



Peace

A Fable

J. Frederick Bridge
(1844-1924)

Sir John Frederick Bridge (1844–1924) was born in central England. At age 6, he was admitted as “practising boy” (probationer) to the choir at Rochester Cathedral when his father was appointed a vicar-choral. At age 14, he left the cathedral choir to apprentice with the organist of Rochester Cathedral. While still a student, he was appointed organist of the village church of Shorne and then Strood Parish Church. He studied composition with John Goss, of the Royal Academy of Music, and earned his Bachelor of Music degree at Oxford. He became organist of Holy Trinity Church, Windsor, then at Manchester Cathedral, and earned his Doctor of Music degree at Oxford. He then became organist and master of the choristers at Westminster Abbey. He was in charge of music for great state occasions, including Queen Victoria’s jubilee (1887), the Coronation of King Edward VII (1902), the national memorial service for Edward VII (1910), George V’s coronation (1911), and the re-inauguration of Henry VII’s Chapel as the chapel of the Order of the Bath (1913). For those, he organized and composed some and organized the music. He was professor of harmony and counterpoint at Royal College of Music, professor of music at Gresham College, and professor of music at the University of London. He was also the conductor of the Royal Choral Society, introducing many new works, including those by Elgar, Vaughan Williams and Parry.

The hens sate cackling on the bough,
As proud as they could be;
Sir Reynard came and stood below,
A courteous knave was he.

The tears were standing in his eyes,
And some ran down his cheek,
‘My heart, it is so full,’ he cries,
‘For joy I scarce can speak.’

‘A peace, an universal peace,
Has been proclaimed at last;
All angry passions now must cease,
All treacherous wiles are past.

‘The Hawk and the Wren walk arm in arm,
The Mouse has kissed the Cat,
The Wolf and Sheep have hired a farm,
And the Dog dines with the Rat.
‘And I, to bring the glorious news,
Have hurried from the wood;
Come down, dear friends, and don’t refuse
To hail the tidings good.’

The Cock stretched out his neck and said,
‘Hey! Cock-a-doodle-doo!
’Tis strange how soon reports are spread,
I hope the news is true.

‘What means that scarlet on the lea?
What mean those merry sounds?
O! ’tis a jovial sight to see,
The huntsmen and the hounds!’

‘What’s that you say? I must away,’
Replied that artful fox;
‘Oh! do not go; ’tis peace you know.’
Sung out the Hens and Cocks.

‘Nay!’ Reynard cried, and licked his chaps,
‘My flight abrupt excuse,
I’ll call another day; perhaps
They have not heard the news.’

Isaac John Innes Pocock (1819–1886)

Peace

J. Frederick Bridge

Allegro moderato e staccato ♩ = 112

S
The hens sate cack - ling, sate cack - ling on the bough, As

A
The hens sate cack - ling, sate cack - ling, cack - ling on the bough, As

T
Sate cack - ling on the bough, on the bough,

B
Sate cack - ling, cack - ling on the bough, on the bough, As proud — as they could

5
S
proud as they could be; Sir Rey - nard came,

A
proud as they could be; Sir Rey - nard came,

T
As proud — as they could be; Sir Rey - nard came,

B
be, as they could be; Sir

Peace

8 *cresc.*

S came _____ and stood be - low, Rey - nard

A came _____ and stood be - low,

T came _____ and stood be - low,

B Rey - nard came _____ and stood be -

10 *cresc.* *p dolce*

S came and stood be - low, A cour - teous knave, a knave was

A Rey - nard came and stood be - low, A cour - teous knave was _____

T Rey - nard came and stood be - low, A cour - teous knave, a knave__ was

B low, _____ A knave__ was _____

13 *mf* *f*

S he, a cour - teous knave, a knave was he.

A he, a cour - teous knave, a knave, a knave was he.

T he, a cour - teous knave, a knave, a knave was he.

B he, a cour - teous knave, a knave was he.

Peace

16 *Più lento* ♩ = 84
con espress.

