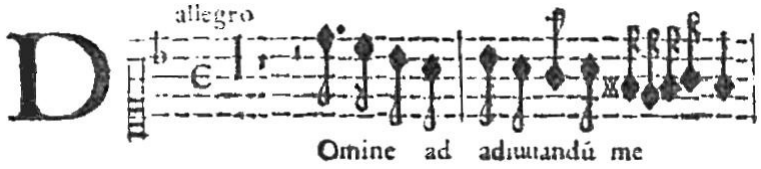
Domine ad adjuvandum

Vespers

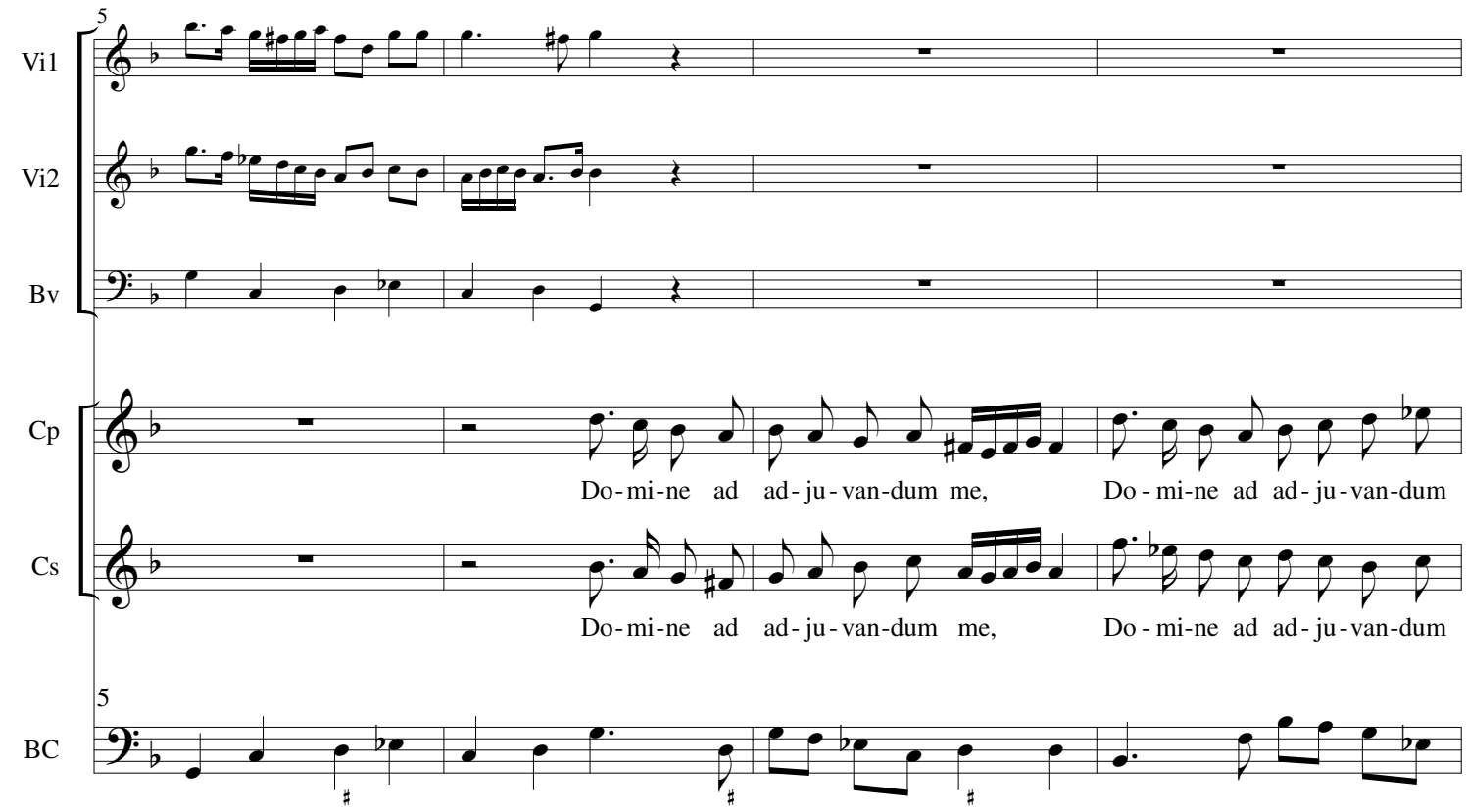


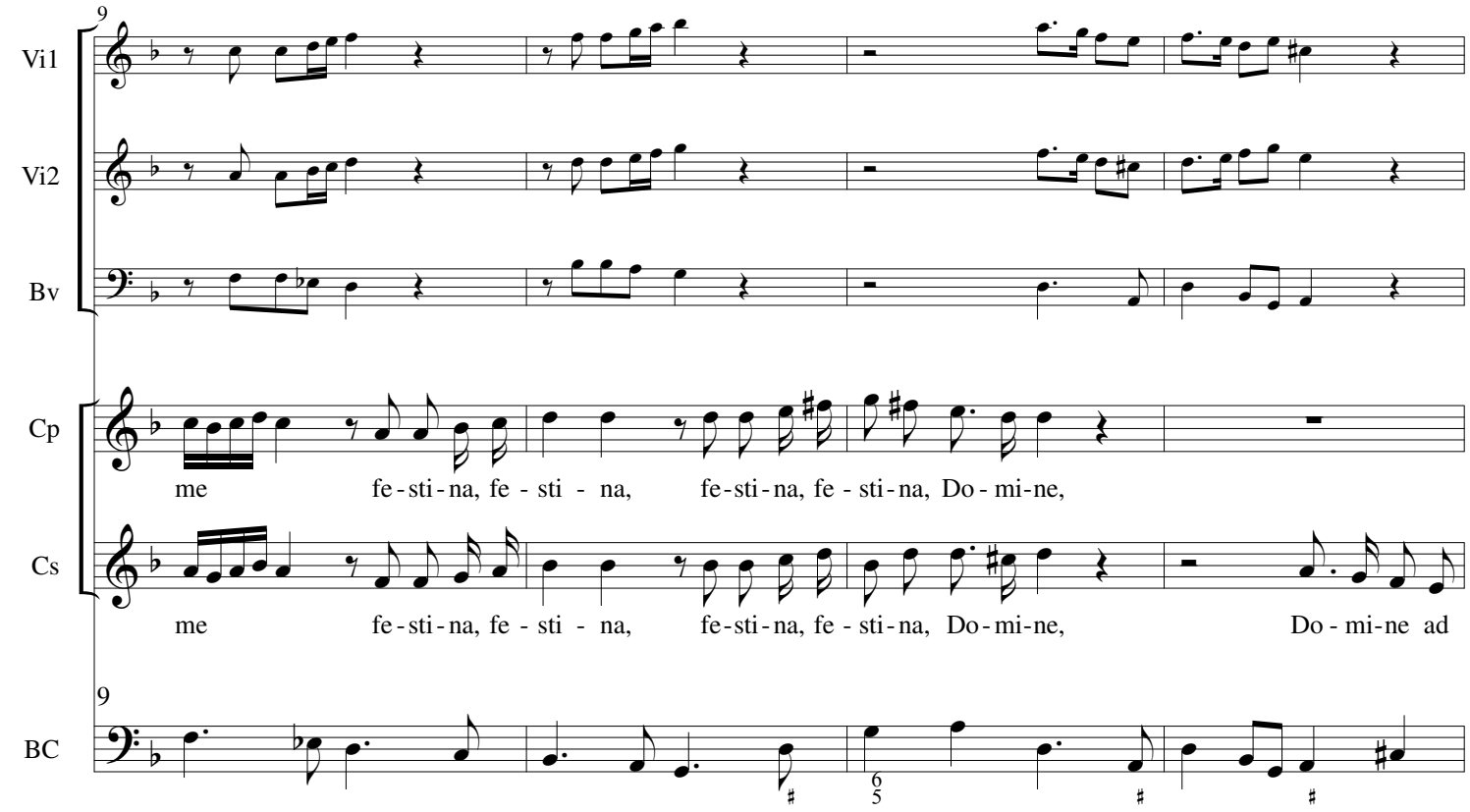
Giovanni Battista Mazzaferrata
? - 1691

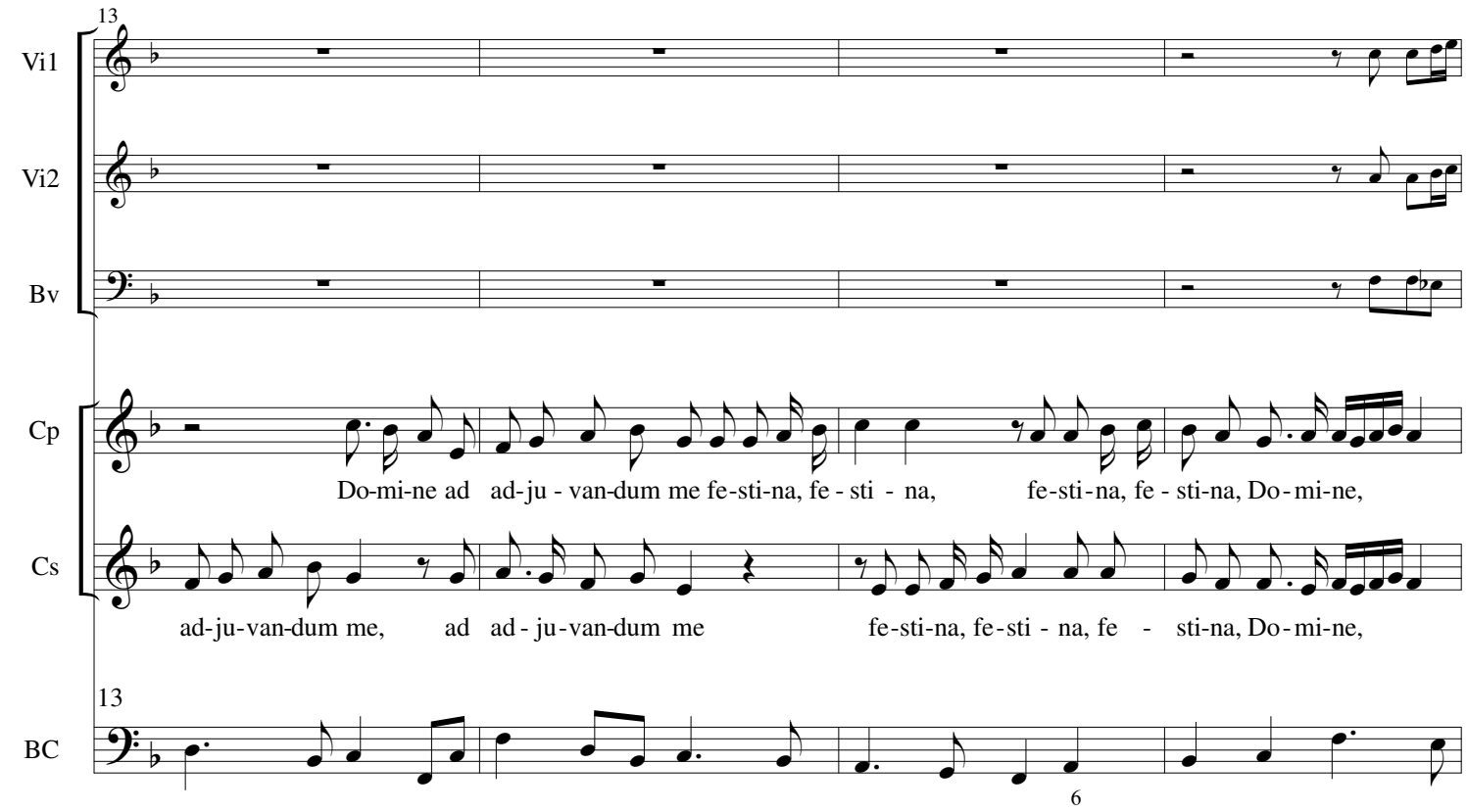
Violin-1
Violin-2
Bassetto viola
Canto primo
Canto secondo
Basso continuo

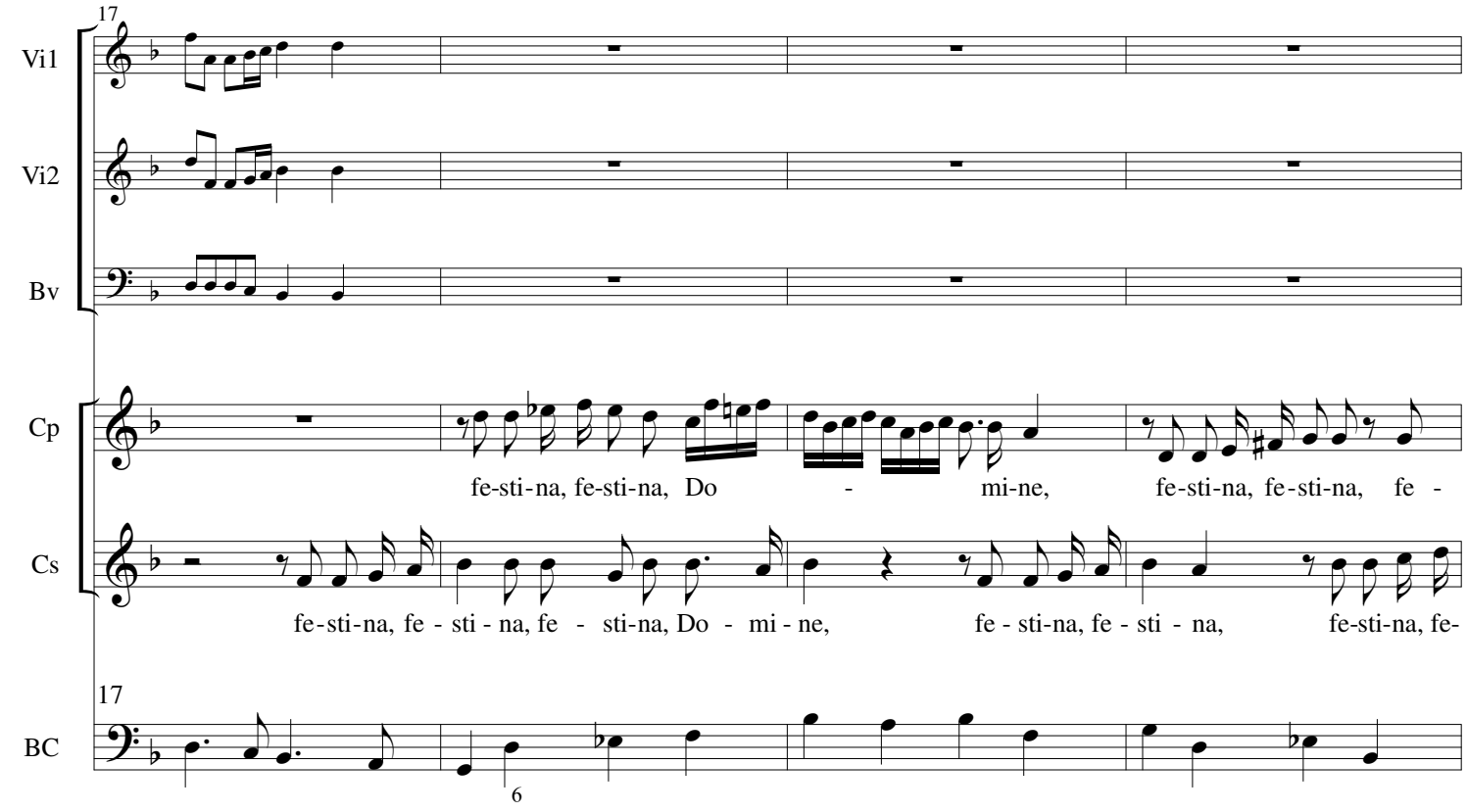
Source: Salmi concertati a tre, e quatro voci con violini, opera sesta. Bologna 1679, Venetia 1684

