

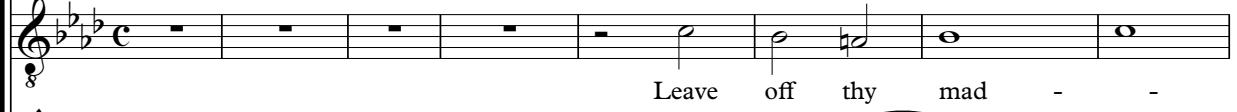
# O my loving sweet heart

Luca Marenzio (1553-99)

Source: Madrigals to five voices, selected out of the best approved  
Italian authors by Thomas Morley, pub. Thomas East, 1598  
Ed. Mick Swithinbank, transposed down a major third

Cantus (G2) 

Altus (C2) 

Quintus (C3) 

Tenor (C3) 

Bassus (F3) 

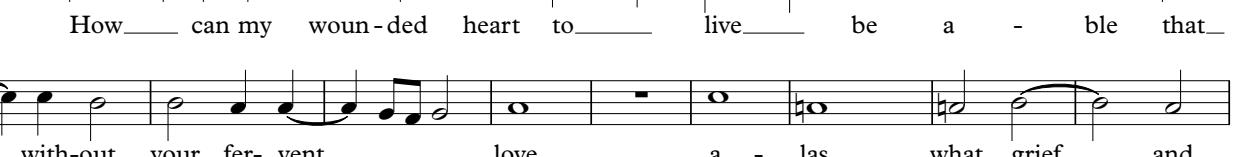
C. 

A. 

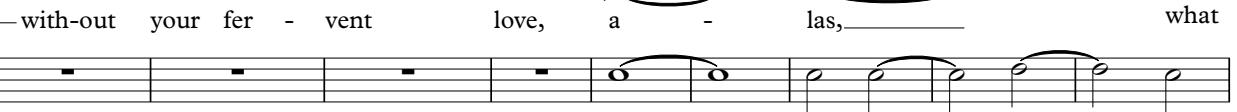
Q. 

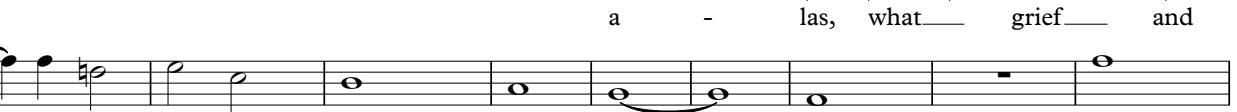
T. 

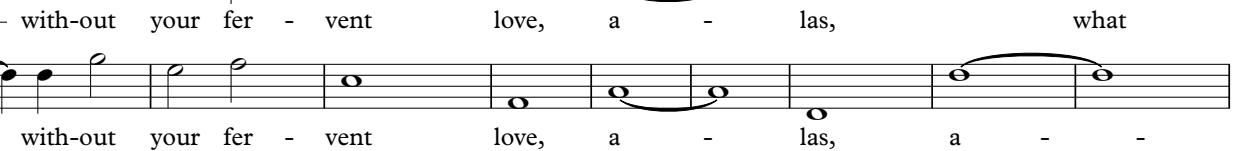
B. 

C. 

A. 

Q. 

T. 

B. 

26

C. sad - ness, what grief and sad - - ness

A. — grief and sad - - ness in my

Q. 8 sad - ness, what grief and sad - - ness

T. 8 grief and sad - - ness in my tor - ments

B. las, what grief \_\_\_\_\_ and sad - ness in my \_\_\_\_\_

34

C. in my tor - ments do make

A. tor - ments do make me mi - se - ra -

Q. 8 in my tor - ments do make me mi-se - ra - ble

T. 8 — do make me mi - se - ra - ble, which from

B. tor - ments do make me\_\_\_\_\_ mi - - se -

42

C. — me mi - se - ra - - ble, which from mine eyes

A. - ble, which from mine eyes do wring such tears

Q. 8 which from mine eyes, which from mine eyes do

T. 8 mine eyes do wring such tears and groans, do

B. ra - - - ble, which from mine eyes do wring such

49

C. — wring such tears and groans that unto

A. — and groans, and grows that unto pi -

Q. 8 — wring such tears and groans that unto pi - ty

T. 8 wring such tears and groans that unto pi -

B. tears and groans that unto pi -

58

C. pi - ty move the hard rocks and

A. - ty move the hard rocks and stones, the hard rocks and stones,

Q. 8 move, pi - ty move the hard rocks and stones,

T. 8 ty move, that unto pi - ty move

B. - ty move, pi - ty move the hard rocks and

C. 69

the hard rocks, the hard rocks, the hard rocks and stones.

A. pi - ty move the hard rocks and stones.

Q. 8 that un - to pi - ty move the hard rocks, the hard rocks and stones.

T. 8 stones, the hard rocks and stones.

B. and stones, the hard rocks and stones.