The nature of the eyght tunes.

- 1. The first is méeke : deuout to sée,
- 2. The fecond fad: in maiefty.
- 3. The third doth rage : and roughly brayth.
- 4. The fourth doth fawne : and flattry playth,
- 5. The fyfth deligth: and laugheth the more,
- 6. The fixt bewayleth: it weepeth full fore,
- 7. The feuenth tredeth ftoute: in froward race,
- 8. The eyghte goeth milde: in modest pace.

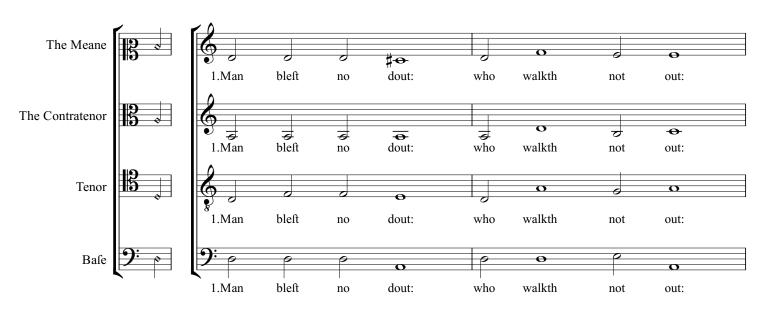
The Tenor of these partes be for the people when they will fyng alone, the other parts, put for greater queers, or to suche as will fyng or play them privatelye.

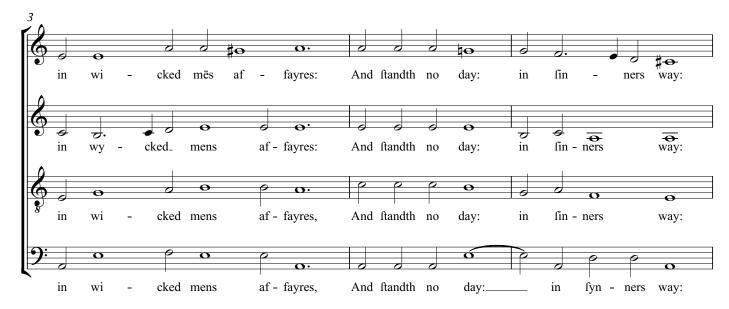
Pfalme 1

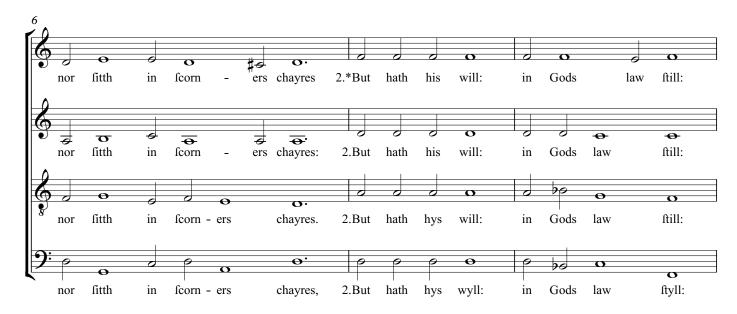
The first Tune

The first is méeke : deuout to sée

Archbishop Parker Talys









 He like shall bée : the planted trée, nie set the riuers course :
Which fruth in tyde : whose leaues abide, all prosperth what he doese.

 Not fo, not fo : the wicked do, lyke dust or chaffe they bée : Uphoyst by winde : as light by kynde, from face of earth to sée.

 Therfore these men: so wicked then, in judgement shall not stand:
Nor sinners bée: in companie, of righteous men of hand.

6. The Lord doth know : and will auow, mens wayes that are of God : Where shall decaie : the beaten waie, of wicked men so brode.

To God on hye: in Trinitie, in unitie agayne: Reigne, power, and prayfe: As due alwayes, to hym be giuen, Amen.

^{*} In the main text of the psalter, from which verses 3-6 are drawn, verse 2 is as follows:

But holdth euen ftill: Gods lawe in will, with all his hartes delight:
And will him ufe: on it to mufe, to kéepe it day and night.