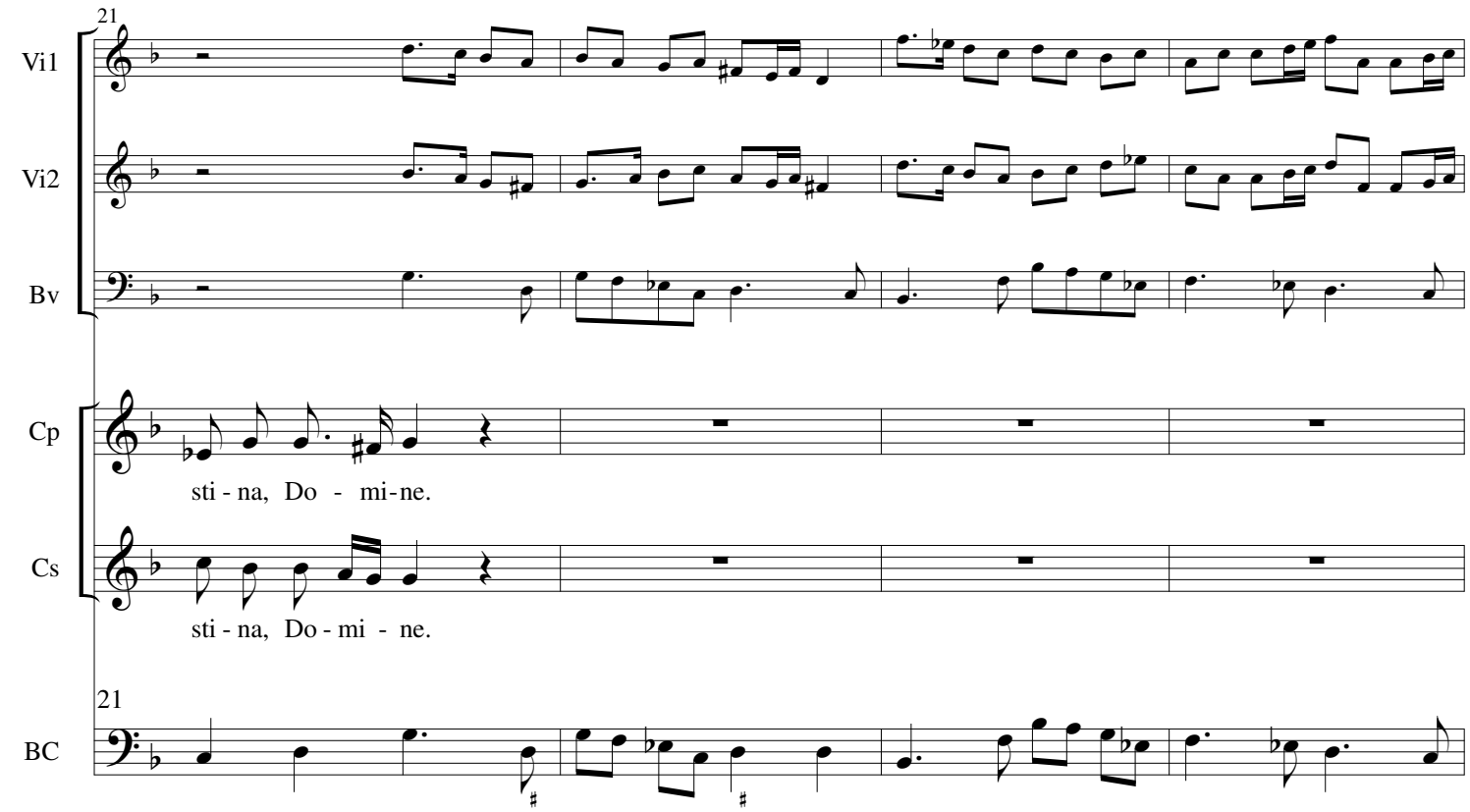
© Wim Looyestijn - 2021. May be freely copied for non-commercial use.

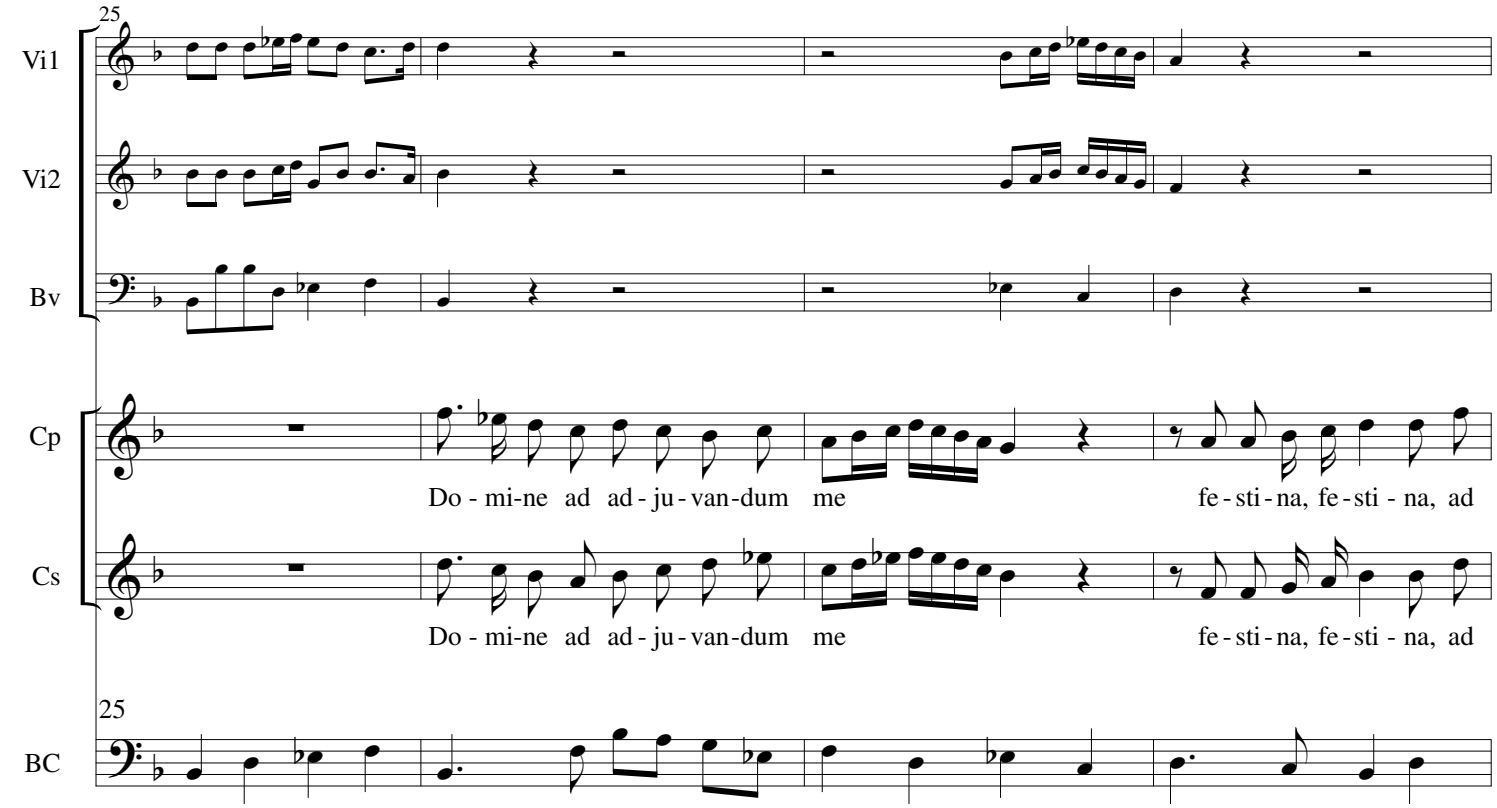

5
Vi1
Vi2
Bv
Cp
Do-mi-ne ad ad-ju-van-dum me, Do-mi-ne ad ad-ju-van-dum
Cs
Do-mi-ne ad ad-ju-van-dum me, Do-mi-ne ad ad-ju-van-dum
5
BC

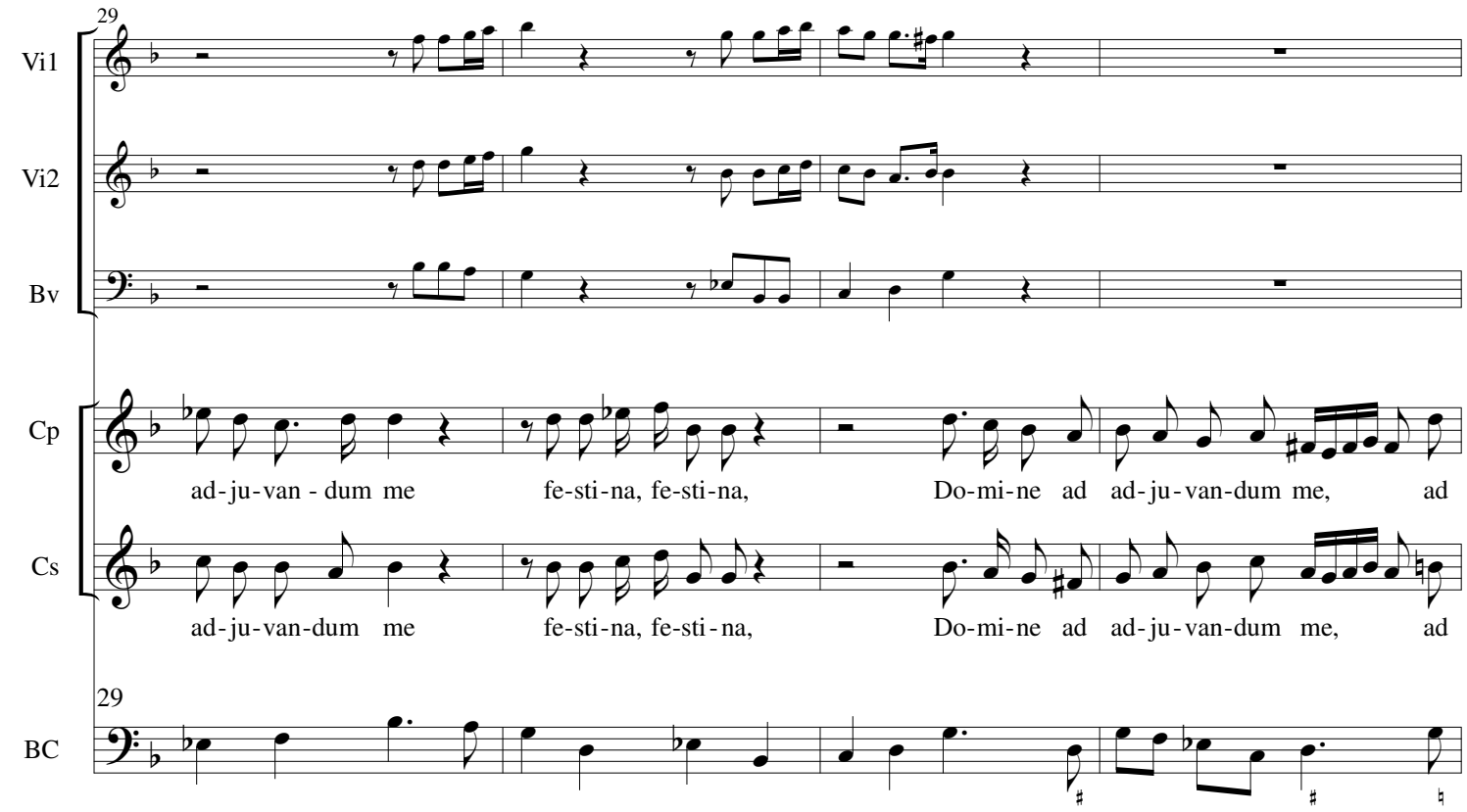

9
Vi1
Vi2
Bv
Cp
me fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-ne,
Cs
me fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-ne, Do-mi-ne ad
9
BC
6
5

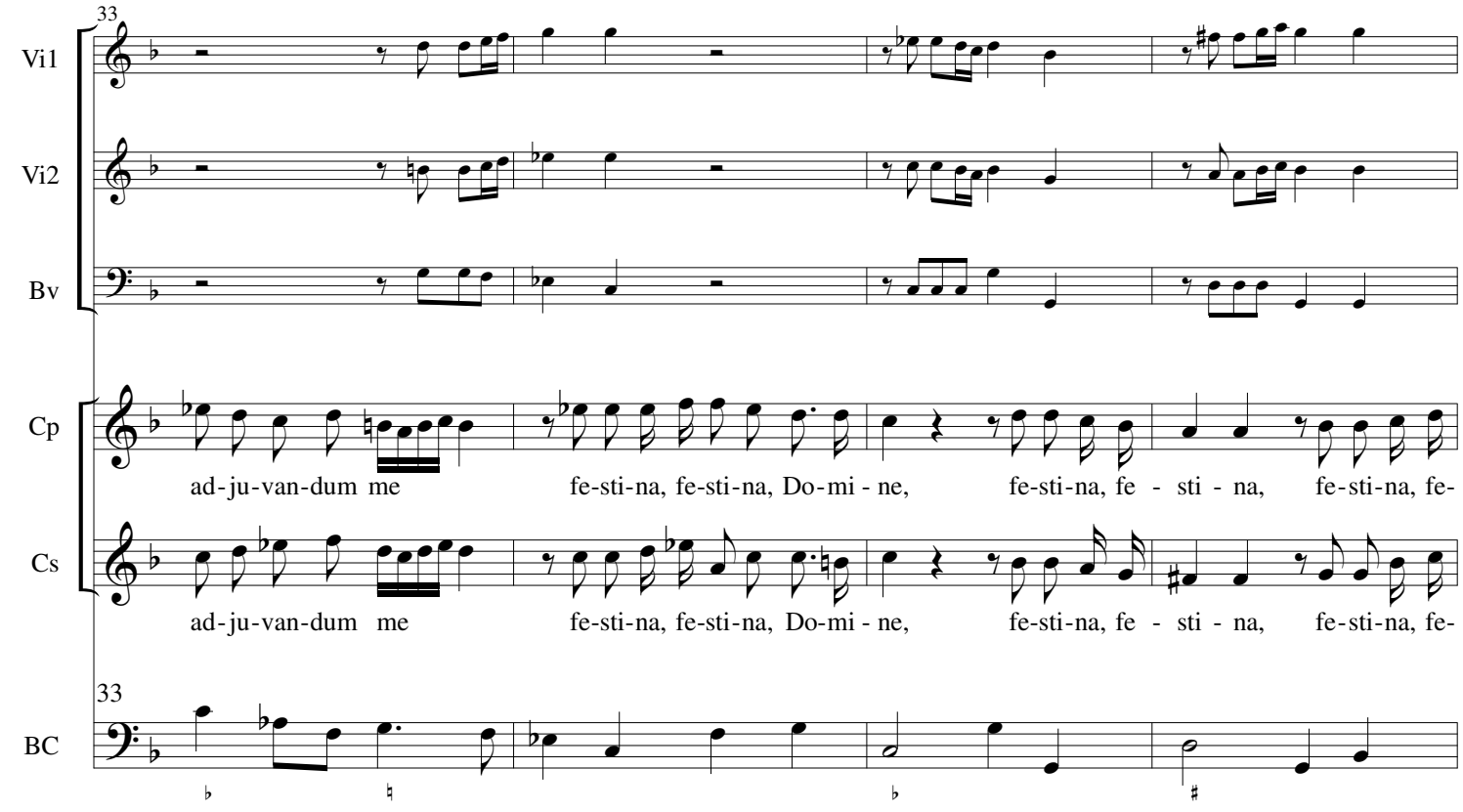

13
Vi1
Vi2
Bv
Cp
Do-mi-ne ad ad-ju - van-dum me fe-sti-na, fe - sti - na, fe-sti-na, fe - sti-na, Do - mi-ne,
Cs
ad-ju-van-dum me, ad ad - ju-van-dum me fe-sti-na, fe-sti - na, fe - sti-na, Do - mi-ne,
13
BC
6