S The tears were stand - ing in his eyes, And some ran down his —

A The tears, the tears were stand - ing in his eyes,

T The tears were stand - ing in his eyes, And some ran down his

B The tears were stand - ing in his eyes, And some ran down his

20

S cheek, 'My heart, it is so full,' he cries, 'For —

A some ran down his cheek, 'My heart, it is so

T cheek, 'My heart, it is so full,' he cries, 'For

B cheek, 'My heart, it is so full, For

23

S joy I scarce can speak.' 'A peace, —

A full, For joy — I scarce can speak.' An u - ni -

T joy I scarce can speak.' An u - ni -

B joy I scarce can speak, scarce can speak.' An

Peace

26

S a peace, Has been *cresc.* pro-claim'd at last; All *p*

A ver - sal peace, a peace, Has been *cresc.* pro-claim'd at last; All *p*

T ver - sal peace, Has been *cresc.* pro-claim'd at last; All *p*

B u - ni - ver - sal peace, Has been *cresc.* pro-claim'd at last; *f*

29

S an - gry pas - sions now must cease, All treach - 'rous wiles are

A an - gry pas - sions now must cease, All treach - 'rous wiles are

T an - gry pas - sions now must cease, All treach - 'rous wiles are

B *p* All an - gry pas - sions cease, All treach - 'rous wiles

32 *Legato ed animato*

S past. 'The Hawk and the Wren walk arm in arm, The

A past. 'The Hawk and the Wren walk arm in arm, The *Legato ed animato*

T past. 'The

B *f* are past. *Legato ed animato* 'The *p*

Peace

35

S Mouse has kiss'd the Cat,

A Mouse has kiss'd the Cat, kiss'd the Cat,

T Mouse has kiss'd the Cat, kiss'd the Cat, *p* *legato* The Wolf and ___ Sheep have

B Mouse has kiss'd the Cat, *p* *legato* The Wolf and ___ Sheep have

38

S *p* And the Dog dines with the Rat.

A *p* And the Dog dines with the Rat, with the Rat.

T hired a ___ farm, And the Dog dines with the Rat.

B hired a ___ farm, And the Dog dines with the Rat. *f* 'And

41

S *p* glo - rious news,

A *p* glo - rious news,

T *p* glo - rious news,

B *f* I, to bring the glo - rious news, Have hur - ried, hur - ried from the

Peace

44 *p* *più lento*

S from the wood; Come down, and don't re -

A from the wood; *più lento* Come down, and don't re -

T from the wood; *più lento* Come down, and don't re -

B wood; *p* *più lento* Come down, dear friends, come down, come down, and don't re -

47 *f* *rall.* *a tempo* *p*

S fuse To hail the tid - ings good, Come

A fuse To hail, to hail the tid - ings good, *rall.* *a tempo* *p* Come

T fuse To hail, to hail the tid - ings good, *rall.* *a tempo* *p* Come

B fuse To hail the tid - ings good, *f* *rall.* *a tempo* *p* Come down, dear friends, come

50 *rall.* *Slow*

S down, and don't re - fuse To hail the tid - ings good.'

A down, and don't re - fuse To hail the tid - ings good.'

T down, and don't re - fuse To hail the tid - ings good.'

B down, come down, don't re - fuse To hail the tid - ings good.'

Peace

Allegro moderato e staccato ♩ = 112

53

S The Cock stretch'd out his neck, the Cock stretch'd out his

A The Cock stretch'd out his neck, the Cock stretch'd out his

T The Cock stretch'd out his neck, his

B The Cock stretch'd out his neck, his neck and

56

S neck and said, 'Hey! Cock - a-doo - dle-

A neck and said, stretch'd out his neck and said,

T neck, the Cock stretch'd out his neck and said,

B said, his neck and said,

59

S doo! 'Tis strange, 'tis strange how soon re-ports are

A 'Tis strange, 'tis strange how soon re-ports are

T 'Tis strange, 'tis strange how soon re-ports are

B 'Tis strange, 'tis strange,

portamento

p

mf

Peace

62 *cresc.* *dolce*

S spread, strange how soon re-ports are spread, I hope, I

A spread, strange how soon re-ports are spread, I hope, I

T spread, strange how soon re-ports are spread, I hope, I

B *cresc.* 'tis strange, 'tis strange,

65 *mf* *f*

S hope the news is true, I hope the news, the news is true.

