

JOSEBA

Unaccompanied SATB

View Me, Lord

CHRISTOPHER MARTIN HAMPSON

2010

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

View Me, Lord, a Work of Thine

Words by Thomas Campion

CHRISTOPHER HAMPSON

At a moderate speed

SOPRANO
ALTO

1. View me, Lord, a work of thine: Shall I
 2. Cleanse me, Lord, that I may kneel At thine
 3. World - ly joys like sha - dows fade, When the
 4. In thy word, Lord, is my trust, To thy

TENOR
BASS

then lie drown'd in night? Might thy grace in me but shine,
 Al - tar pure and white: They that once thy mer - cies feel,
 heav'n - ly light ap - pears; But the cov' - nants thou hast made,
 mer - cies fast I fly; Though I am but clay and dust,

I should seem made all of light.
 Gaze no more on earth's de - light.
 End - less, know nor days, nor years. A - men. A - - men.
 Yet thy grace can lift me high.