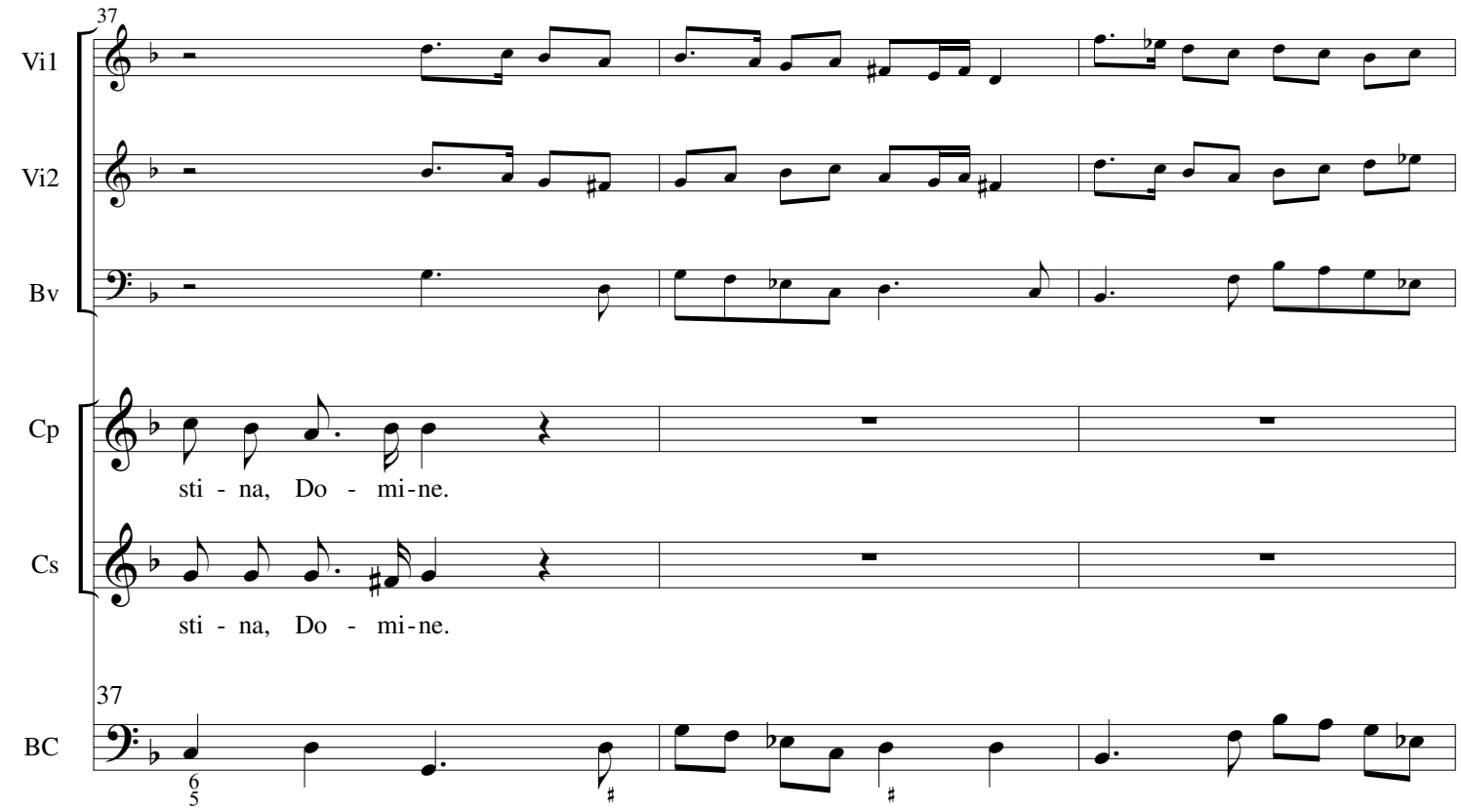

17
Vi1
Vi2
Bv
Cp
fe-sti-na, fe-sti-na, Do - mi-ne, fe-sti-na, fe-sti-na, fe -
Cs
fe-sti-na, fe - sti - na, fe - sti-na, Do - mi - ne, fe - sti-na, fe - sti - na, fe-sti-na, fe-
17
BC
6

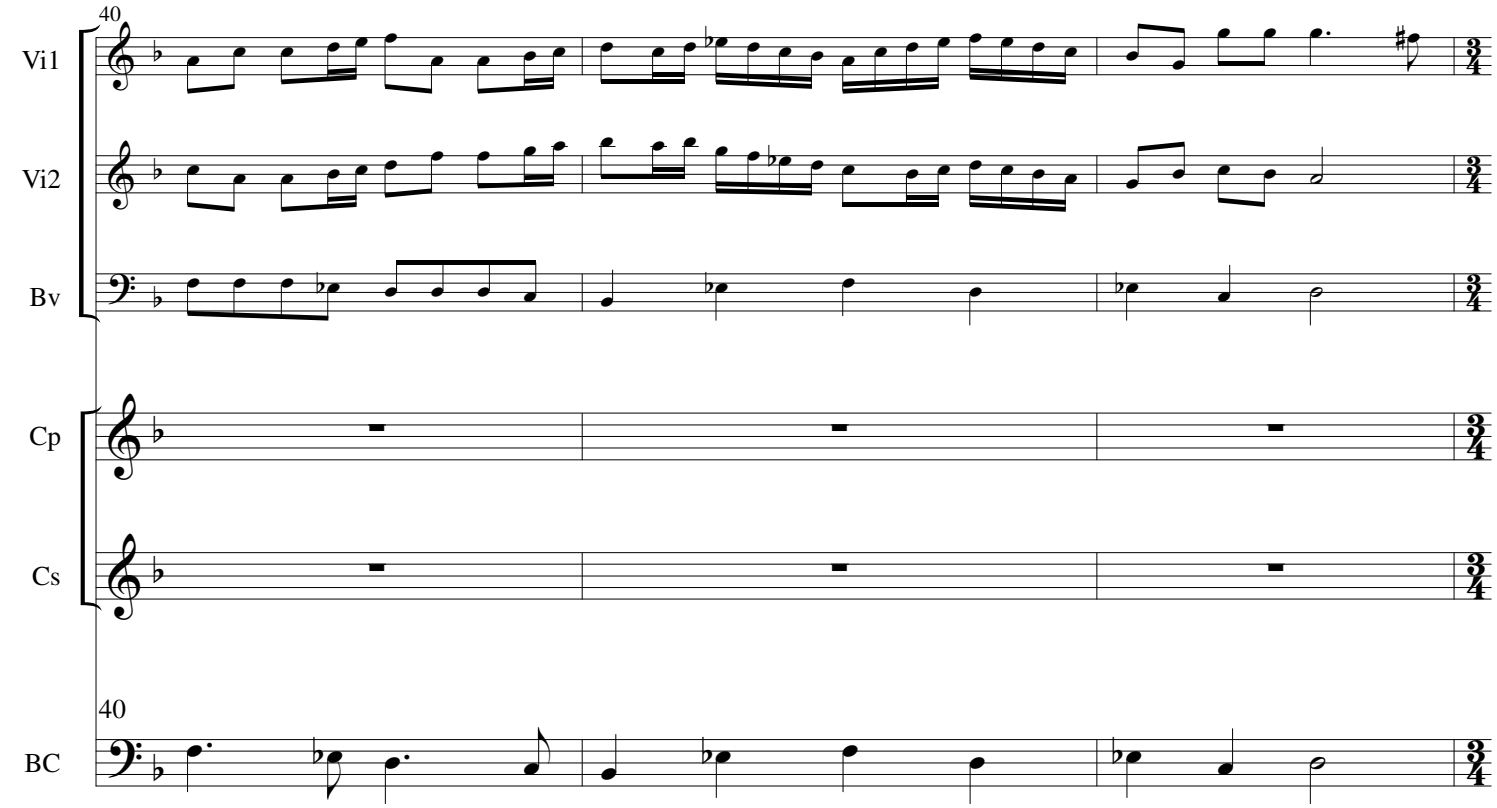

21
Vi1
Vi2
Bv
Cp
sti - na, Do - mi-ne.
Cs
sti - na, Do - mi - ne.
21
BC

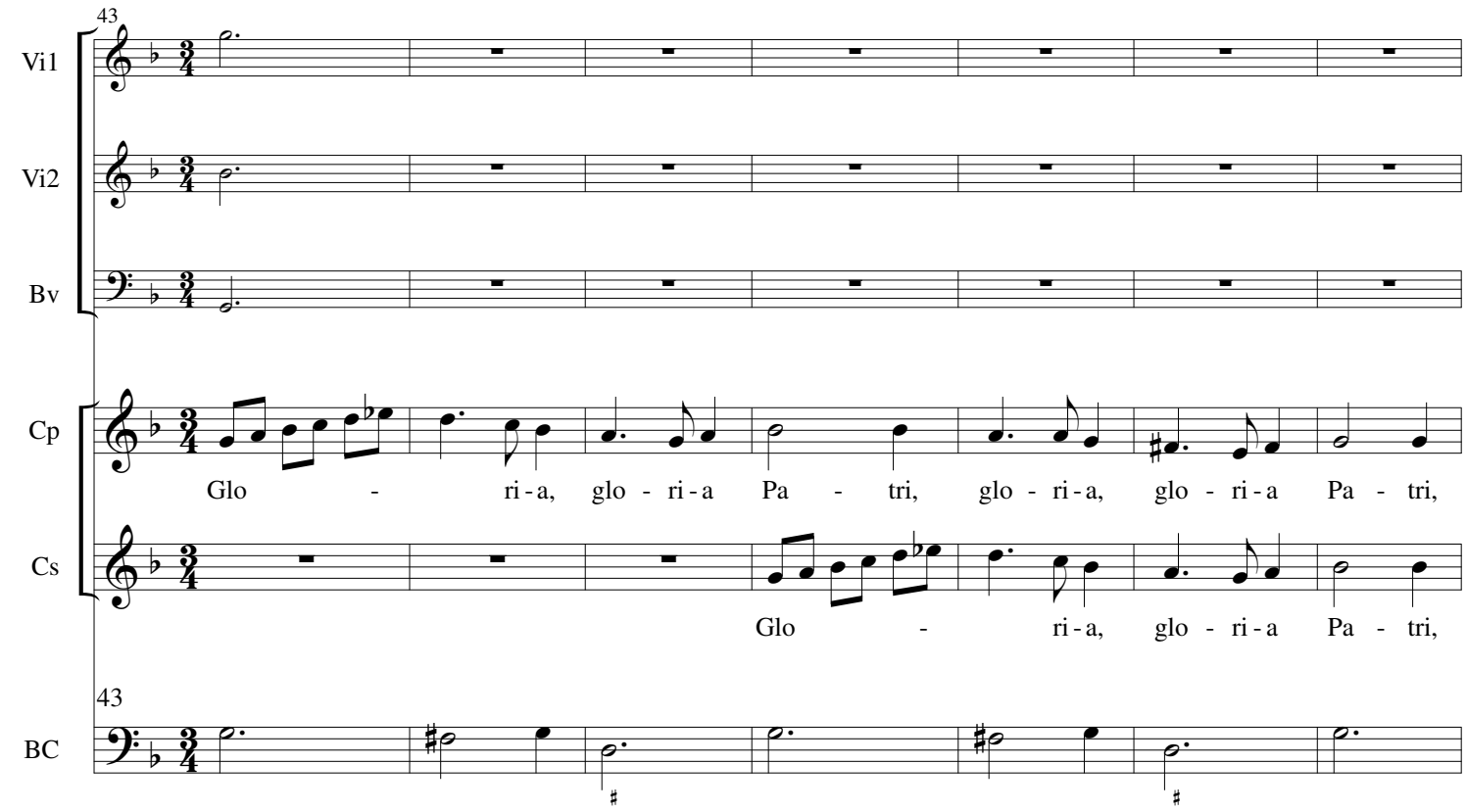

25
Vi1
Vi2
Bv
Cp
Do - mi-ne ad ad - ju - van-dum me
fe - sti - na, fe - sti - na, ad
Cs
Do - mi-ne ad ad - ju - van-dum me
fe - sti - na, fe - sti - na, ad
25
BC

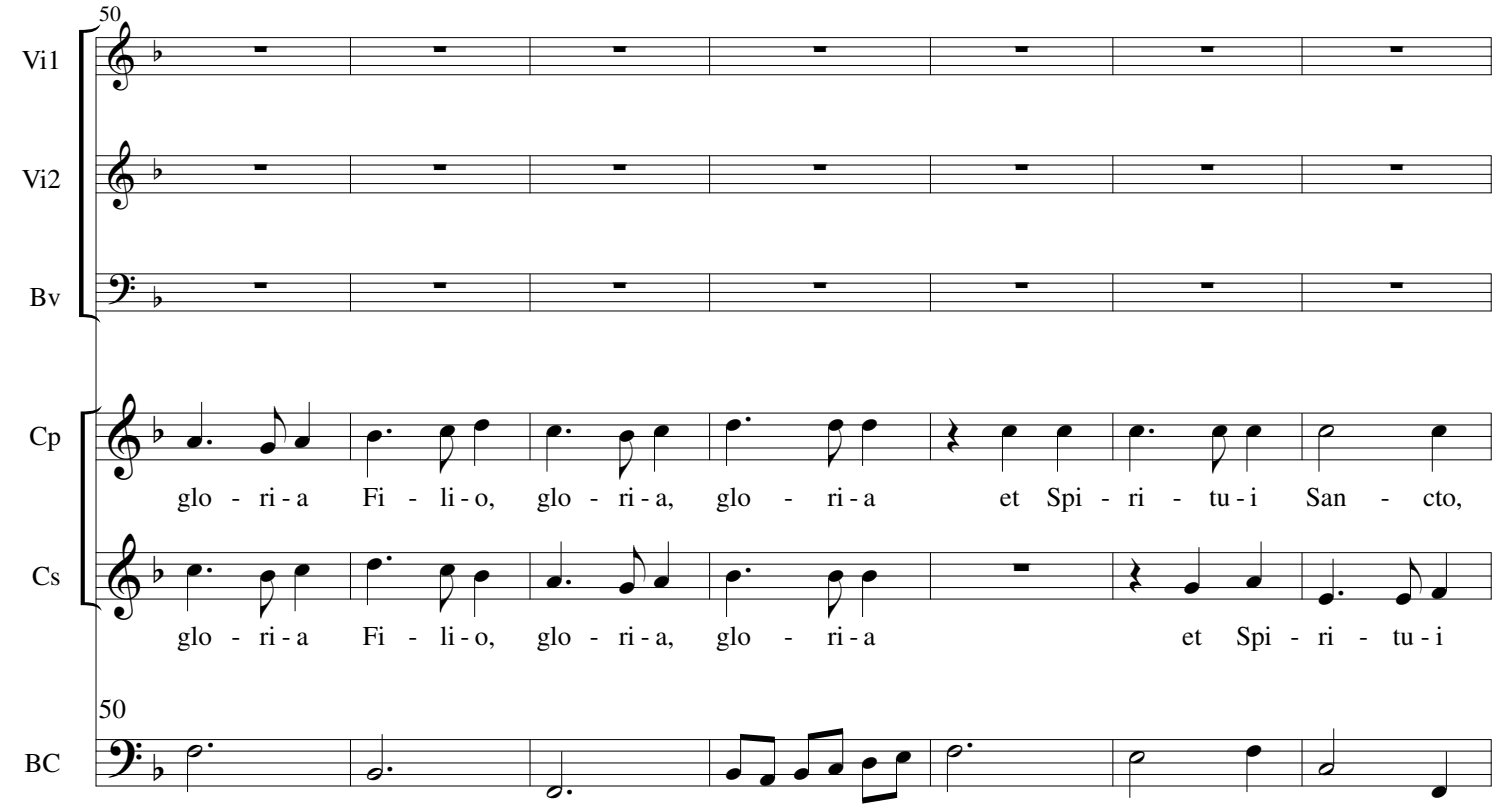

29
Vi1
Vi2
Bv
Cp
ad-ju-van - dum me fe-sti-na, fe-sti-na, Do-mi-ne ad ad-ju-van-dum me, ad
Cs
ad-ju-van-dum me fe-sti-na, fe-sti-na, Do-mi-ne ad ad-ju-van-dum me, ad
29
BC

