

Rightz of muzic

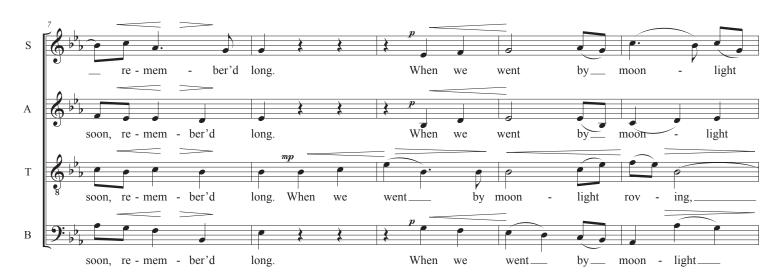
Charles Mood (1866-1926) Nights of music, nights of loving, Lost too soon, remembered long. When we went by moonlight roving, Hearts all love and lips all song. When this faithful lute recorded All my spirit felt to thee; And that smile the song rewarded-Worth Whole years of fame to me! Nights of song, and nights of splendour, Fill'd with joys too sweet to last¬ Joys that, like the star-light, tender, While they shone, no shadow cast. Though all other happy hours From my fading memory fly, Of that starlight, of those bowers, Not a beam, a leaf shall die!

Thomas Moore (1779-1852)

