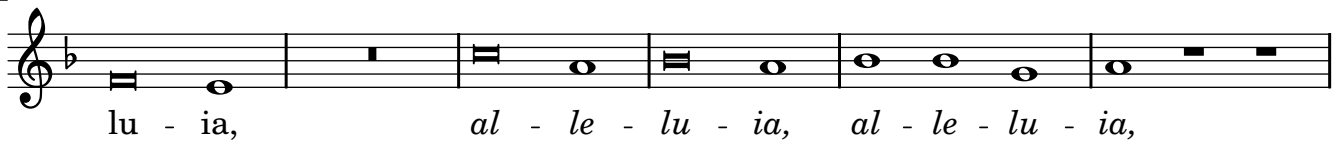
viderent Do - mi - num na - tum, Do - mi - num na - tum

220



ia - cen - tem in prae - se - pi - o. Al - le -

228



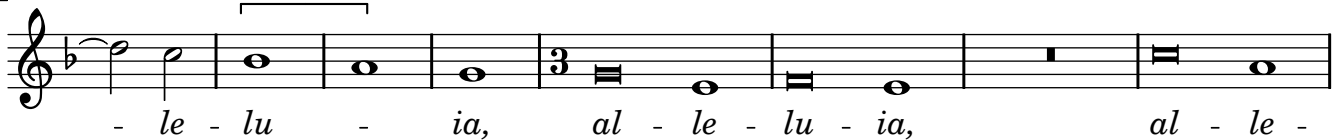
lu - ia, al - le - lu - ia, al - le - lu - ia,

234



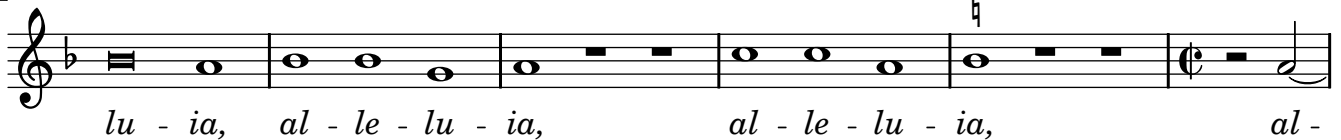
al - le - lu - ia, al - le - lu - ia, al -

242



- le - lu - ia, al - le - lu - ia, al - le -

250



lu - ia, al - le - lu - ia, al - le - lu - ia, al -

256



- le - lu - ia, al - le - lu - ia.

Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

Altus (Chorus I) Giovanni Gabrieli (1554/7 – 1612)



35



et

69



choros an - ge - lo - rum col - lau - dan - tes Do - mi - num,

77



col - lau - dan - tes Do - mi - num, Do - - - mi -

84



num. ad - o - ran - tes hu -

144



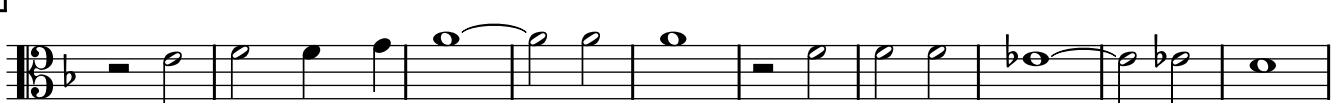
mi - - li - ter, hu - mi - li - ter.

161



O, o magnum mi - ste - ri - um, o,

183



o magnum mi - ste - ri - um et ad - mi - ra - bi - le

193

sa-cra-mentum, sa-cra - men - tum ut a-ni-ma-li-a, ut a-ni-

203

ma-li - a viderent Do-minum natum, na - - tum

214

ia - cen - tem, ia-cen - tem, ia - cen - tem

223

Al - le - lu - ia, al - le - lu - ia,

233

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

241

al - le-lu - - ia, al - le - lu - ia, al - le - lu -

249

ia, al - le - lu - ia, al - le - lu - ia, al - le -

257

lu - - ia, al - le-lu - - ia.

Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

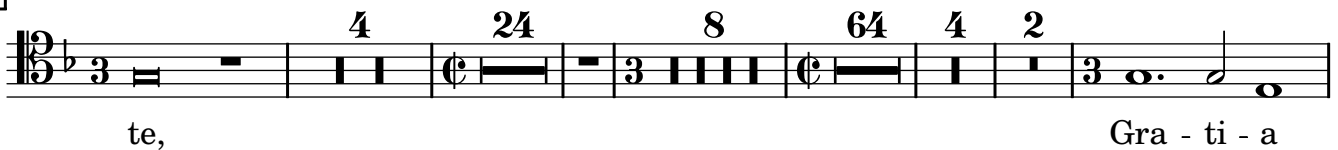
Tenor (Chorus I) Giovanni Gabrieli (1554/7 – 1612)



35



42



151



157



163



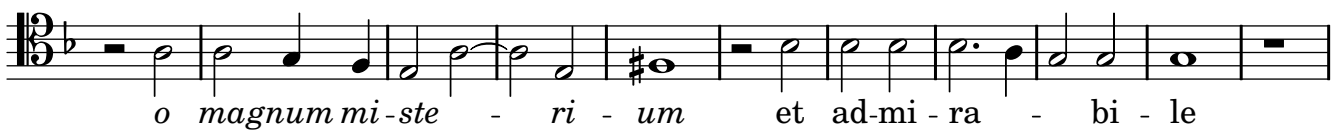
168



172



183



194

sa-cra men - - tum ut a-ni-ma-li-a viderent

204

Do-minum natum, Do - minum na - tum in prae-se -

217

- pi - o, in prae-se - pi - o, ia-cen - tem

227

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

233

ia, al - le - lu - ia, al - le - lu - ia,

241

al - le - lu - - ia, al - le - lu - ia, al - le -

250

lu - ia, al - le - lu - ia, al - le - lu - ia, al -

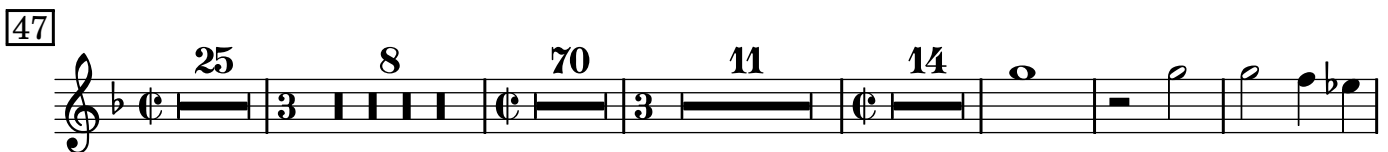
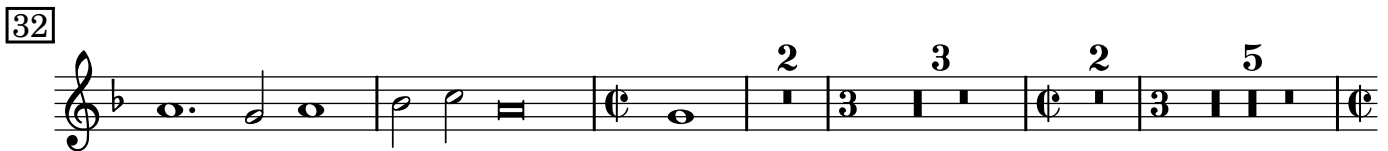
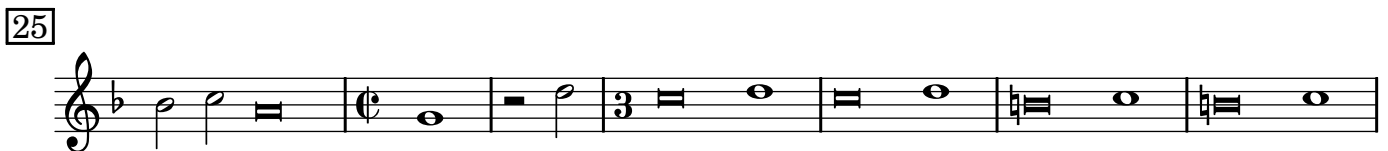
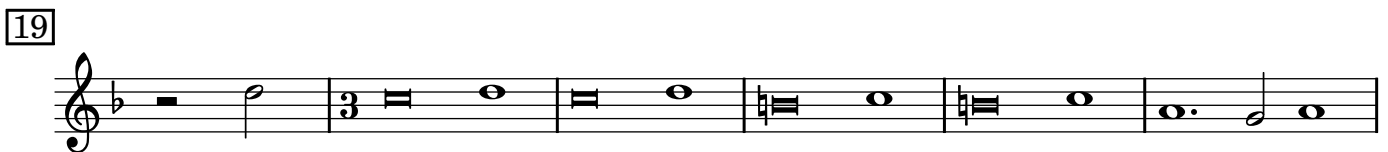
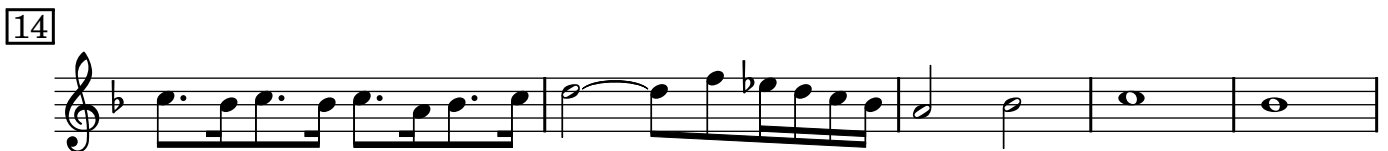
256