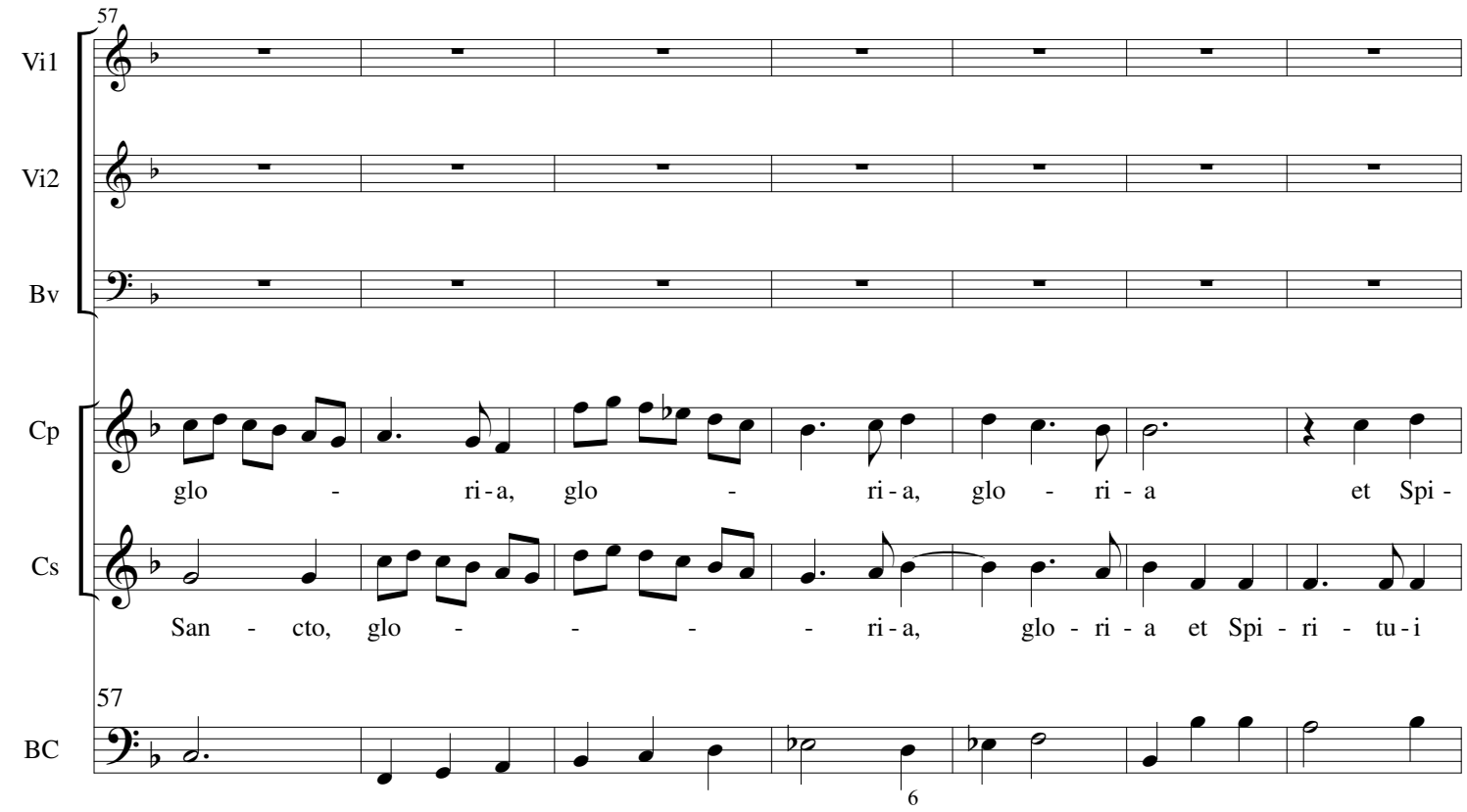

33
Vi1
Vi2
Bv
Cp
ad-ju-van-dum me fe-sti-na, fe-sti-na, Do-mi - ne, fe-sti-na, fe - sti - na, fe-sti-na, fe-
Cs
ad-ju-van-dum me fe-sti-na, fe-sti-na, Do-mi - ne, fe-sti-na, fe - sti - na, fe-sti-na, fe-
33
BC

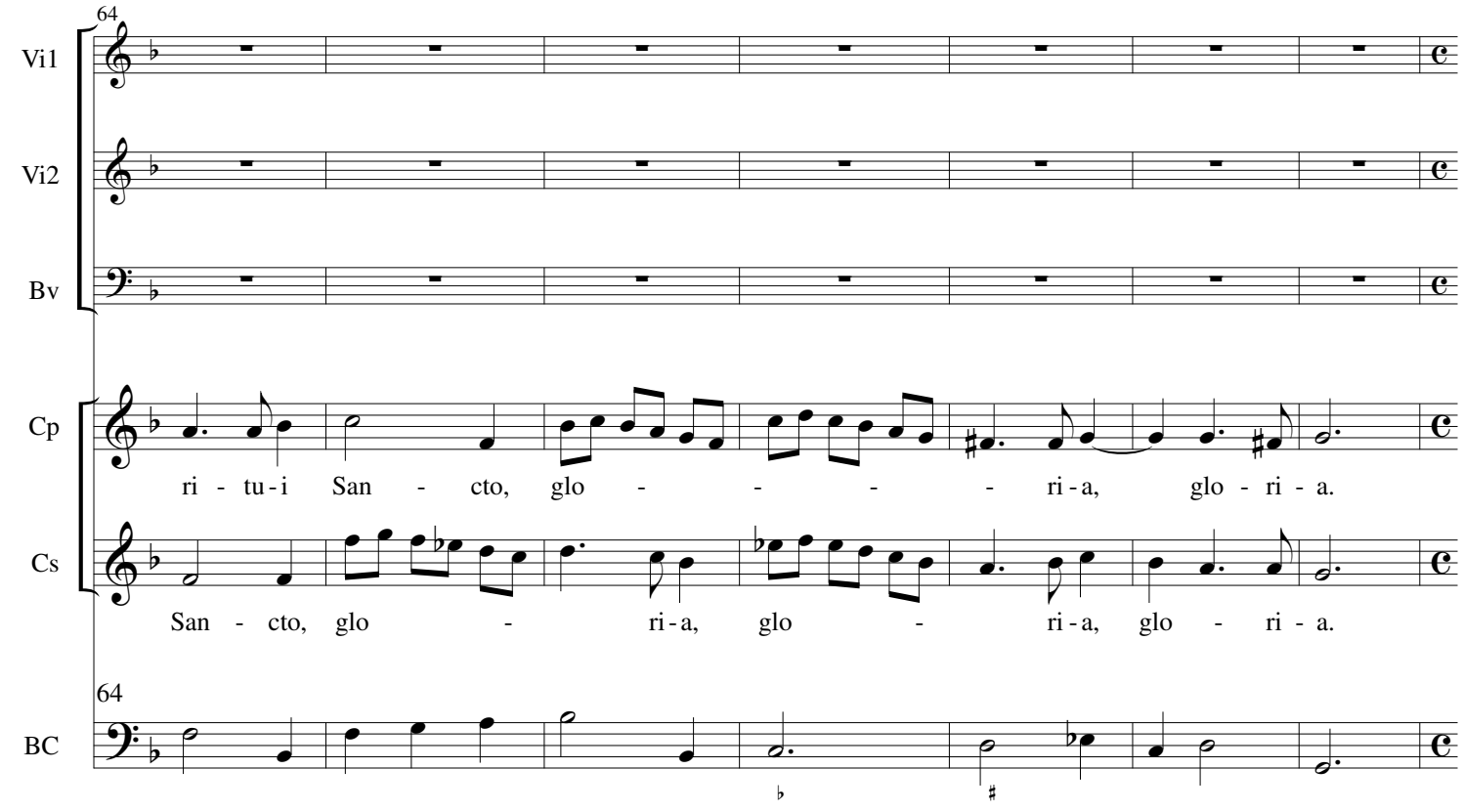

37
Vi1
Vi2
Bv
Cp
sti - na, Do - mi-ne.
Cs
sti - na, Do - mi-ne.
37
BC
6
5

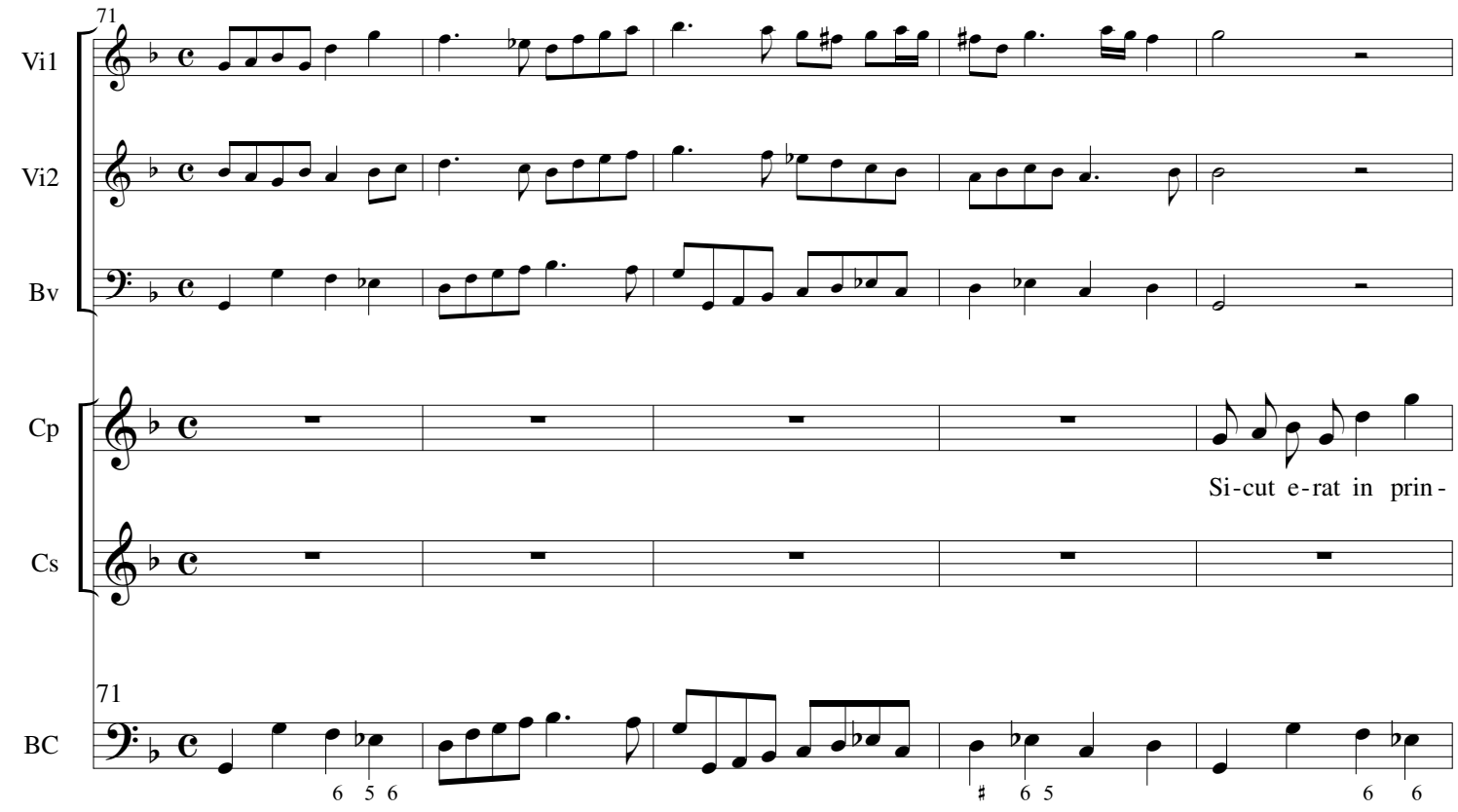

40
Vi1
Vi2
Bv
Cp
Cs
40
BC

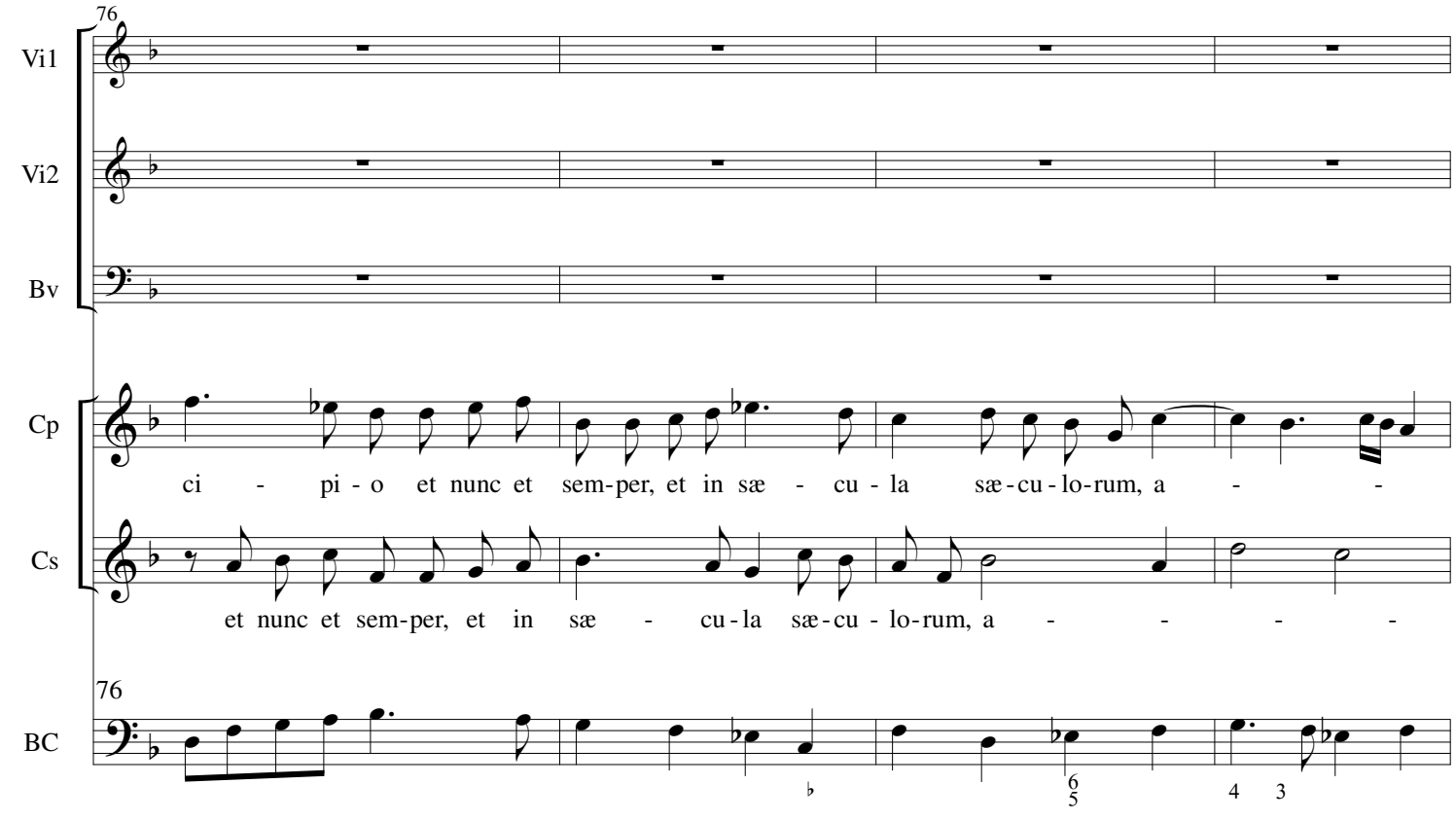

43
Vi1
Vi2
Bv
Cp
Glo - ri-a, glo - ri-a Pa - tri, glo - ri-a, glo - ri-a Pa - tri,
Cs
Glo - ri-a, glo - ri-a Pa - tri,
43
BC

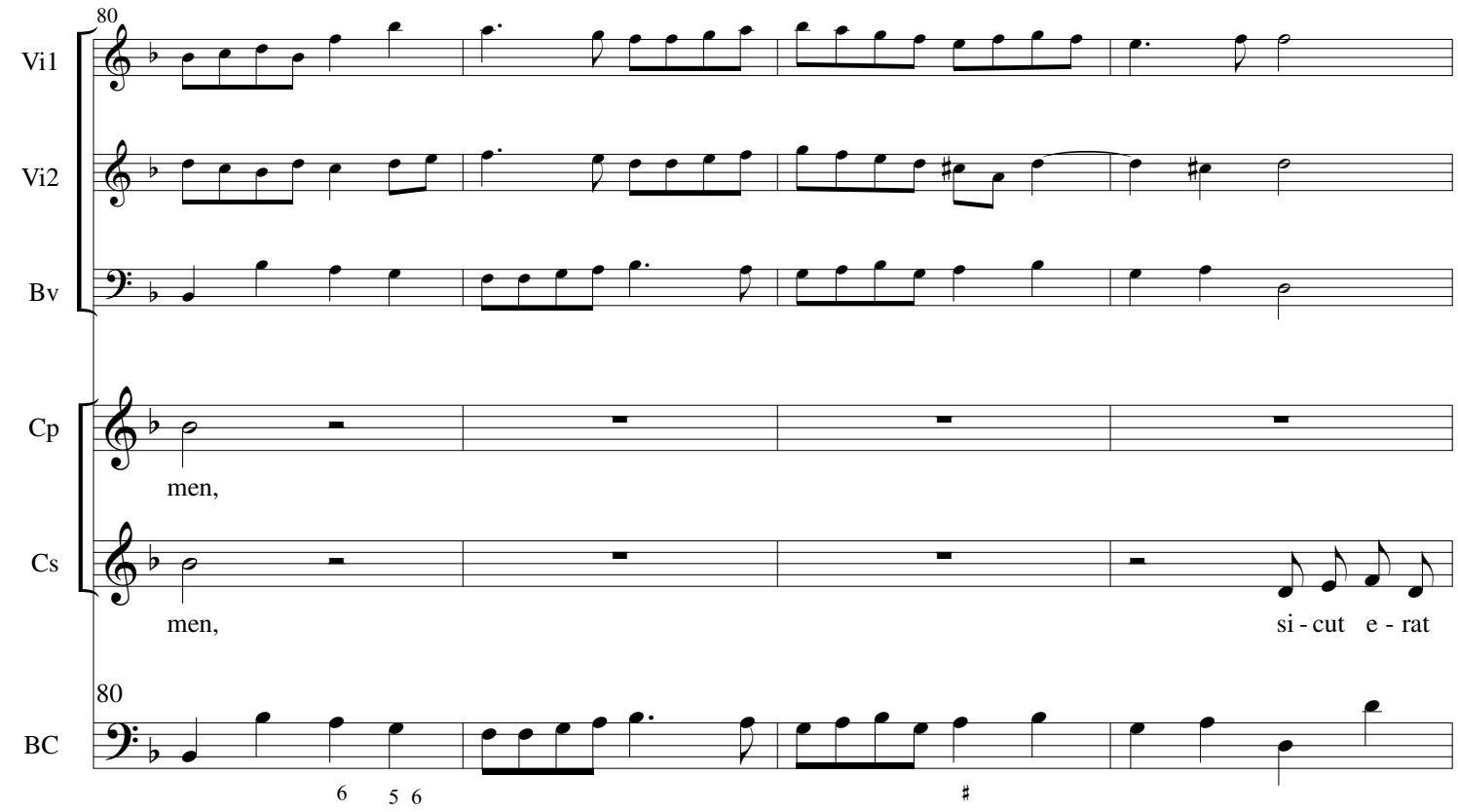

50
Vi1
Vi2
Bv
Cp
glo - ri-a Fi - li-o, glo - ri-a, glo - ri-a et Spi - ri - tu-i San - cto,
Cs
glo - ri-a Fi - li-o, glo - ri-a, glo - ri-a et Spi - ri - tu-i
50
BC

