



In Dreams I See My Mother

**George N. Allen
(1812-1877)**

George Nelson Allen (1812–1877) was born in Mansfield, Massachusetts, and studied with Lowell Mason in Boston. He went to Ohio and studied at Western Reserve College and Oberlin Collegiate Institute. While a student at Oberlin, he was appointed an instructor in music and became a professor of music after graduating and founded the Oberlin Musical Association. He also studied geology and, for a time, held an additional appointment at Oberlin as professor of Geology and Natural History. He was choir director at the First Congregational Church Choir in Oberlin. Poor health forced him to retire in 1871 and he moved to Cincinnati to be near his son. He died in Cincinnati. He wrote many hymns and songs and compiled a hymnal for Oberlin College.

In dreams I see my mother now,
Her locks are silvered gray;
I see upon her placid brow
The cares of many a day.
Her eye grows dim, her step is slow,
Her strength is failing fast,
Her voice is tremulous and low,
For youth's bright day is past.

We knelt, in childhood by her side
To say our evening prayer;
Her gentle voice was then our guide,
It soothed each little care;
But as at night the weary dove
Flies to her mountain nest,
She winged her way to heaven above,
With angels there to rest.

If then you have a mother dear,
O! love her while you may;
She will not always linger here,
Too soon she'll pass away.
Her love we know not how to prize,
'Till from us she is riven;
'Till like an angel from the skies
She points the way to heaven.

Edward A. Perkins (1834–1922?)

In Dreams I See My Mother

Geo. N. Allen

S
In dreams I see my moth - er now, Her locks are sil - v' red gray; I

A
In dreams I see my moth - er now, Her locks are sil - v' red gray; I

T
In dreams I see my moth - er now, Her locks are sil - v' red gray; I

B
In dreams I see my moth - er now, Her locks are sil - v' red gray; I

5
S
see up - on her plac - id brow The cares of ma - ny a day. Her

A
see up - on her plac - id brow The cares of ma - ny a day. Her

T
see up - on her plac - id brow The cares of ma - ny a day. Her

B
see up - on her plac - id brow The cares of ma - ny a day. Her



In Dreams I See My Mother

9

S eye grows dim, her step is slow, Her strength is fail - ing fast, Her

A eye grows dim, her step is slow, Her strength is fail - ing fast, Her

T eye grows dim, her step is slow, Her strength is fail - ing fast, Her

B eye grows dim, her step is slow, Her strength is fail - ing fast, Her _____

13

S voice is trem - u - lous and low, For youth's bright day is past, For

A voice is trem - u - lous and low, For youth's bright day is past, is past, For

T voice is trem - u - lous and low, For youth's bright day is past, is past, For

B voice is trem - u - lous and low, For youth's bright day is past, is past, For

17

S youth's bright day is past. We knelt, in child - hood by her side To _____

A youth's bright day is past. We knelt, in child - hood by her side To

T youth's bright day is past. We knelt, in child - hood by her side To

B youth's bright day is past. We knelt, in child - hood by her side To

In Dreams I See My Mother

21

S say our ev - 'ning prayer; Her gen - tle voice was then our guide, It

A say our ev - 'ning prayer; Her gen - tle voice was then our guide, It

T say our ev - 'ning prayer; Her gen - tle voice was then our guide, It

B say our ev - 'ning prayer; Her gen - tle voice was then our guide, It

25

S soothed each lit - tle care; But as at night the wer - y dove Flies

A soothed each lit - tle care; But as at night the wear - y dove Flies

T soothed each lit - tle care; But as at night the wear - y dove Flies

B soothed each lit - tle care; But as at night the wear - y dove Flies

29

S to her moun - tain nest, She winged her way to heav'n a - bove, With

A to her moun - tain nest, She winged her way to heav'n a - bove, With

T to her moun - tain nest, She winged her way to heav'n a - bove, With

B to her moun - tain nest, She winged her way to heav'n a - bove, With

In Dreams I See My Mother

33

S an - gels there to rest, With an - gels there to rest.

A an - gels there to rest, to rest, With an - gels there to rest.

T an - gels there to rest, to rest, With an - gels there to rest.

B an - gels there to rest, to rest, With an - gels there to rest.

S If then you have a moth - er dear, O! love her while you may; She

A If then you have a moth - er dear, O! love her while you may; She

T If then you have a moth - er dear, O! love her while you may; She

B If then you have a moth - er dear, O! love her while you may; She

41

S will not al - ways lin - ger here, Too soon she'll pass a - way. Her

A will not al - ways lin - ger here, Too soon she'll pass a - way. Her

T will not al - ways lin - ger here, Too soon she'll pass a - way. Her

B will not al - ways lin - ger here, Too soon she'll pass a - way. Her

In Dreams I See My Mother

45

S love we know not how to prize, 'Till from us she is riv'n; 'Till

A love we know not how to prize, 'Till from us she is riv'n; 'Till

T love we know not how to prize, 'Till from us she is riv'n; 'Till

B love we know not how to prize, 'Till from us she is riv'n; 'Till

49

S like an an - gel from the skies She points the way to

A like an an - gel from the skies She points the way to

T like an an - gel from the skies She points the way to

B like an an - gel from the skies She points the way to

52

S heav'n, She points the way to heav'n.

A heav'n, to heav'n, She points the way to heav'n.

T heav'n, to heav'n, She points the way to heav'n.

B heav'n, to heav'n, She points the way to heav'n.

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