Rights of music

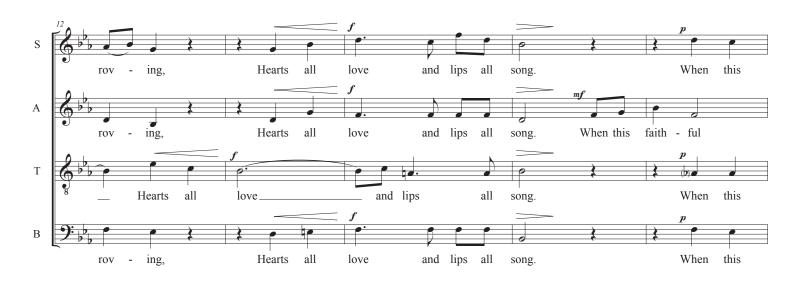
Charles Wood

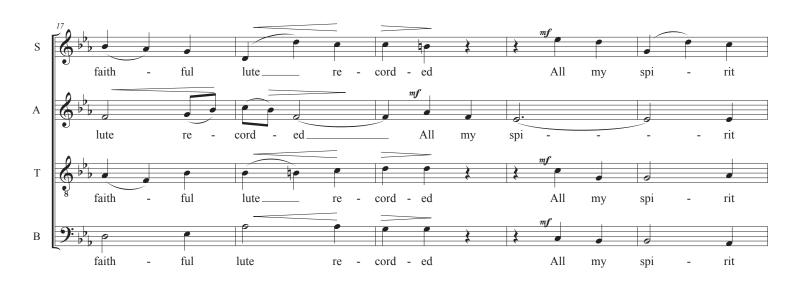


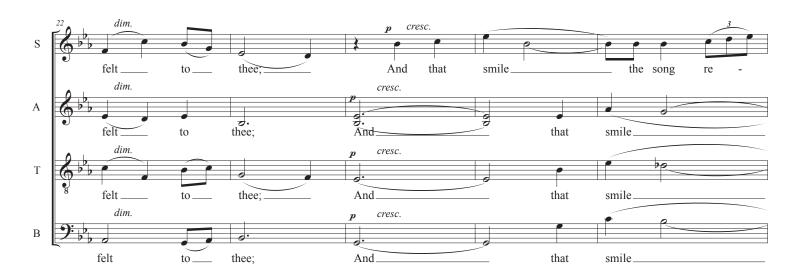


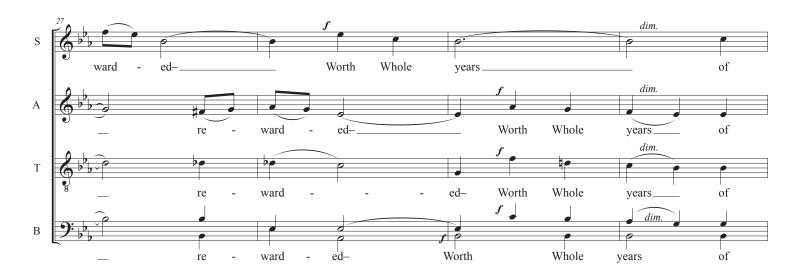


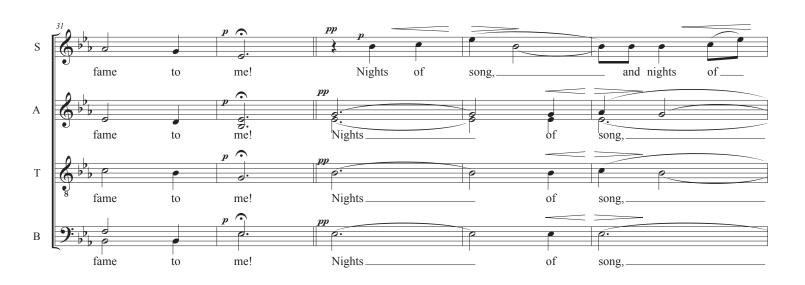
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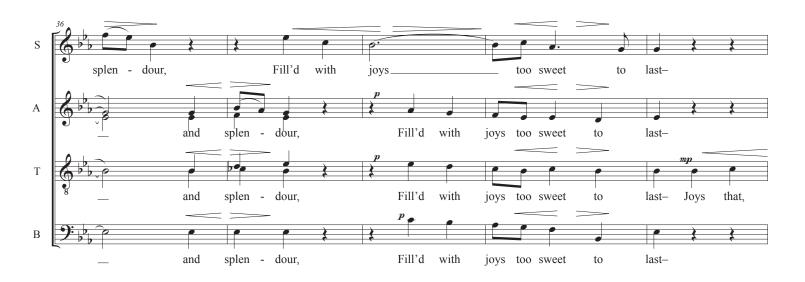


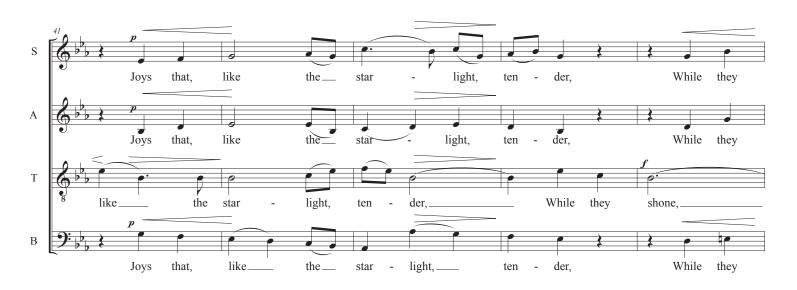


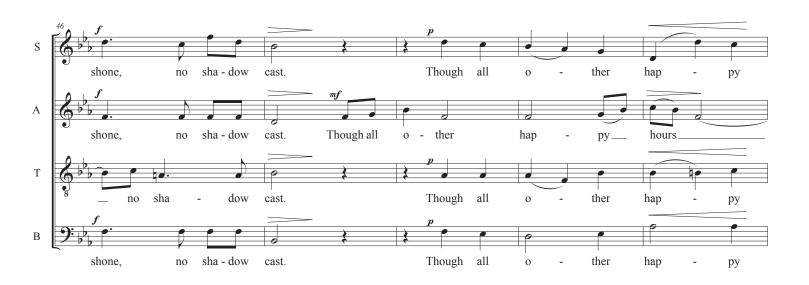


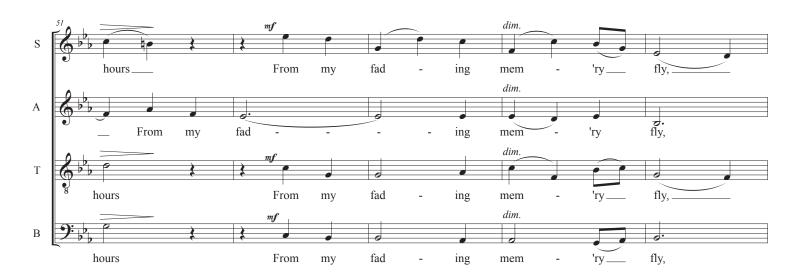


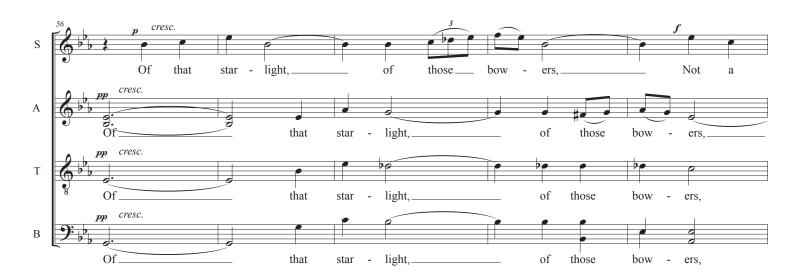


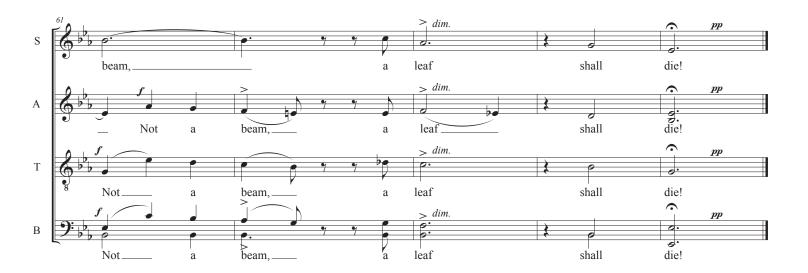












Novello, Ewer and Company (1900)

Charles Wood (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

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