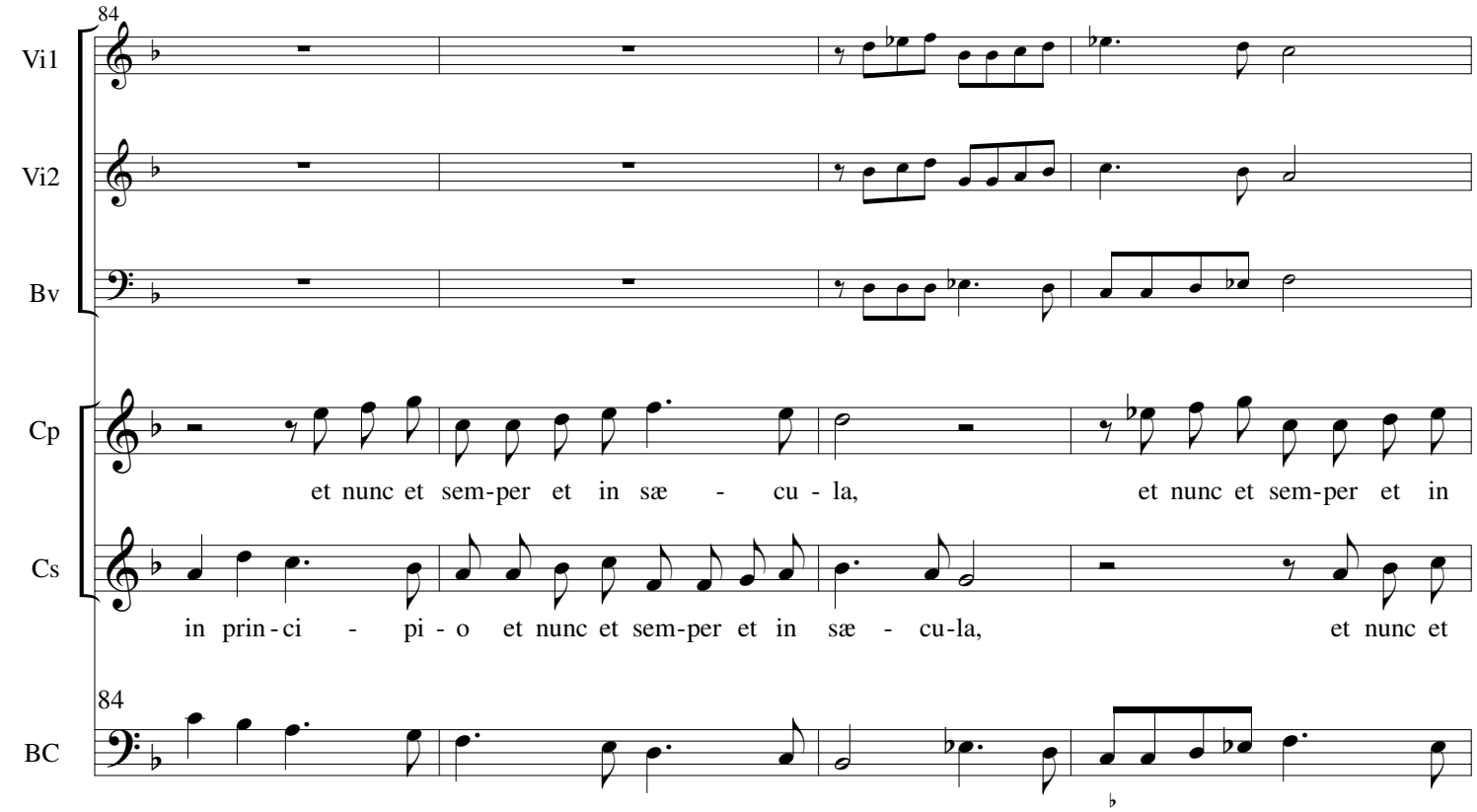

57
Vi1
Vi2
Bv
Cp
glo - ri - a, glo - ri - a, glo - ri - a et Spi -
Cs
San - cto, glo - - - - ri - a, glo - ri - a et Spi - ri - tu - i
57
BC
6

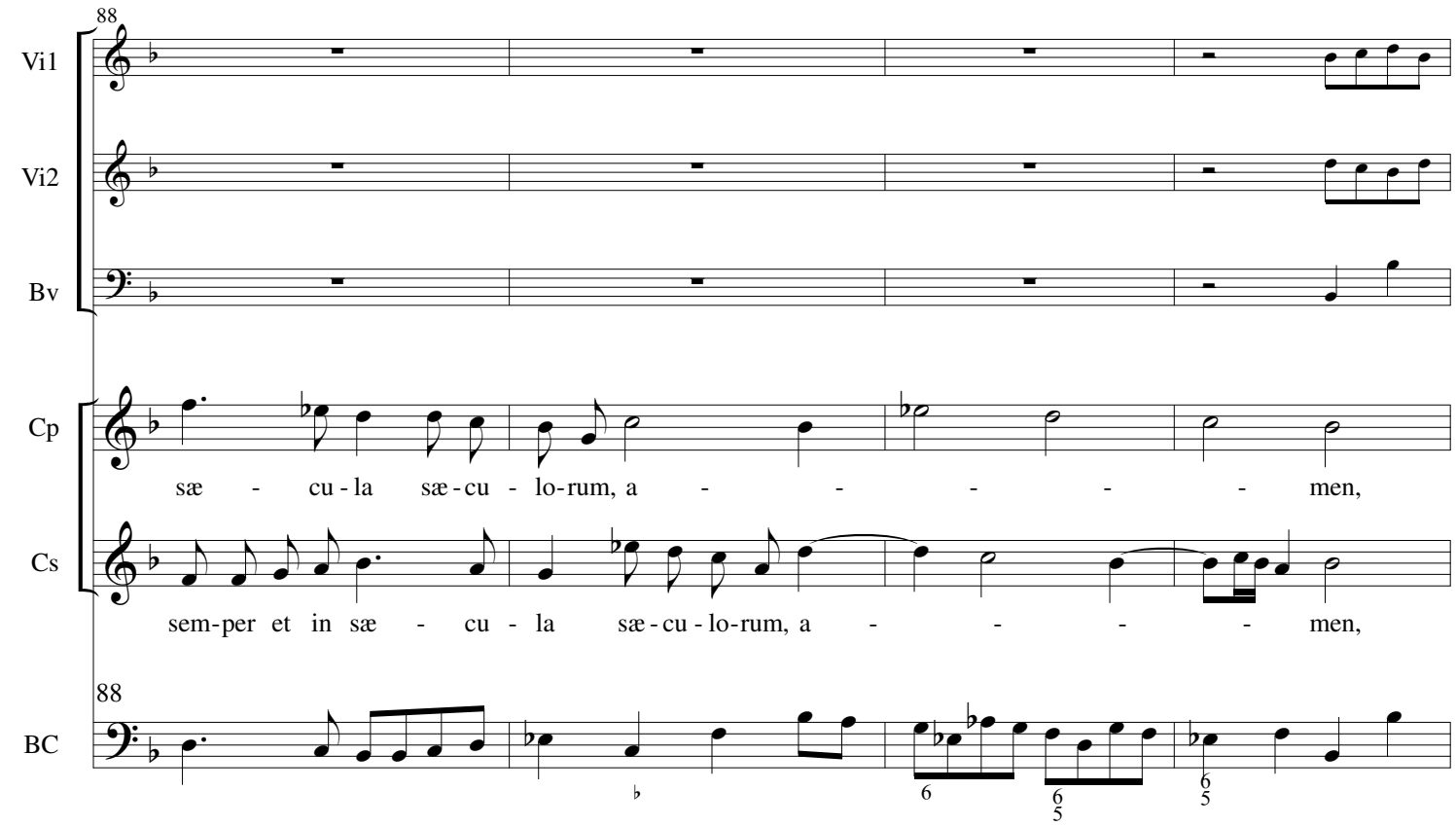

64
Vi1
Vi2
Bv
Cp
ri - tu - i San - cto, glo - - - - ri - a, glo - ri - a.
Cs
San - cto, glo - ri - a, glo - ri - a, glo - ri - a.
64
BC

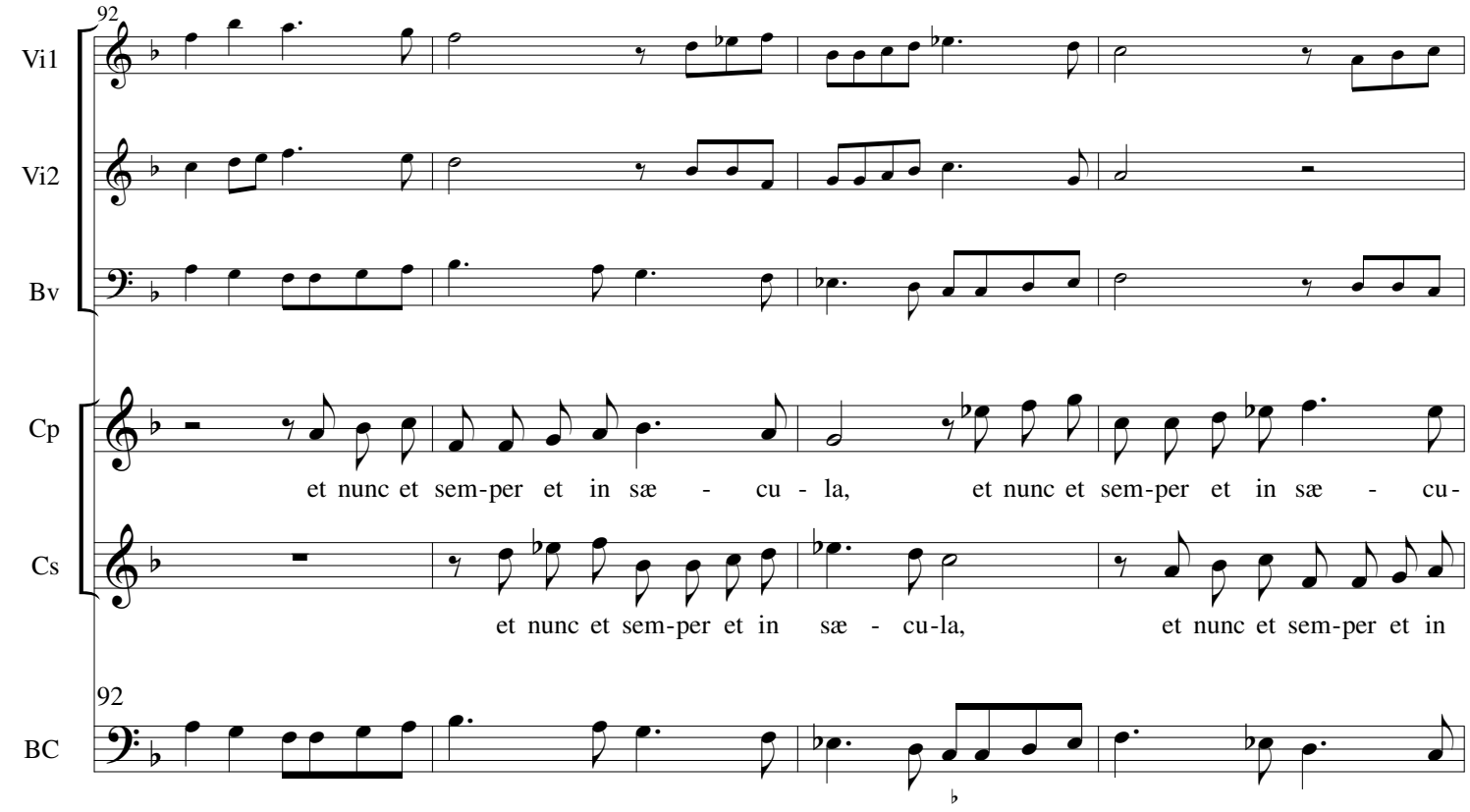

71
Vi1
Vi2
Bv
Cp
Si-cut e-rat in prin-
Cs
71
BC
6 5 6
♯ 6 5
6 6

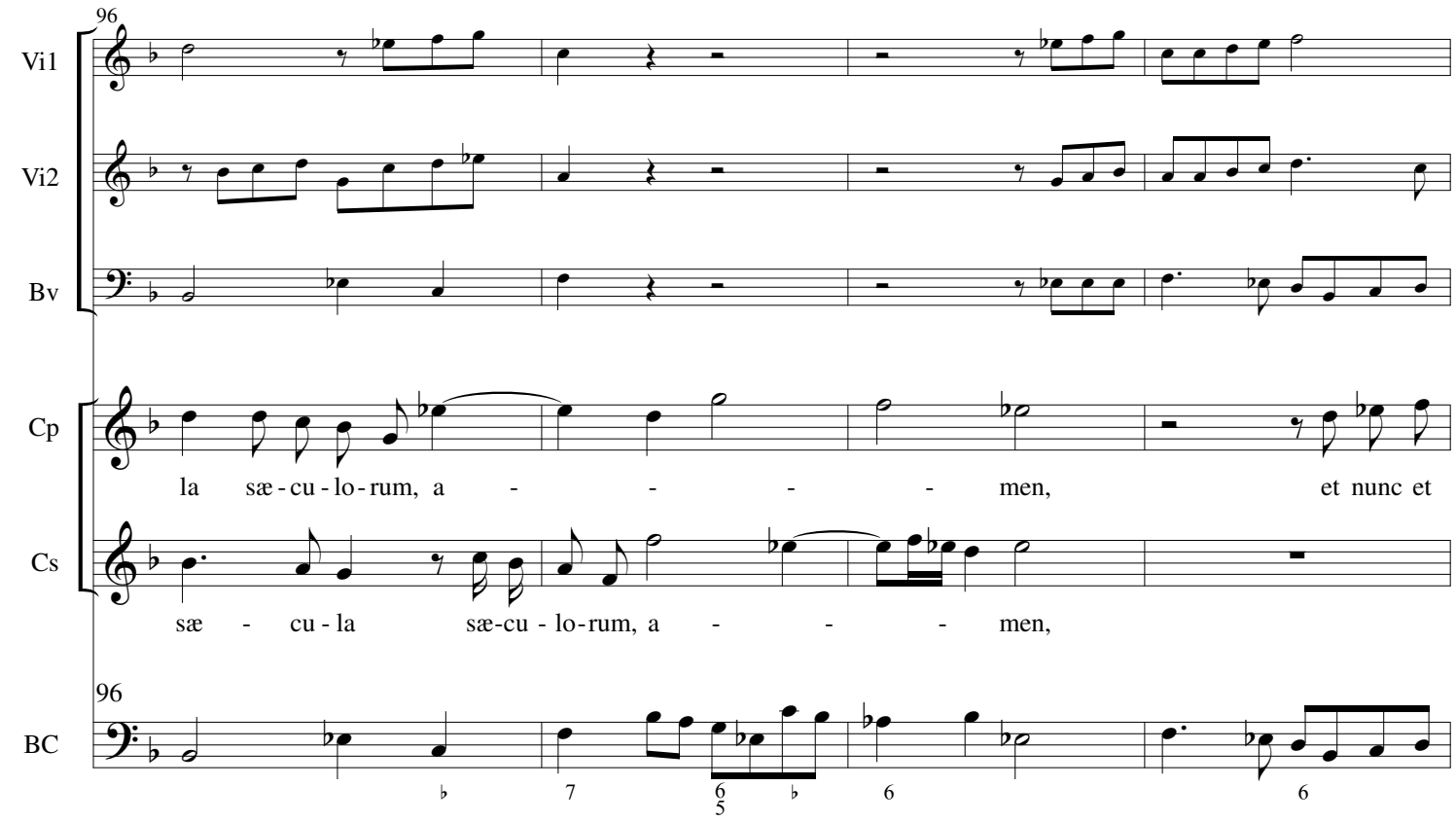

76
Vi1
Vi2
Bv
Cp
ci - pi - o et nunc et sem-per, et in sæ - cu - la sæ-cu - lo-rum, a - -
Cs
et nunc et sem-per, et in sæ - cu-la sæ-cu - lo-rum, a - - - -
76
BC
♭
6/5
4 3