- le - lu - ia, al - le - lu - - ia.

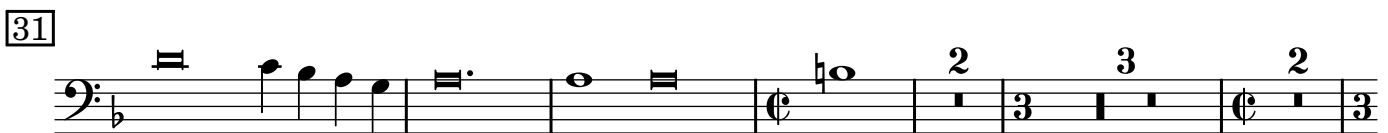
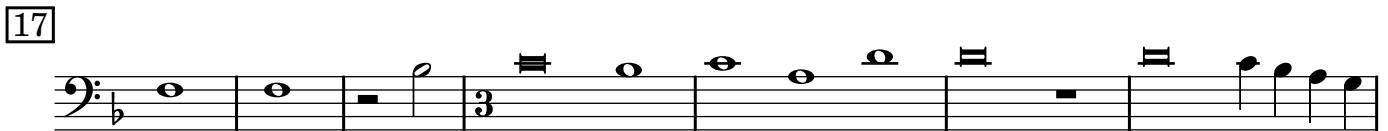
Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

Cantus (Chorus II) Giovanni Gabrieli (1554/7 – 1612)



Quem vidistis pastores
Symphoniae Sacrae liber secundus (1615)
Tertius decimus (Ch. II) Giovanni Gabrieli (1554/7 – 1612)



