

6. Jesu Rex admirabilis

Jubilus Bernhardi

Stuttgart 1660

Sonata

Samuel Friedrich Capricornus

Viola prima

Viola seconda

Viola tertia

Viola quarta

Bassus pro Organo

b 6 5 6 6 # 5 6 6 7 6

Vla 1

Vla 2

Vla 3

Vla 4

B p.O.

6 6 7 6 6 6 7 6 6

Vla 1

Vla 2

Vla 3

Vla 4

B p.O.

4 3 # 6 4 5 4 # #

71

Vla 1

Vla 2

Vla 3

Vla 4

Violin and Viola staves 1-4. Each staff contains a whole rest for the first six measures, followed by a half note in the seventh measure. The notes are: Vla 1 (G4), Vla 2 (A4), Vla 3 (F4), Vla 4 (E4).

C I

Solo

Tutti

JE - su. Rex ad - mi - ra - bi - lis, JE - su,

C I vocal staff. Solo section (measures 1-6) has a whole rest. Tutti section (measures 7-8) has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

C II

Solo

Tutti

JE - su. Rex ad - mi - ra - bi - lis, JE - su,

C II vocal staff. Solo section (measures 1-6) has a whole rest. Tutti section (measures 7-8) has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

A

Solo

Tutti

JE - su, Rex ad - mi - ra - bi - lis, JE - su,

A vocal staff. Solo section (measures 1-6) has a whole rest. Tutti section (measures 7-8) has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

T

Solo

Tutti

JE - su, Rex ad - mi - ra - bi - lis, JE - su,

T vocal staff. Solo section (measures 1-6) has a whole rest. Tutti section (measures 7-8) has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

B

Solo

Tutti

JE - su, Rex ad - mi - ra - bi - lis, JE - su,

B vocal staff. Solo section (measures 1-6) has a whole rest. Tutti section (measures 7-8) has a half note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

B p.O.

5 5 6 7 6 # 5 6 7 6

B p.O. piano accompaniment staff. Measure 1: whole note G3. Measure 2: whole note G3. Measure 3: quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note A3. Measure 5: quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note A3. Measure 8: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Vla 1

Vla 2

Vla 3

Vla 4

C I

JE - su Rex ad - mi - ra - bi - lis, Rex ad -

C II

JE - su, Rex ad - mi - ra - bi - lis,

A

Je - su, Rex ad - mi - ra - bi - lis, Rex ad - mi - ra - bi - lis,

T

JE - su, Rex ad - mi - ra - bi - lis, Rex ad - mi - ra - bi - lis,

B

JE - su, Rex ad - mi - ra - bi - lis, Rex ad - mi - ra - bi - lis,

B p.O.

6b 7 6 5 6 4 # 5 6

Vla 1

Vla 2

Vla 3

Vla 4

C I

mi - ra - bi - lis, Rex ad - mi - ra - bi - lis, & Tri-um-

Solo

C II

Rex ad - mi - ra - bi - lis, Rex ad - mi - ra - bi - lis, & Tri-um-

Solo

A

Rex ad - mi - ra - bi - lis, Rex ad - mi - ra - bi - lis,

T

Rex ad - mi - ra - - - - bi - lis,

B

Rex ad - mi - ra - bi - lis,

B p.O.

6 b 5 6b 7 6 5

29

C I
pha - tor, & Tri - um - pha - - - - - tor no - bi -

C II
pha - tor, & Tri - um - pha - - - - - tor no - bi -

B
p.O.

b # b 4 #

32

C I
lis,

C II
lis,

A
Solo
& Tri - um - pha - tor, & Tri - um - pha - tor no - bi -

T
Solo
& Tri - um - pha - tor, & Tri - um - pha - - - - - tor no - bi -

B
p.O.

4

35

Vla 1

Vla 2

Vla 3

Vla 4

A
lis,

T
lis,

B
Solo
& Tri - um - pha - tor, & Tri - um - pha - - - - - tor

B
p.O.

b

Vla 1

Vla 2

Vla 3

Vla 4

Musical score for four violas (Vla 1-4). The staves are arranged vertically. Vla 1 and Vla 2 are in treble clef, while Vla 3 and Vla 4 are in bass clef. The music consists of three measures. Vla 1 and Vla 2 play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. Vla 3 and Vla 4 play a similar line but with a different rhythmic pattern, including a dotted quarter note and an eighth note.

C I

Tutti

& Tri - um - pha - tor no - bi - lis,

Musical score for Contralto I (C I). The staff is in treble clef. The music starts with a rest, then enters with the lyrics "& Tri - um - pha - tor no - bi - lis,". The tempo marking "Tutti" is placed above the staff.

C II

Tutti

& Tri - um - pha - tor no - bi - lis, & Tri - um -

Musical score for Contralto II (C II). The staff is in treble clef. The music starts with a rest, then enters with the lyrics "& Tri - um - pha - tor no - bi - lis, & Tri - um -". The tempo marking "Tutti" is placed above the staff.

A

Tutti

& Tri - um - pha - tor no - bi -

Musical score for Alto (A). The staff is in treble clef. The music starts with a rest, then enters with the lyrics "& Tri - um - pha - tor no - bi -". The tempo marking "Tutti" is placed above the staff.

T

Tutti

& Tri - um - pha - tor no - bi -

Musical score for Tenor (T). The staff is in treble clef. The music starts with a rest, then enters with the lyrics "& Tri - um - pha - tor no - bi -". The tempo marking "Tutti" is placed above the staff.