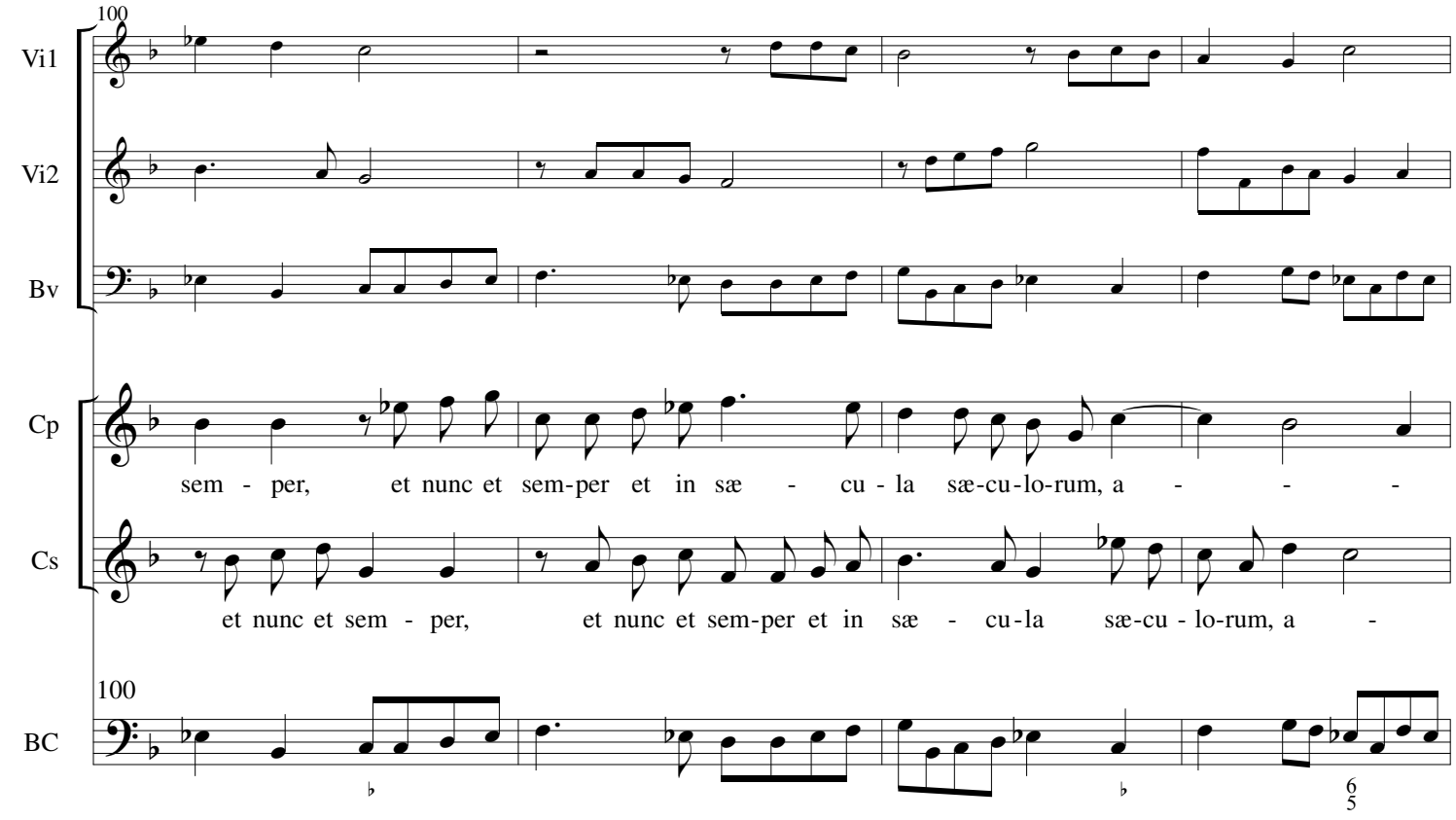

80
Vi1
Vi2
Bv
Cp
men,
Cs
men,
si - cut e - rat
80
BC
6 5 6
♯

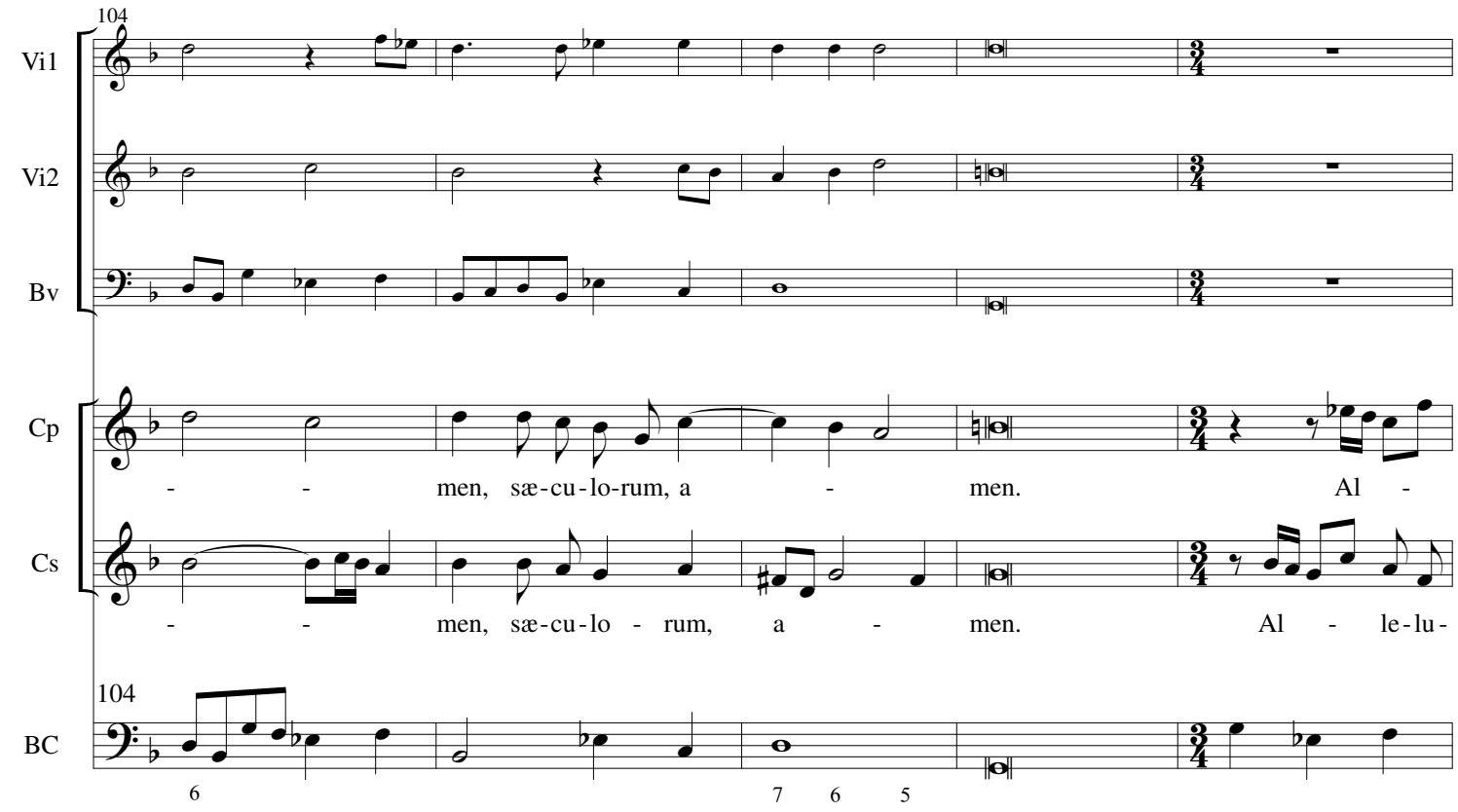

84
Vi1
Vi2
Bv
Cp
et nunc et sem-per et in sæ - cu - la,
et nunc et sem-per et in
Cs
in prin - ci - pi - o et nunc et sem-per et in sæ - cu-la,
et nunc et
84
BC
♭

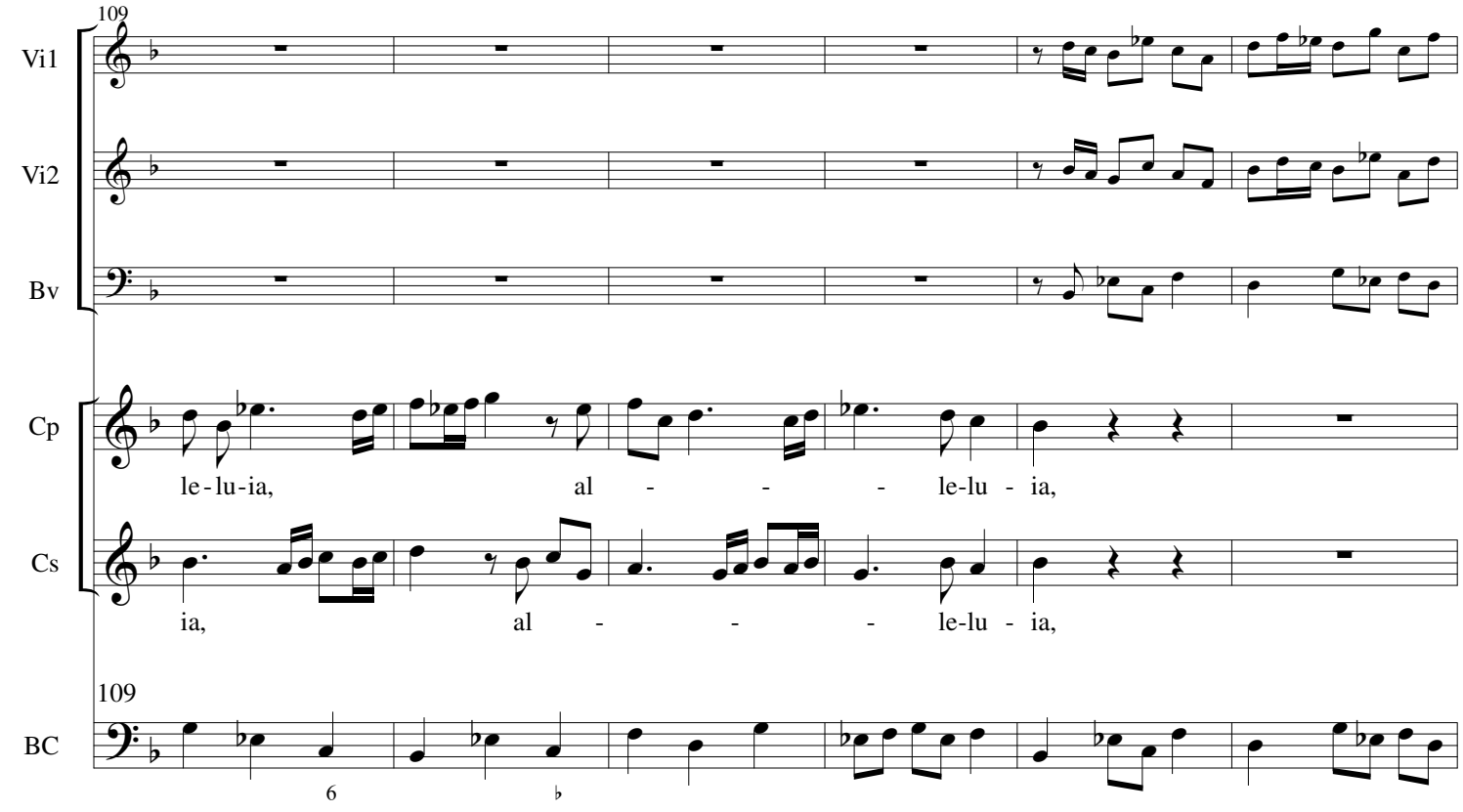

88
Vi1
Vi2
Bv
Cp
sæ - cu - la sæ - cu - lo - rum, a - - - - - men,
Cs
sem - per et in sæ - cu - la sæ - cu - lo - rum, a - - - - men,
88
BC

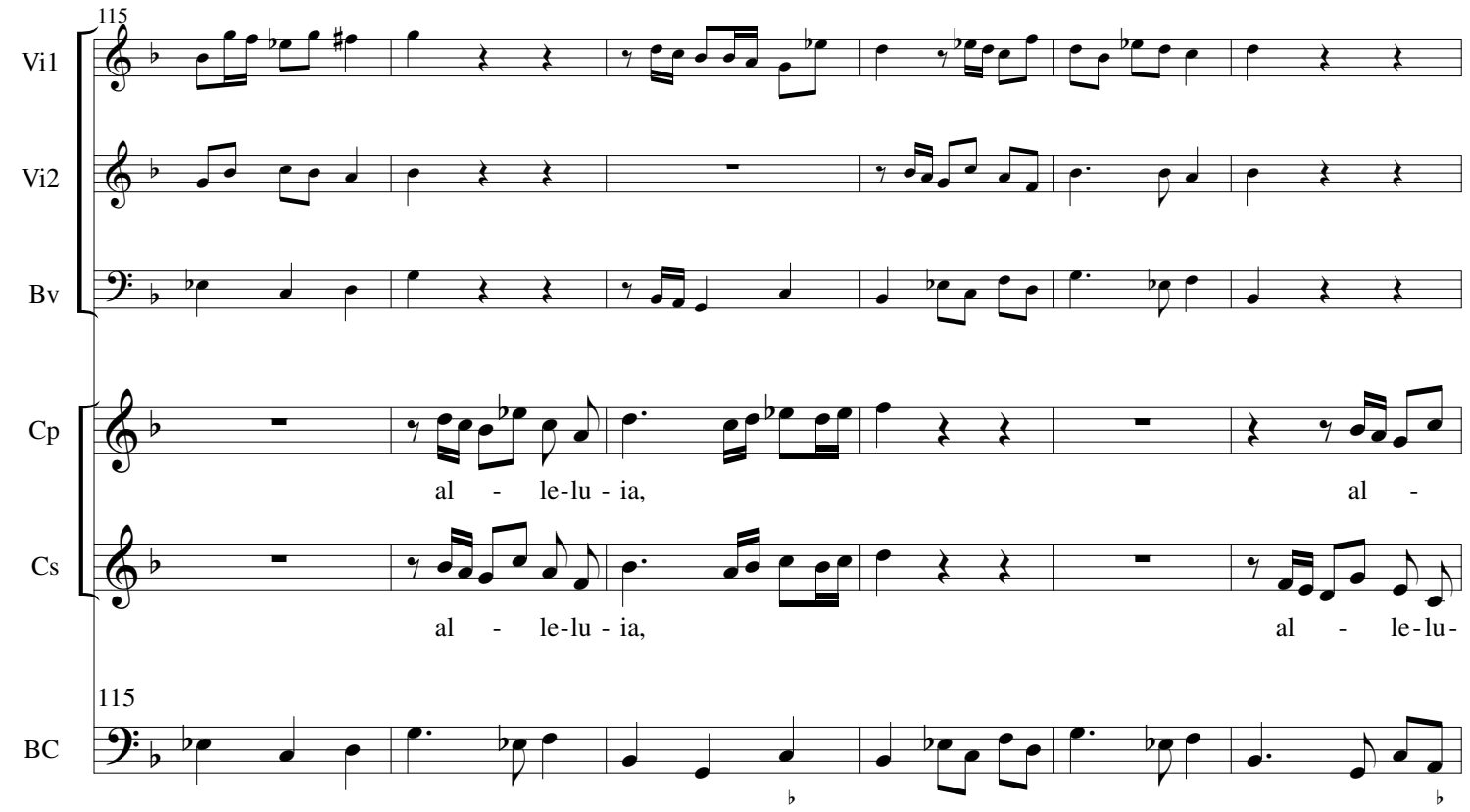

92
Vi1
Vi2
Bv
Cp
et nunc et sem - per et in sæ - cu - la, et nunc et sem - per et in sæ - cu -
Cs
et nunc et sem - per et in sæ - cu - la, et nunc et sem - per et in
92
BC