187



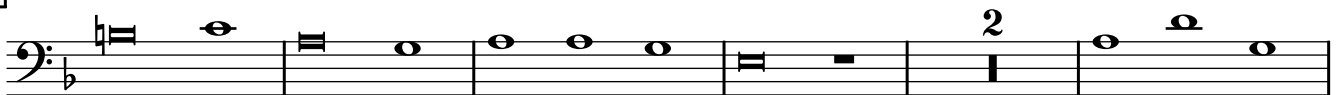
201



211



227



234



242



249



256



192



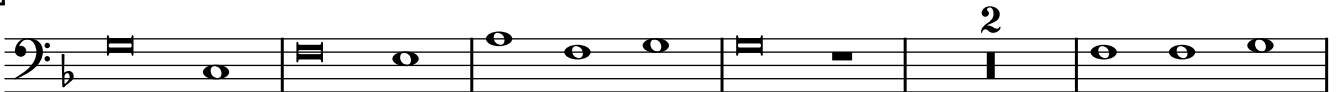
202



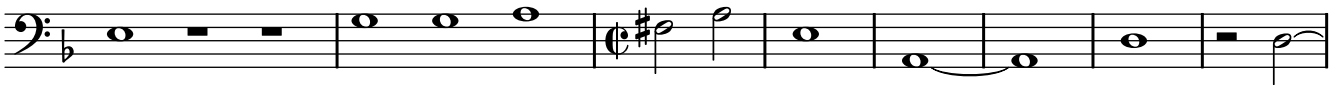
213



227



234



242



249



256



Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

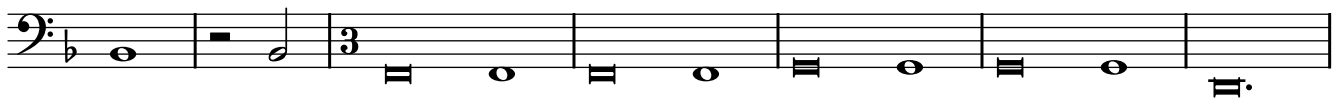
Sextus (Chorus II) Giovanni Gabrieli (1554/7 – 1612)



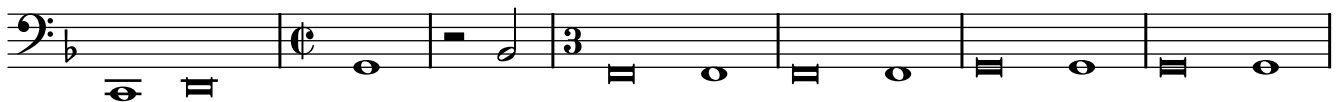
9



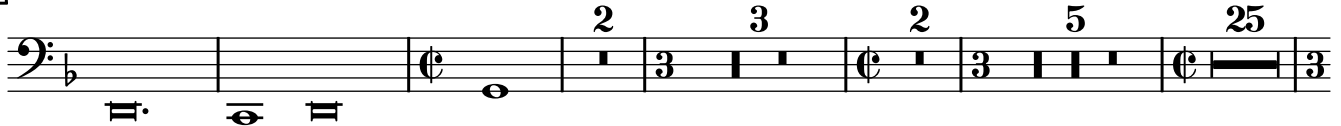
18



25



32



72



179



189



199



209



221



229



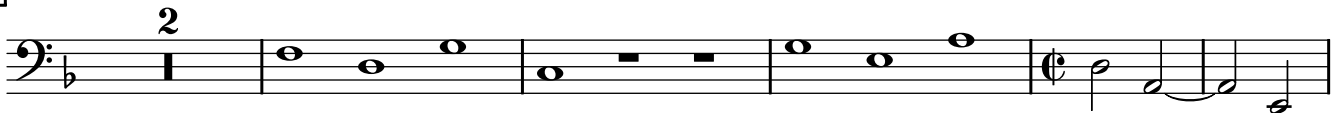
235



243



250



257



Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

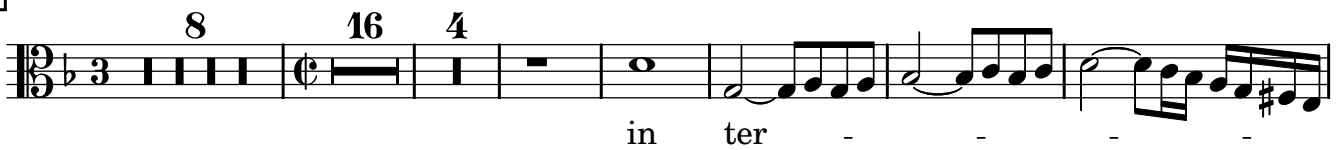
Quintus (Chorus II) Giovanni Gabrieli (1554/7 – 1612)