B

Tutti

no - bi - lis, & Tri - um - pha -

Musical score for Bass (B). The staff is in bass clef. The music starts with the lyrics "no - bi - lis," and then enters with "& Tri - um - pha -". The tempo marking "Tutti" is placed above the staff.

B p.O.

Musical score for Bass (B p.O.). The staff is in bass clef. The music consists of three measures with a simple harmonic accompaniment.

Vla 1

Vla 2

Vla 3

Vla 4

C I

& Tri-um-pha - tor no - bi - lis, & Tri-um - pha - tor no - bi - lis, Dul-

Solo

C II

pha - tor no - bi - lis, & Tri - um - pha - tor no - bi - lis, Dul-

Solo

A

lis, & Tri-um-pha - tor no - bi - lis, & Tri-um - pha - tor no - bi - lis,

T

lis, & Tri-um - pha - - - tor no - - - bi - lis,

B

- tor no - bi - lis, & Tri - um - pha - - - tor no - bi - lis,

B p.O.

b 4 # # b

45

C I
ce - do, *dul-ce* - do in-ef-fa - bi - lis, *in-ef-fa* - bi - lis,

C II
ce - do, *dul-ce* - do in-ef - fa - bi-lis, *in-ef - fa* - bi - lis,

A
Solo
Dul - ce -

T
Solo
Dul - ce -

B
p.O.
b 6 4 5 b 6 4 5 6 4 3

51

Vla 1

Vla 2

Vla 3

Vla 4

A
do, *dul - ce* - do in-ef-fa - bi - lis, *in-ef-fa* - bi - lis,

T
do, *dul - ce* - do, in-ef - fa - bi-lis, *in-ef - fa* - bi-lis,

B
Solo
Dul - ce - do,

B
p.O.
6 4 5 b b 6 4 5 6 4 3

57

Vla 1

Vla 2

Vla 3

Vla 4

C II

B

B p.O.

To-tus de-

Dul-ce - do in-ef - fa - bi-lis, in-ef - fa - - - bi-lis,

4 3 6 6 4 # #

62

C I

C II

A

T

B p.O.

To - tus de -

si - de - ra - bi-lis, de - si - de - ra - bi - lis,

To - tus de - si - de - ra - bi - lis, de - si - de - ra - bi - lis,

To - tus de - si - de - ra - bi -

4 3 #

65

C I
si - de - ra - bi - lis, de - si - de - ra - bi - lis,

T
lis, de - si - de - ra - bi - lis,

B
To - tus de - si - de - ra - bi - lis, de - si - de -

B
p.O.

b b 4 b 6

68

Vla 1

Vla 2

Vla 3

Vla 4

Tutti

C I
dul - ce - do, dul - ce - do

Tutti

C II
dul - ce - do, dul - ce - do,

Tutti

A
dul - ce - do, dul - ce - do,

Tutti

T
dul - ce - do, dul -

Tutti

B
ra - bi - lis, dul - ce -

B
p.O.

4 # b 6 6 5 6 6 5 6 4 3 4 3

72

Vla 1

Vla 2

Vla 3

Vla 4

C I

in - ef - fa - bi - lis, dul - ce - do in - ef - fa - bi - lis, to - tus de -

Solo

C II

in - ef - fa - bi - lis, in - ef - fa - bi - lis,

A

in - ef - fa - bi - lis, in - ef - fa - bi - lis,

T

ce - do, in - ef - fa - bi - lis, to - tus de - si - de - ra - bi

Solo

B

do in - ef - fa - bi - lis in - ef - fa - bi - lis, to - tus de -

Solo

B p.O.

4 # 4 3

Vla 1

Vla 2

Vla 3

Vla 4

C I

si - de - ra - bi - lis, de - si - de - ra - bi - lis,

C II

Solo

to - tus de - si - de - ra - bi - lis, de - si - de - ra - bi -

A

Solo

to - tus de - si - de - ra - bi - lis, de - si - de - ra - bi -

T

lis, de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis, de - si - de - ra - bi -

B

si - de - ra - bi - lis, de - si - de - ra - bi - lis,

B p.O.

4 3

4 3

80

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

to - tus de - si - de - ra - bi - lis, de - si - de - ra - bi - lis, de -

C II

Tutti

lis, to - tus de - si - de - ra - bi - lis, de - si - de - ra - bi - lis, de -

A

Tutti

lis, to - tus de - si - de - ra - bi -

T

Tutti

lis, to - tus de - si - de - ra - bi - lis, to - tus de -

B

Tutti

to - tus de - si - de - ra - bi - lis, to - tus de si - de - ra - bi -

B
p.O.

6 6

Vla 1

Vla 2

Vla 3

Vla 4

C I

si - de - ra - bi - lis, to - tus, to - tus de - si - de - ra - bi - lis.

C II

si - de - ra - bi - lis, to - tus, to - tus, de - si - de - ra - bi - lis.

A

lis, de - si - de - ra - bi - lis, to - tus, to - tus, de - si - de - ra - bi - lis.

T

si - de - ra - bi - lis, to - tus, to - tus, de - si - de - ra - bi - lis.

B

lis, de - si - de - ra - bi - lis, to - tus, to - tus de - si - de - ra - bi - lis.

B p.O.

b 4 # # b 6 5 6 6# b b