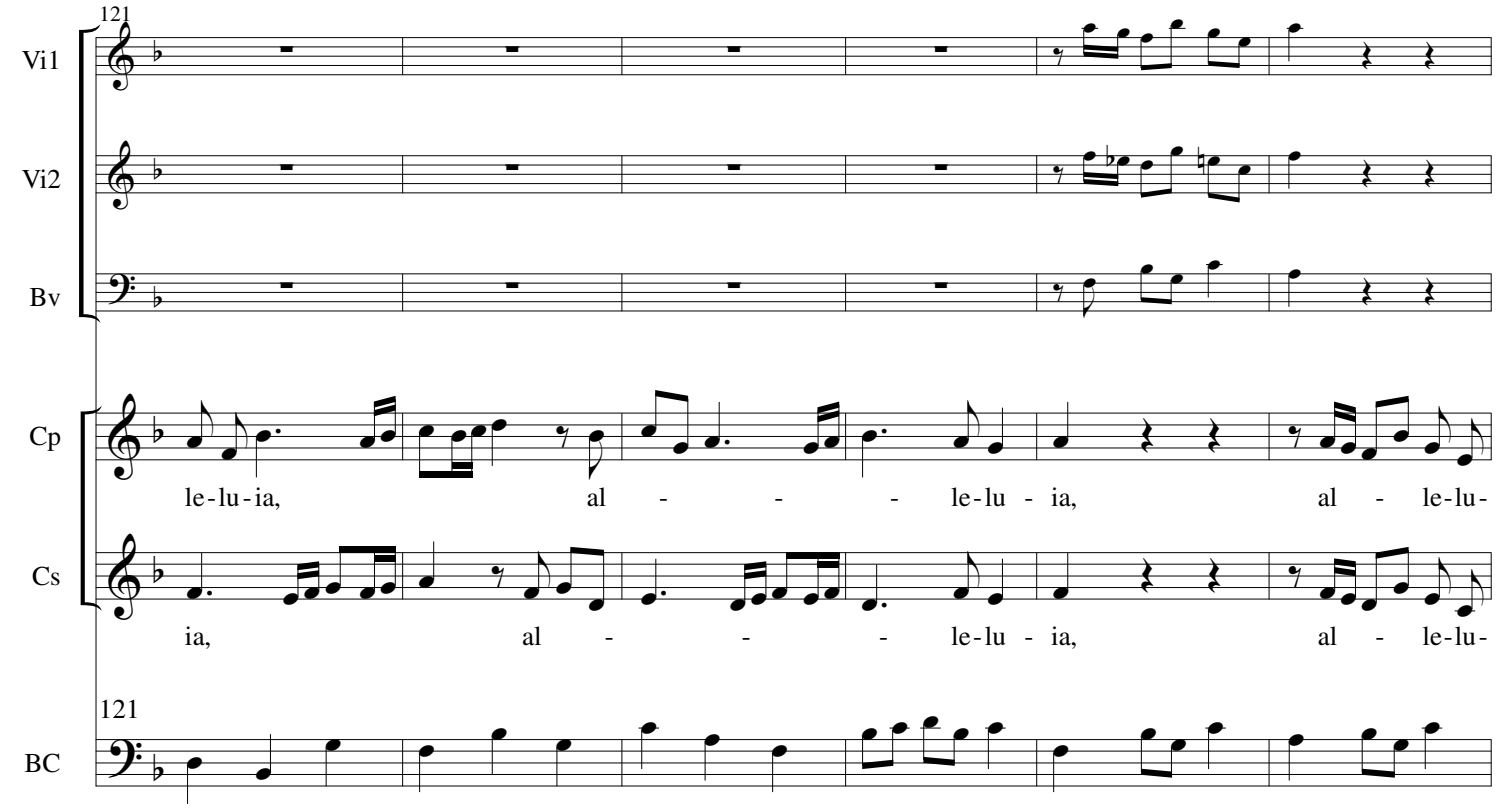

96
Vi1
Vi2
Bv
Cp
la sæ - cu - lo - rum, a - - - - men, et nunc et
Cs
sæ - cu - la sæ-cu - lo-rum, a - - - men,
96
BC

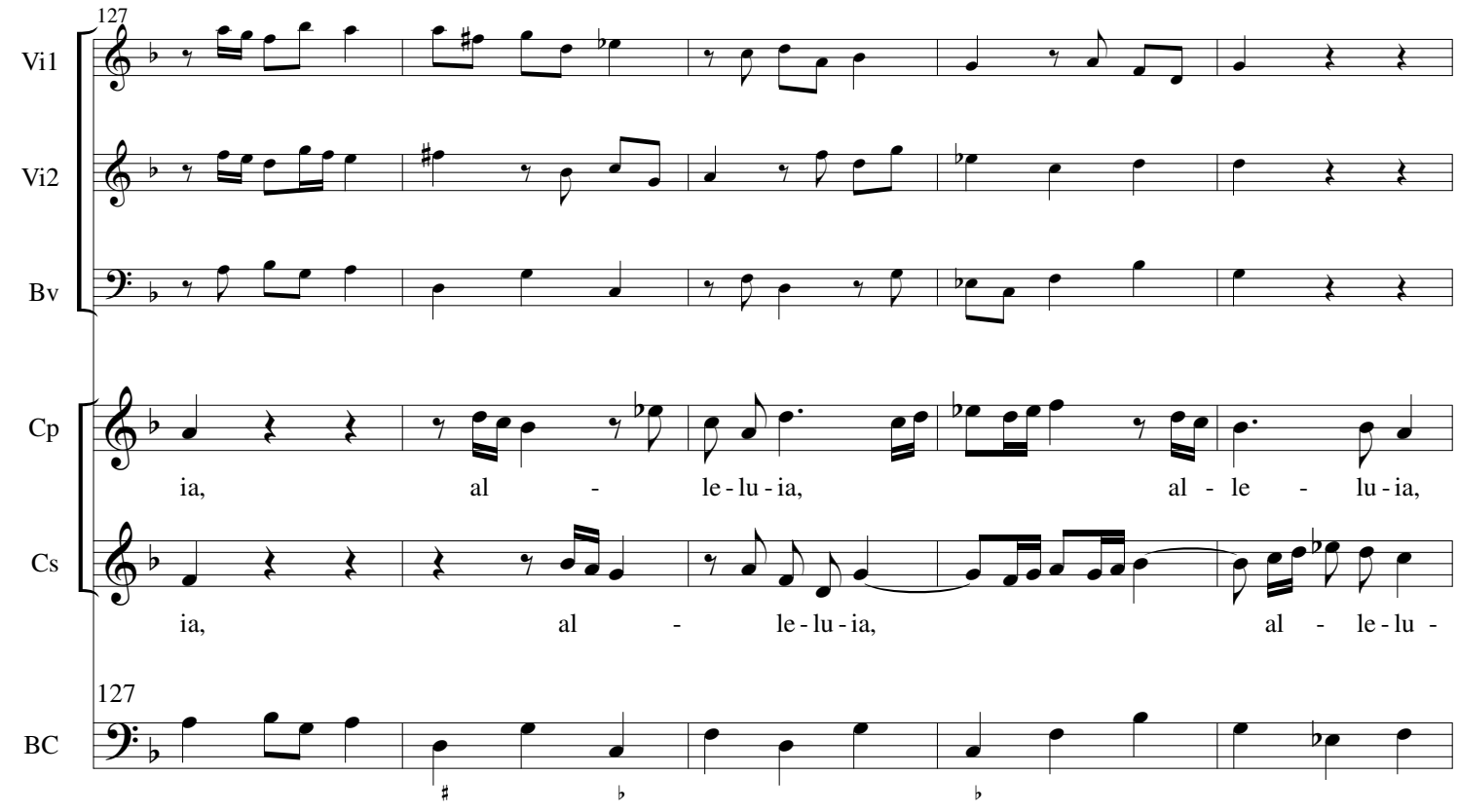

100
Vi1
Vi2
Bv
Cp
sem - per, et nunc et sem-per et in sæ - cu - la sæ-cu-lo-rum, a - - -
Cs
et nunc et sem - per, et nunc et sem-per et in sæ - cu-la sæ-cu - lo-rum, a -
100
BC