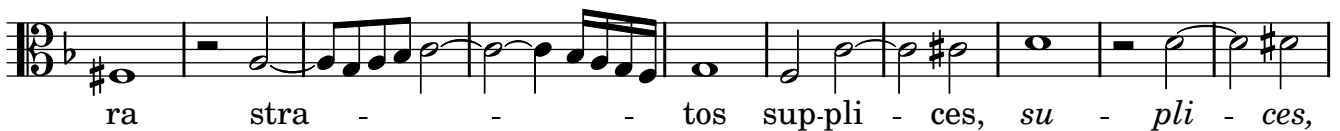
34



72



105



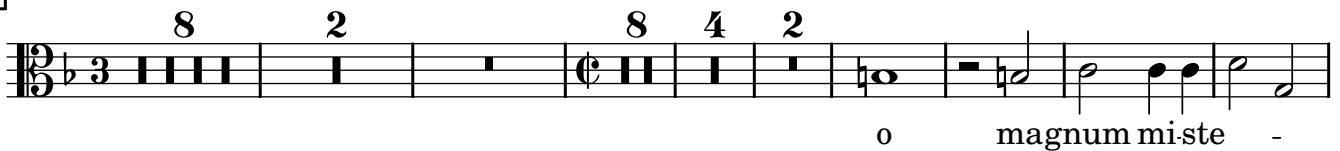
115



139




150



179



189



mi-ra - bi - le sacramentum, sa - cramentum ut a -

199



ni-ma - li - a viderent Do-mi-num natum, Do - mi - num na-tum,

208



na - - tum ia - - cen - tem, ia - - cen -

218



- tem, ia - - cen - tem in prae-se-pi - o. Al -

227




le - lu - ia, al - le - lu - ia, al - - le - lu - ia,

234




al - - le - lu - ia, al - le - lu - - ia, al - le -

242



- lu - - ia, al - le - lu - ia, al - le - lu - ia,

249



al - - le - lu - ia, al - le - lu - ia, al - le - lu -

257



- - ia, al - le - lu - - ia.

Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

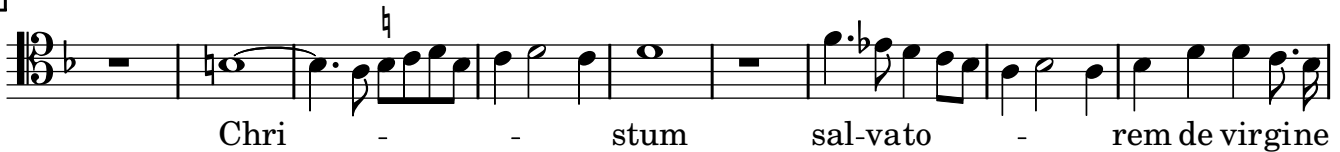
Octavus (Chorus II) Giovanni Gabrieli (1554/7 – 1612)



34



53



62



96



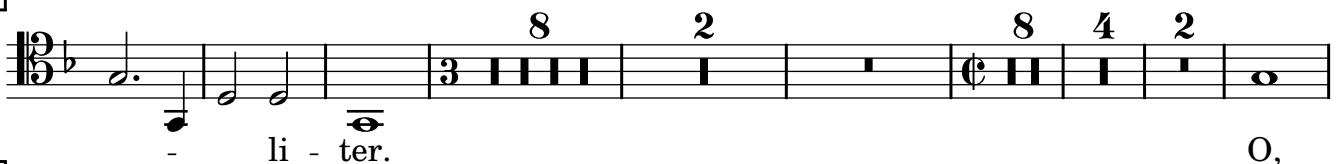
129



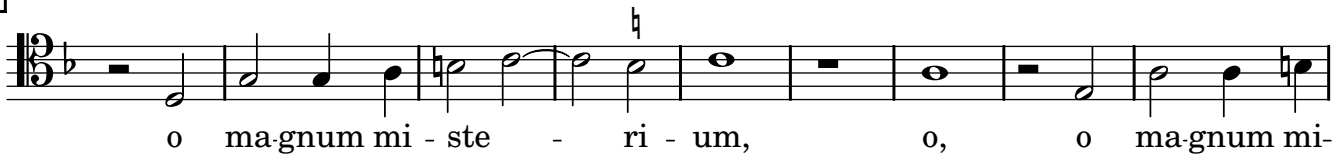
136



147



176



185

ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum,

195

sa - cra - men - tum ut a - ni - ma - li - a viderent Do - minum natum,

205

Do - minum na - tum ia - cen - tem in prae - se -

214

- pi - o, in prae - se - pi - o, ia - cen - tem

224

Al - le - lu - ia, al - le - lu - ia,

233

al - le - lu - ia, al - le - lu - ia, al - le - lu -

240

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

249

ia, al - le - lu - ia, al - le - lu - ia, al -

256

- le - lu - ia, al - le - lu - ia.

Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

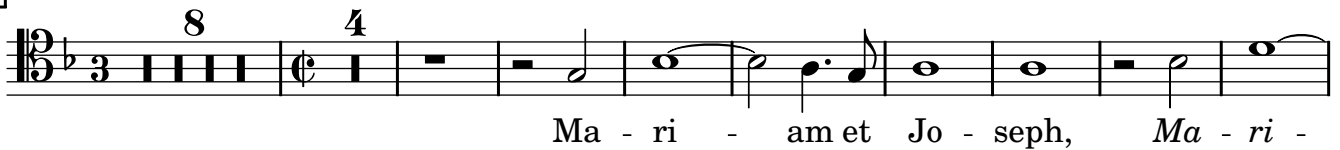
Nonus (Chorus II) Giovanni Gabrieli (1554/7 – 1612)



34



72



92



100



127



133



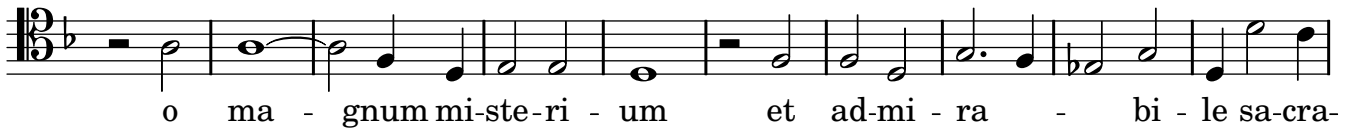
144



161



183



o ma - gnum mi-ste-ri - um et ad-mi - ra - bi - le sa-cra-

193



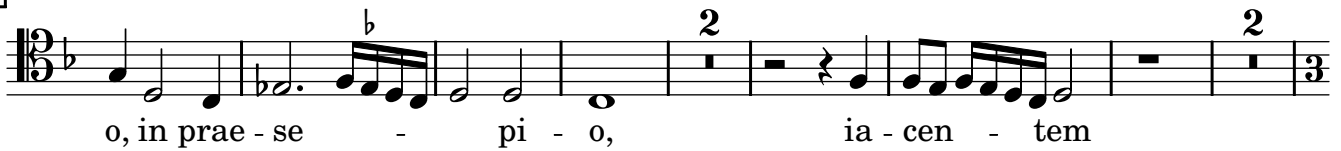
mentum ut a - ni - ma - li - a, ut a - ni - ma - li - a

207



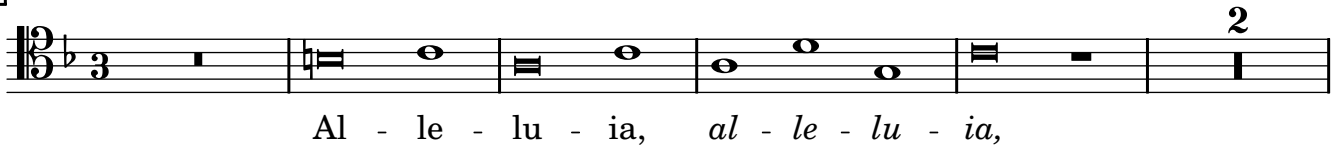
viderent Do-minum natum ia-cen - tem in prae - se - pi -