A hope the news is true, I hope the news, the news, the news is true.

T hope the news is true, I hope the news, the news, the news is true.

B *dolce* *mf* *f* I hope the news is true, I hope the news, the news is true.

69 *Più lento* ♩ = 84

S What mean, what mean those mer - ry sounds?

A What mean, what mean those mer - ry sounds?

T 'What means that scar - let on the lea? What mean those sounds?

B

Peace

Allegro vivace ♩ = 126

74

S O! 'tis a jo - vial sight to see, 'tis a jo - vial

A O! 'tis a jo - vial sight, 'tis a jo - vial sight to see, a jo - vial

T O! 'tis a jo - vial sight, 'tis a jo - vial sight to see, a jo - vial

B

77

S sight, a jo - vial sight, a jo - vial sight to see, The

A sight, a jo - vial sight, a jo - vial sight to see, The

T sight, a jo - vial sight to see, The

B

80

S hunts - men and the hounds, the hunts - men and the

A hunts - men and the hounds, the hunts - men and the

T hunts - men and the hounds, the hunts - men and the

B

'What's that you say?

Peace

83 Largo ♩ = 60

S hounds!' 'I must a - way,' Re - plied that art - ful fox; 'Oh!

A hounds!' 'I must a - way,' 'I must a - way,' 'Oh!

T hounds!' 'I must a - way,' 'I must a - way,' 'Oh!

B I must a - way, I must a - way, I must a - way,'

86 tempo vivace ♩ = 126

S do not go; 'tis peace — you know, 'tis peace, 'tis

A do not go; 'tis peace, — 'tis peace, 'tis peace,

T do not go; 'tis peace — you know, 'tis peace, 'tis

B 'Tis

89

S peace you know, 'tis peace you know,' Sung

A 'tis peace you know, 'tis peace you know,' Sung

T peace, — peace,' Sung

B peace, — peace,' Sung

Peace

93

S out the Hens and Cocks, the Hens and Cocks.

A out the Hens and Cocks, sung out the Hens and Cocks.

T out the Hens, the Hens and Cocks.

B out the Hens and Cocks, the Hens and Cocks.

Andante

97

S

A

T

B *f* *ad lib.* (may be sung as a solo) *p* *f* *p*

'Nay!' Rey - nard cried, and lick'd his chaps, 'My flight a-brupt ex - cuse, I'll

101

tempo vivace ♩ = 126

S *ff* 'Tis a jo - vial sight to

A *ff* 'Tis a jo - vial sight to

T *ff* 'Tis a jo - vial sight to

B *f* call an-oth - er day; p'rhaps They have not heard the news,

Peace

104

S see, The hunts - men and the hounds, p'haps

A see, The hunts - men and the hounds, p'haps

T see, The hunts - men and the hounds, p'haps

B *ff* they have not heard the news, not heard the

107

S they have not heard the news, the hunts - men and the

A they have not heard the news, the hunts - men and the

T they have not heard the news, the hunts - men and the

B news, have not heard the news, not heard the news,

110

S *con fuoco* hounds, the hunts - men and the hounds, the

A *con fuoco* hounds, the hunts - men and the hounds, the

T *con fuoco* hounds, the hunts - men and the hounds, the

B *con fuoco* they have not heard the news, they have not heard the

Peace

113

S hunts - men and the hounds! They have not heard the

A hunts - men and the hounds! p'raps They have not heard the

T hunts - men and the hounds! p'raps They have not heard the

B news, not heard the news, not heard the

116

S news, the hunts - men and the hounds, the *accel.*

A news, the hunts - men and the hounds, the *accel.*

T news, the hunts - men and the hounds, the *accel.*

B news, the hunts - men and the hounds, have not heard the *accel.*

119

S hunts - men and the hounds, the hunts - men and the hounds!' *senza rall.*

A hunts - men and the hounds, the hunts - men and the hounds!' *senza rall.*

T hunts - men and the hounds, the hunts - men and the hounds!' *senza rall.*

B news, they have not heard the news!' *senza rall.*

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