



The fountains smoake

1902 prize winning partsong

Arthur C. Bennett
(1868–1947)

$\text{♩} = 100$

S *p* The foun - taines smoake, and yet no flames they showe, _____

A *p* The foun - taines smoake, _____ and yet no flames they showe, _____

T *p* The foun - taines smoake, and yet no flames they showe,

B *p* The foun - taines smoake, and yet no flames they showe, _____

The fountaines smoake

5

S Starres shine all night, though un - de - sern'd by day; *dim.*

A Starres shine all night, though un - de - sern'd by day; *dim.*

T Starres shine all night, though un - de - sern'd by day; *dim.*

B Starres shine all night, though un - de - sern'd by day; *dim.*

9

S The trees doe spring, yet are not seene to growe, *p* *cresc.* *mf*

A The trees doe spring, yet are not seene to growe, *p* *cresc.* *mf*

T The trees doe spring, yet are not seene to growe, *p* *cresc.* *mf*

B The trees doe spring, yet are not seene to growe, *p* *cresc.* *mf*

13

S And shad - owes moove, al - though they seeme to stay; *p* *pp*

A And shad - owes moove, al - though they seeme to stay; *p* *pp*

T And shad - owes moove, al - though they seeme to stay; *p* *pp*

B And shad - owes moove, al - though they seeme to stay; *p* *pp*

The fountaines zmoake

17

mf *cresc.*

S In Win - ter's woe, is bur - ied Sum - mer's blisse,

A In Win - ter's woe, is bur - ied Sum - mer's blisse,

T In Win - ter's woe, is bur - ied Sum - mer's blisse,

B In Win - ter's woe, is bur - ied Sum - mer's blisse,

21

p *dim.*

S And Love loves most, where Love most se - - cret is.

A And Love loves most, where Love most se - cret is.

T And Love loves most, where Love most se - cret is.

B And Love loves most, where Love most se - cret is.

25

p

S The still - est streams di - scies the great - est deepe,

A The still - est streams di - scies the great - est deepe,

T The still - est streams di - scies the great - est deepe,

B The still - est streams di - scies the great - est deepe,

The fountaines snoake

29

S The clear - est skie is sub - ject to a show'r;

A The clear - est skie is sub - ject to a show'r;

T The clear - est skie is sub - ject to a show'r;

B The clear - est skie is sub - ject to a show'r;

dim.

dim.

dim.

dim.

33

S Con - ceit's most sweete, where - as it seems to sleepe,

A Con - ceit's most sweete, where - as it seems to sleepe,

T Con - ceit's most sweete, where - as it seems to sleepe,

B Con - ceit's most sweete, where - as it seems to sleepe,

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

37

S And fair - est dayes do in the morn - ing lower;

A And fair - est dayes do in the morn - ing lower;

T And fair - est dayes do in the morn - ing lower;

B And fair - est dayes do in the morn - ing lower;

p

pp

p

pp

p

pp

p

pp

The fountaines zmoake

41

S *mf* The si - lent groves, sweete nymphes they can - not misse, *cresc.*

A *mf* The si - lent groves, sweete nymphes they can - not misse, *cresc.*

T *mf* The si - lent groves, sweete nymphes they can - not misse, *cresc.*

B *mf* The si - lent groves, sweete nymphes they can - not misse, *cresc.*

45

S *p* For love Loves most, where Love most se - - cret is. *dim.*

A *p* For love Loves most, where Love most se - cret is. *dim.*

T *p* For love Loves most, where Love most se - cret is. *dim.*

B *p* For love Loves most, where Love most se - cret is. *dim.*

49

S *p* The rar - est jew - els hid - den vir - tue yield,

A *p* The rar - est jew - els hid - den vir - tue yield,

T *p* The rar - est jew - els hid - den vir - tue yield,

B *p* The rar - est jew - els hid - den vir - tue yield,

The fountaines snoake

53

S The sweet of traf - fique is a se - cret gaine;

A The sweet of traf - fique is a se - cret gaine;

T The sweet of traf - fique is a se - cret gaine;

B The sweet of traf - fique is a se - cret gaine;

dim.

57

S The yeere once old doth show a bar - ren field,

A The yeere once old doth show a bar - ren field,

T The yeere once old doth show a bar - ren field,

B The yeere once old doth show a bar - ren field,

p *cresc.* *mf*

61

S And plants seeme dead, and yet they spring a - gaine;

A And plants seeme dead, and yet they spring a - gaine;

T And plants seeme dead, and yet they spring a - gaine;

B And plants seeme dead, and yet they spring a - gaine;

p *pp*

The fountaines zmoake

65

S
Cu - pid is blind, the rea - son why, is this,

A
Cu - pid is blind, the rea - son why, is this,

T
Cu - pid is blind, the rea - son why, is this,

B
Cu - pid is blind, the rea - son why, is this,

69

S
Love lov - eth most, where Love most se - - - cret is.

A
Love lov - eth most, where Love most se - cret is.

T
Love lov - eth most, where Love most se - cret is.

B
Love lov - eth most, where Love most se - cret is.

J. Curwen & Sons
(1902)

Arthur Charles Bennett (1868–1947) was born in Andover, Hampshire, England, son of organist William Bennett (1822–1901). He trained privately and as a chorister at Winchester College. He became an organist and violinist, and held several positions, including at Wonston; Upper Clatford; Barton Stacey; Andover; Old Basing; Whitchurch, Hants; and the Andover Grammar School. He died in the Andover Old Grammar School House. He composed a small assortment of pieces.

The fountaines smoake, and yet no flames they showe,
Starres shine all night, though undesern'd by day;
The trees doe spring, yet are not seene to growe,
And shadowes moove, although they seeme to stay;
In Winter's woe, is buried Summer's blisse,
And Love loves most, where Love most secret is.

The stillest streams discries the greatest deepe,
The clearest skie is subject to a shower;
Conceit's most sweete, whereas it seems to sleepe,
And fairest dayes do in the morning lower;
The silent groves, sweete nymphes they cannot misse,
For love Loves most, where Love most secret is.

The rarest jewels hidden virtue yield,
The sweet of traffique is a secret gaine;
The yeere once old doth show a barren field,
And plants seeme dead, and yet they spring againe;
Cupid is blind, the reason why, is this,
Love loveth most, where Love most secret is.

Muses Gardin for Delights
Robert Jones (c. 1577–1617)

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