215



o, in prae - se - pi - o, ia - cen - tem

226



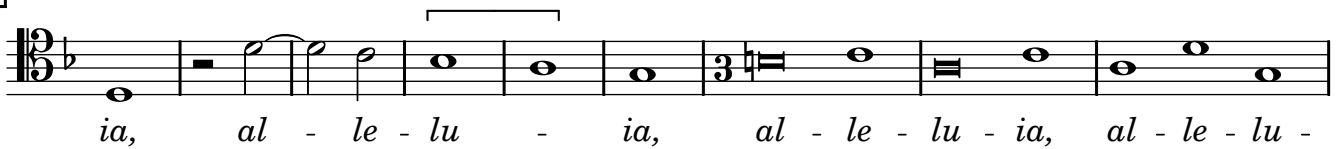
Al - le - lu - ia, al - le - lu - ia,

233



al - le - lu - ia, al - le - lu - ia, al - le - lu -

240



ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

249



ia, al - le - lu - ia, al - le - lu - ia, al -

256

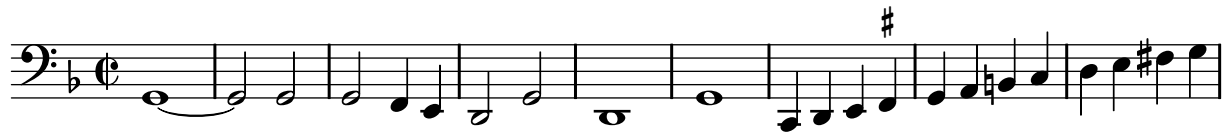


- le - lu - ia, al - le - lu - ia.

Quem vidistis pastores

Symphoniae Sacrae liber secundus (1615)

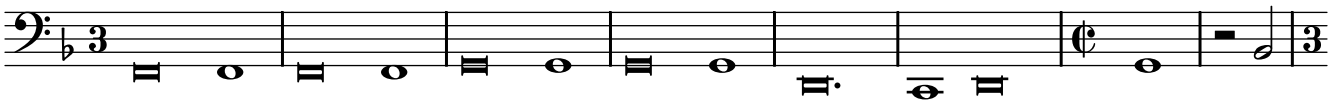
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



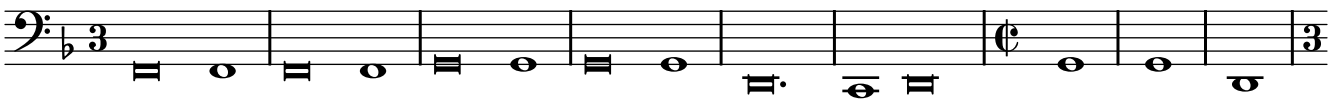
10



20



28



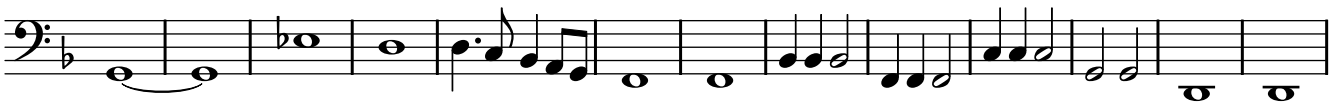
37



44



54



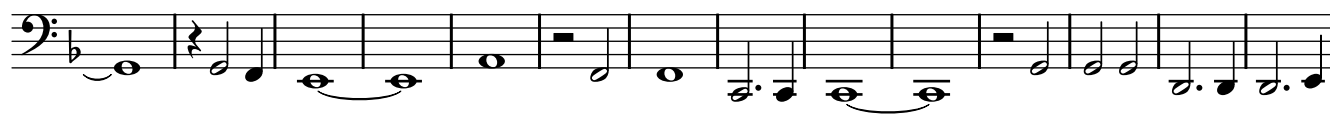
67



179



193



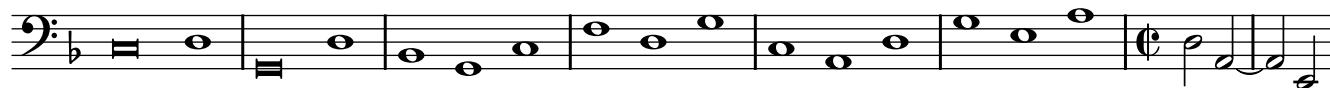
207



221



230



238



249



255

