

Three-part round:

It's Thursday!

Rosen
August 2001

$\text{♩} = 80$
1.

It's Thursday, it's Thursday, it's Thursday a - gain and I

2.

know where I'll be, I know where I'll be, I know where I'll be

3.

to - night, to - night!

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The first line of music is labeled '1.' and contains the lyrics 'It's Thursday, it's Thursday, it's Thursday a - gain and I'. The second line is labeled '2.' and contains the lyrics 'know where I'll be, I know where I'll be, I know where I'll be'. The third line is labeled '3.' and contains the lyrics 'to - night, to - night!'. The music consists of eighth and quarter notes, with some rests and a final double bar line.

The Renaissance Street Singers rehearse Thursday evenings.