

Laboravi in gemitu meo

Edited by Simon Biazeck

Antonio Caldara
(c. 1670–1736)

Adagio

Alto
La - bo - ra - vi in ge - mi-tu me - o la-bo-

Tenore
La - bo - ra - vi in ge - mi-tu me - o, la-bo - ra - vi in ge -

Basso
La - bo - ra - vi in ge - mi-tu me - o, la-bo-ra - vi in

Adagio

Organo

b \flat 5 \sharp 10 \flat 9 8 \sharp 6 \natural

8

ra - vi in ge - mi-tu

mi-tu

mi-tu

ge - mi-tu

2 9 8 4 3 \flat 2 2 \sharp 9 8 7 \flat

** Tenore, m. 5.1–3, Organo, m. 8.1–3 and Basso, m. 8.1–3 & 10.1–3:  in the source.

15

me - o; la - va - bo per sin - gu-las no - ctes, la - va - bo per sin - gu-las
 me - o; la - va - bo per sin - gu-las no-ctes le -
 me - o; la - va - bo per sin - gu-las no-ctes, la - va - bo per

6 4 5 3 \sharp 6 \sharp b 7 \sharp 6b \sharp

20

no-ctes le - ctum me - um: la - cry-mis me - is, la -
 ctum me - um: la-cry-mis me - is, la-cry-mis
 sin - gu-las no-ctes le-ctum me-um: la - cry-mis me - is, la - cry-mis me - is,

b \sharp 7 6 \sharp b \sharp b b 7 5 7b 4 3 b \sharp

26

cry-mis me - is stra-tum me-um ri - ga
 me - is stra-tum me-um ri - ga
 la - cry-mis me - is, stra-tum me-um ri -

b \sharp 7 4 3b 7 6 \sharp b 7b

** *Alto*, m. 20.2: ♩ in the source.

*** *Organo*, m. 25.3-4: ♩ in the source.

31

bo; la - va - bo per sin - gu - las no - ctes le - ctum me - um:

- bo; la - va - bo per sin - gu - las no - ctes

ga - bo; la - va - bo per sin - gu - las no - ctes le - ctum me - um: la - cry - mis

4 3 b 6b 4 6 4 7 6 4

36

la - cry - mis me - is, la - cry - mis me -

la - cry - mis me - is, la - cry - mis me -

me - is, la - cry - mis me -

b 4 b 4 6 4 6 4 5 4 b6 5 6 7 7b 4 5b

42

is, la - cry - mis me - is

- is, la - cry - mis me - is stra - tum

- is, la - cry - mis me - is

9 8 4 6 9 4 6 6 6 6 4 3b

** Tenor, m. 34.2: in the source.

*** Alto, m. 42.2-3 & m. 45.2-3: & respectively in the source.

47

stra-tum me-um ri - ga - bo.

me-um ri - ga - bo.

stra-tum me-um ri - ga - bo, stra-tum me-um ri - ga - bo.

♭ ♭ ♭ ♭ 6 ♭ 4♯ 6♭ ♭ 6 ♭ 5 4 3

Editorial Note

Source:

MOTETTI | A due, e Tre Voci [...] DA ANTONIO CALDARA (RISM 990007853)

Bologna: Fratelli Silvani, 1715

(Partbook Print)

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Attrib. Antonio Caldara

Editorial procedure:

Originally notated in the following clefs:

Original pitch, note-values, mensuration sign and tempo marking retained. Cue-size accidentals are editorial.

Realization of the figured Organ bass should be regarded as a template which mirrors the majority of the vocal counterpoint, with embellishment kept to a minimum. Raising the final third was considered standard practice at this time.

Translation:

I am weary in my groaning; every night wash I my bed: and water my couch with tears.

Ps. 6: 7

Simon Biazeck
Rochester, U.K.
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