

O pulcherrima mulierum

Variouly attributed to Noel Bauldeweyn, Antoine de Févin and Costanzo Festa in different sources
Source: Motetti de la Corona libro quarto, Petrucci, 1519
(and published by Valerio Dorico, Rome, 1526)
Ed. Mick Swithinbank, transposed up a tone

Superius (C2)

Altus (C3/4)

Tenor (C4)

Bassus (F4)

O pul - - cher - ri -
O pul - cher - ri - ma mu - - - - li -

Detailed description: This system contains the first four staves of the musical score. The Superius part (C2) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a half note followed by a quarter rest, then a dotted half note. The Altus part (C3/4) starts with a treble clef, the same key signature and time signature, and a common time signature (C) below the staff. It begins with a half note, followed by a quarter note, then a half note with a slur over it, and continues with a series of quarter and eighth notes. The Tenor (C4) and Bassus (F4) parts are shown with their respective clefs and key signature, but contain only rests in this system.

6

S.

A.

T.

B.

ma mu - - li - e - - - - -
- e - - - - - rum, o pul - cher - ri - ma mu -
O pul - - cher - ri -
-

Detailed description: This system contains staves 5 through 8. The Soprano (S.) part begins with a treble clef, key signature of one sharp, and 7/8 time signature. It features a half note, a quarter note, a half note, and a quarter note, all with a slur over them. The Alto (A.) part starts with a treble clef, key signature of one sharp, and 7/8 time signature. It begins with a quarter note, followed by a half note, then a quarter note, and continues with a series of quarter and eighth notes. The Tenor (T.) part has a treble clef, key signature of one sharp, and 7/8 time signature. It contains a half note, a quarter rest, a dotted half note, and a quarter note. The Bassus (B.) part has a bass clef, key signature of one sharp, and 7/8 time signature, and contains only rests.

11

S.

A.

T.

B.

- - rum, mu - li -
- - li - e - rum, mu - li -
ma mu - - - li - e - rum,
O pul - - - -

Detailed description: This system contains staves 9 through 12. The Soprano (S.) part has a treble clef, key signature of one sharp, and 7/8 time signature. It features a quarter note, a half note, and a quarter note, all with a slur over them. The Alto (A.) part has a treble clef, key signature of one sharp, and 7/8 time signature. It begins with a quarter note, followed by a half note, then a quarter note, and continues with a series of quarter and eighth notes. The Tenor (T.) part has a treble clef, key signature of one sharp, and 7/8 time signature. It features a half note, a quarter note, a half note, and a quarter note, all with a slur over them. The Bassus (B.) part has a bass clef, key signature of one sharp, and 7/8 time signature, and contains only rests.

14

S. *e - - - rum, mu - li - e - rum,*

A. *e - - - rum,*

T. *mu - li - - - e - - - rum,*

B. *cher - - ri - ma mu - li - e - rum,*

18

S. *vul - ne - ras - ti cor me - um,*

A. *vul - ne - ras - ti cor me - - - - um,*

T. *vul - ne - ras -*

B. *vul - ne -*

23

S. *cor me - - - - um, cor -*

A. *vul - ne - ras - ti cor me - - - -*

T. *- ti cor me - - - - um, vul - ne - ras -*

B. *- ras - ti cor me - - - - um, vul - ne -*

28

S. *me - - - - um, so - ror me - a,*

A. *um, so - ror me - a,*

T. *ti cor me - - - - um, so -*

B. *- ras - ti cor me - - - - um, so -*

53

S. um. Ve - ni di -

A. um. Ve - - - - - ni

T. um. Ve - ni di - lec - ta me - a, me -

B. um, in hor - tum me - um.

58

S. lec - ta me - a, di - lec -

A. di - - lec - - - - ta me - - -

T. - - - a, me - - - - - a, ve -

B. Ve - ni di - lec - ta me - - -

62

S. - ta me - - - a, di - - lec - - -

A. - a, ve - ni di -

T. ni di - lec - ta me - a, ve -

B. - - - - a,

66

S. - ta me - a, me - - - a.

A. lec - ta me - - - - -

T. ni di - lec - ta me - - - -

B. ve - ni di - lec - ta me - a.

70

S. To - ta pul - chra es a - mi - ca me -

A. a, to - ta pul - chra es a -

T. a. To - ta pul - chra es a -

B. To - ta pul - chra es a - mi - ca me -

74

S. a et ma - cu - la non est in

A. - mi - ca me - a et ma - cu - la non est in te, non est, non est

T. - mi - ca me - a et ma - cu - la non est

B. a et ma - cu - la non est in te, non est in

79

S. te. Ve - ni et co -

A. in te. Ve - ni et co -

T. in te. Ve - ni et co -

B. te. Ve - ni et co -

85

S. ro - na - be - ris, ve - ni

A. ro - na - be - ris, ve - ni

T. ro - na - be - ris, ve - ni

B. ro - na - be - ris, ve - ni

S. et co - ro - na - be - ris.

A. et co - ro - na - - - be - - - - ris.

T. et co - ro - na - be - - - - ris.

B. et co - ro - na - - - - be - ris.