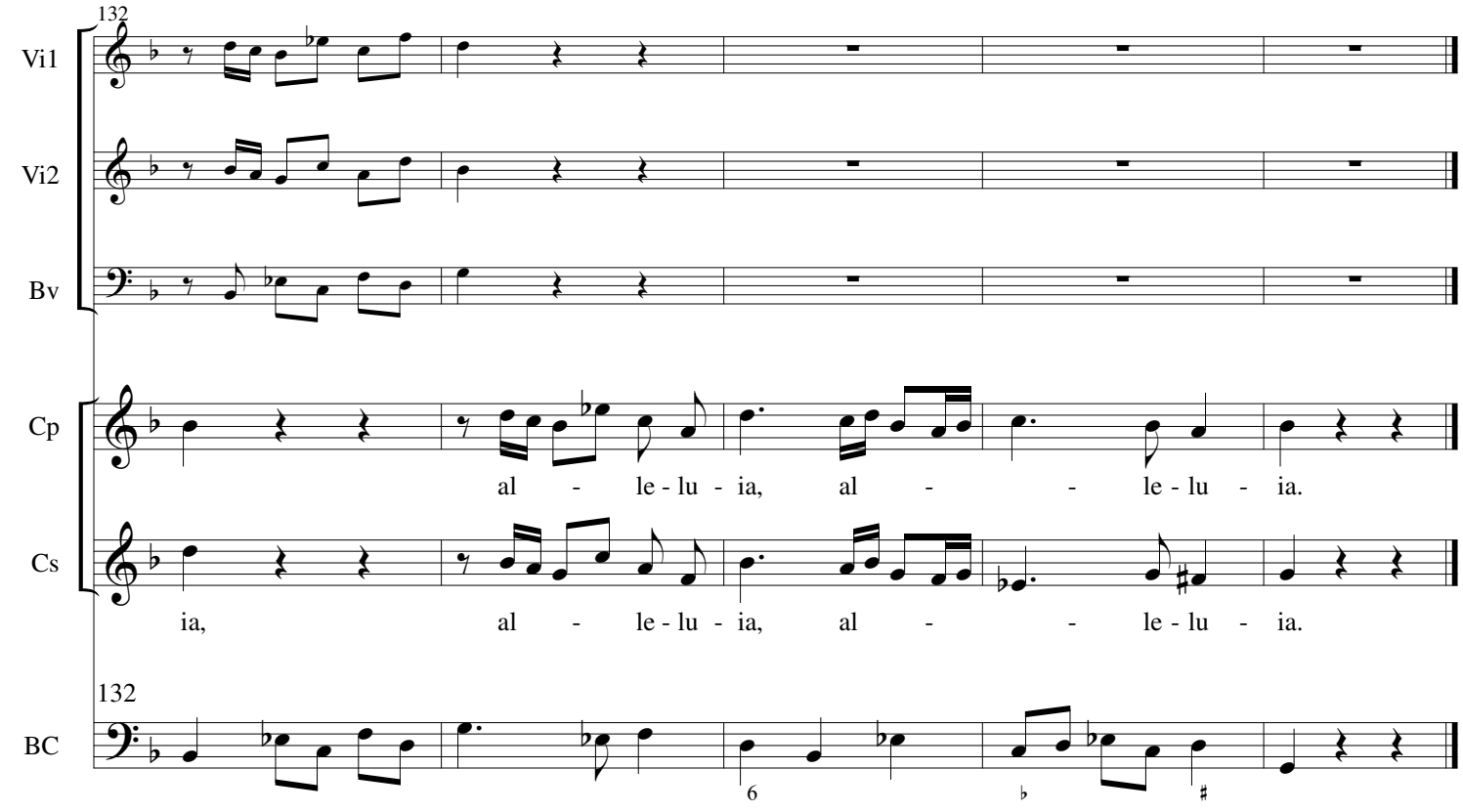

104
Vi1
Vi2
Bv
Cp
men, sæ-cu-lo-rum, a - men. Al -
Cs
men, sæ-cu-lo - rum, a - men. Al - le-lu-
104
BC
6
7 6 5


109
Vi1
Vi2
Bv
Cp
le-lu-ia, al - - - le-lu - ia,
Cs
ia, al - - - le-lu - ia,
109
BC
6


115
Vi1
Vi2
Bv
Cp
al - le-lu - ia,
al -
Cs
al - le-lu - ia,
al - le-lu-
115
BC


121
Vi1
Vi2
Bv
Cp
le-lu-ia,
al - - - le-lu - ia,
al - le-lu-
Cs
ia,
al - - - le-lu - ia,
al - le-lu-
121
BC


127
Vi1
Vi2
Bv
Cp
Cs
BC
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu -

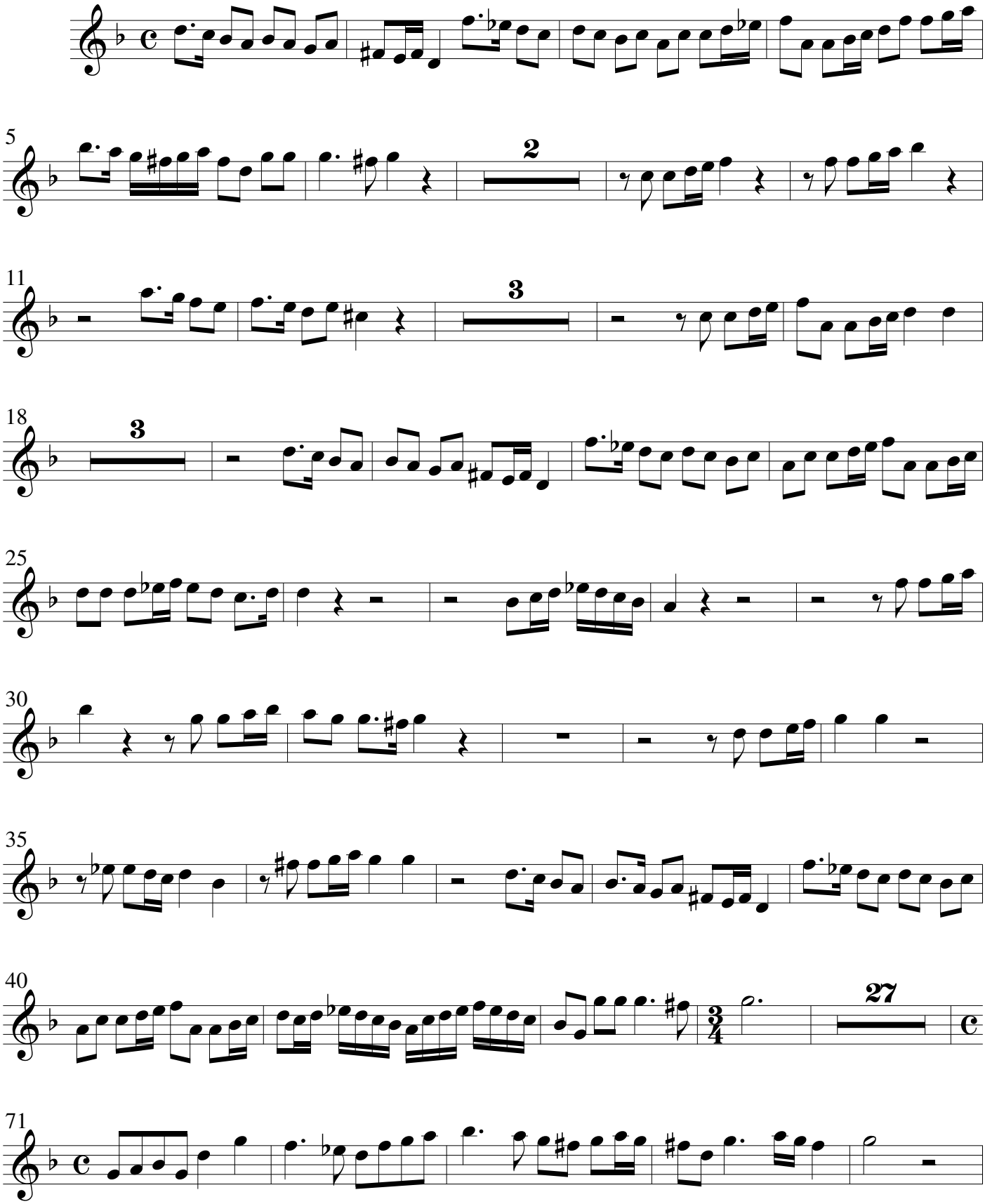

132
Vi1
Vi2
Bv
Cp
Cs
BC
al - le - lu - ia, al - - le - lu - ia.
ia, al - le - lu - ia, al - - le - lu - ia.
6

Violino-1

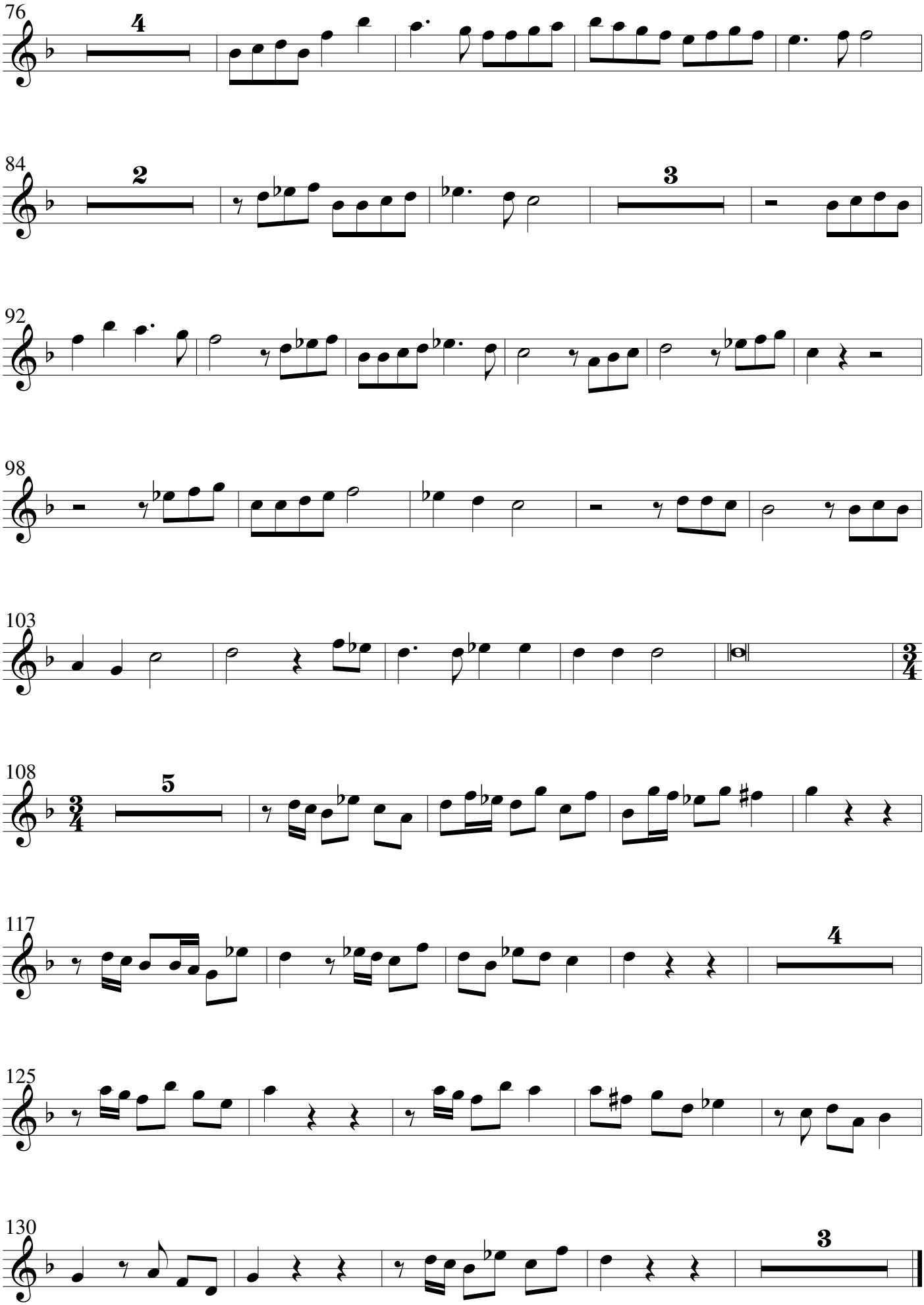
Domine ad adjuvandum

Vespers

Giovanni Battista Mazzaferrata
? - 1691



© Wim Looyestijn - 2021. May be freely copied for non-commercial use.

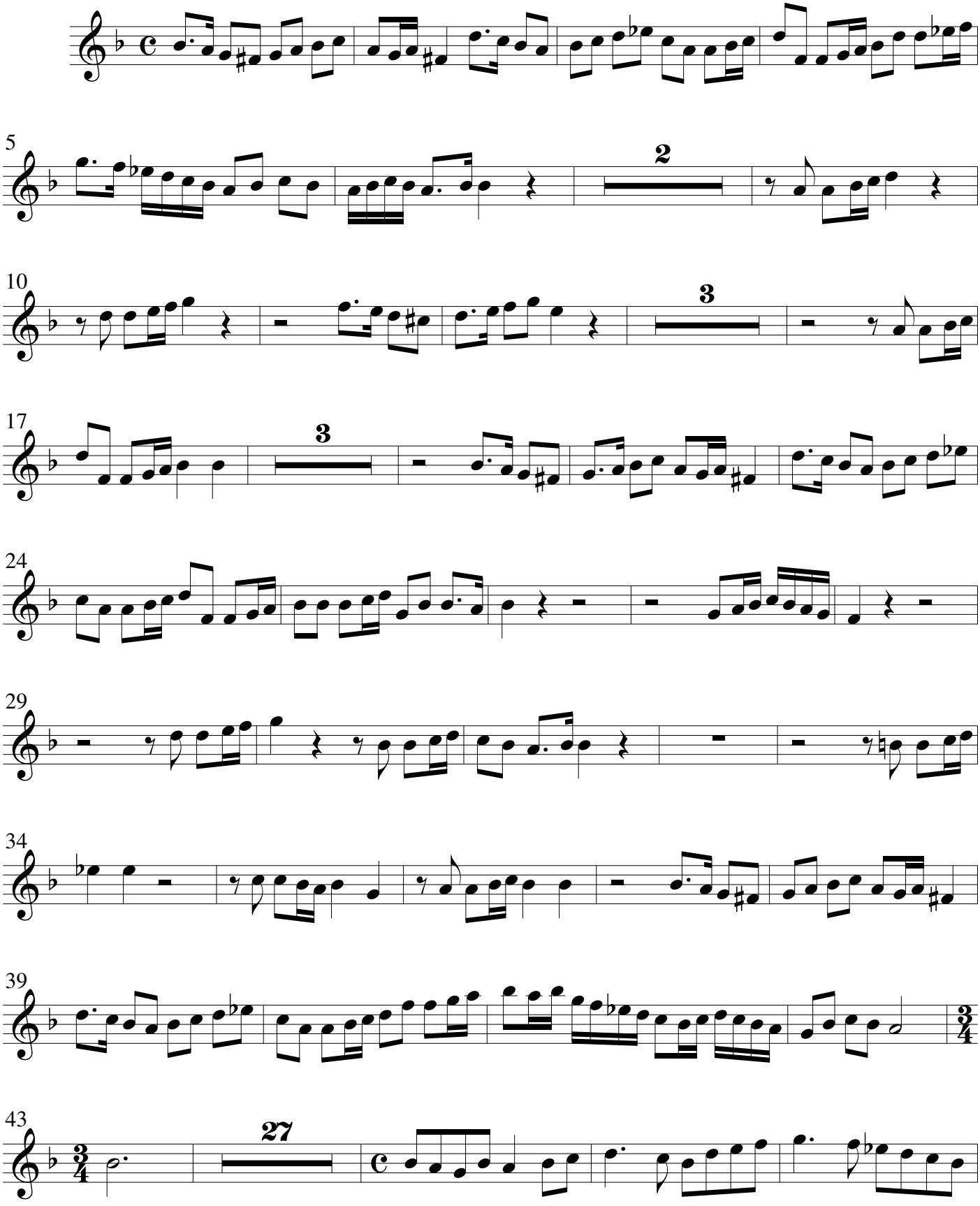

76
4
84
2
3
92
98
103
108
5
117
4
125
130
3

Violino-2

Domine ad adjuvandum

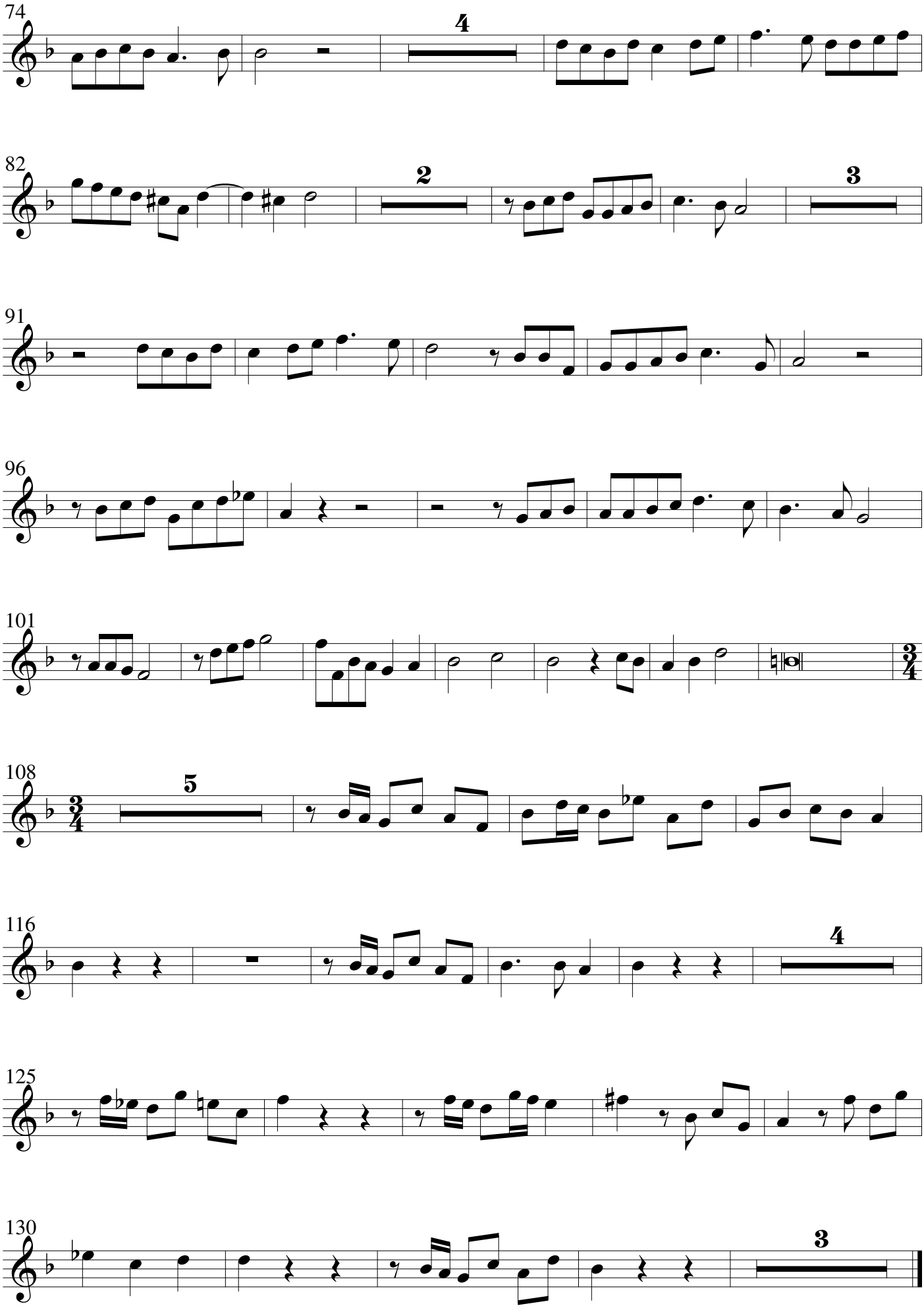
Vespers

Giovanni Battista Mazzaferrata
? - 1691



© Wim Looyestijn - 2021. May be freely copied for non-commercial use.

Domine ad adjuvandum

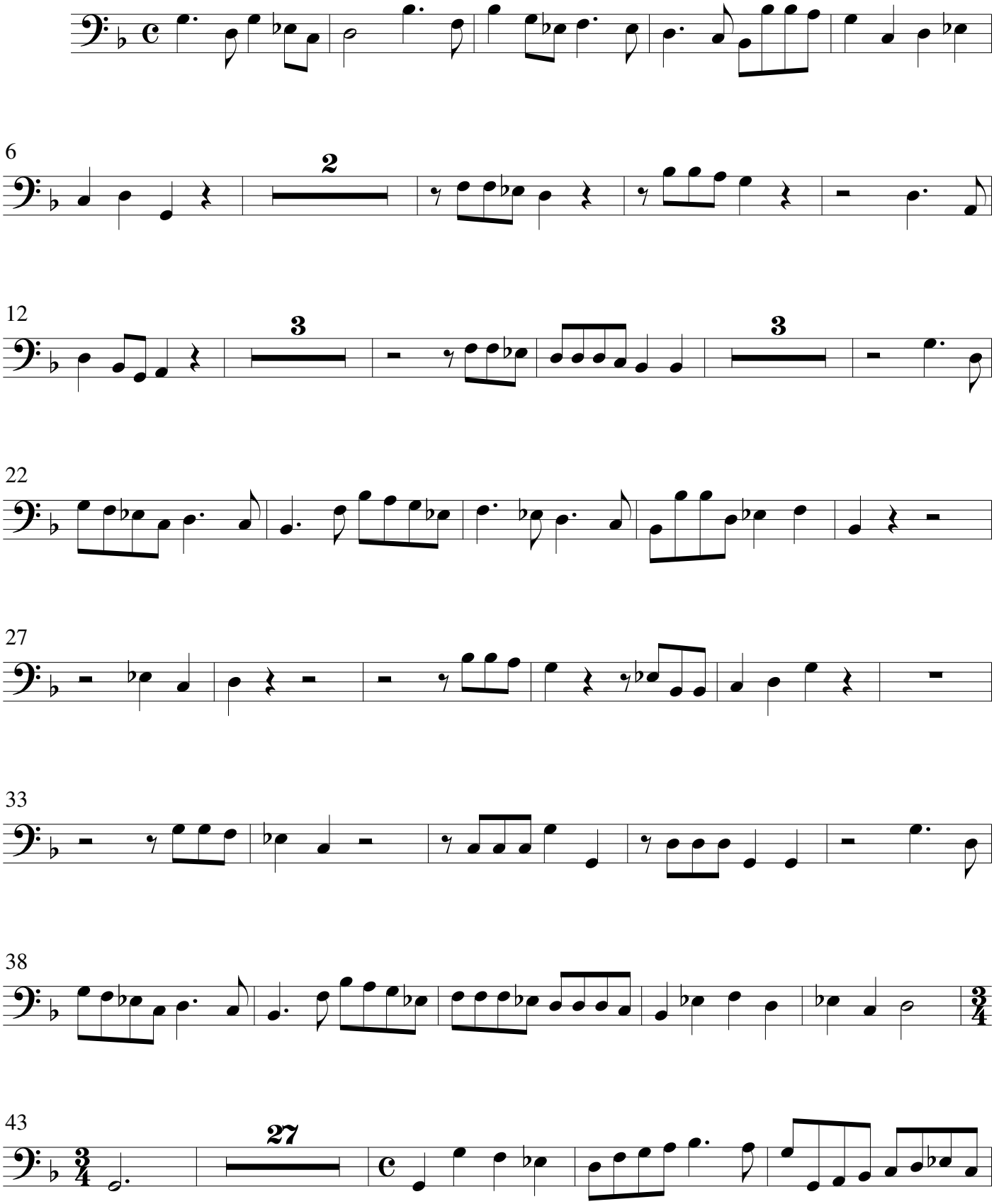


Bassetto viola

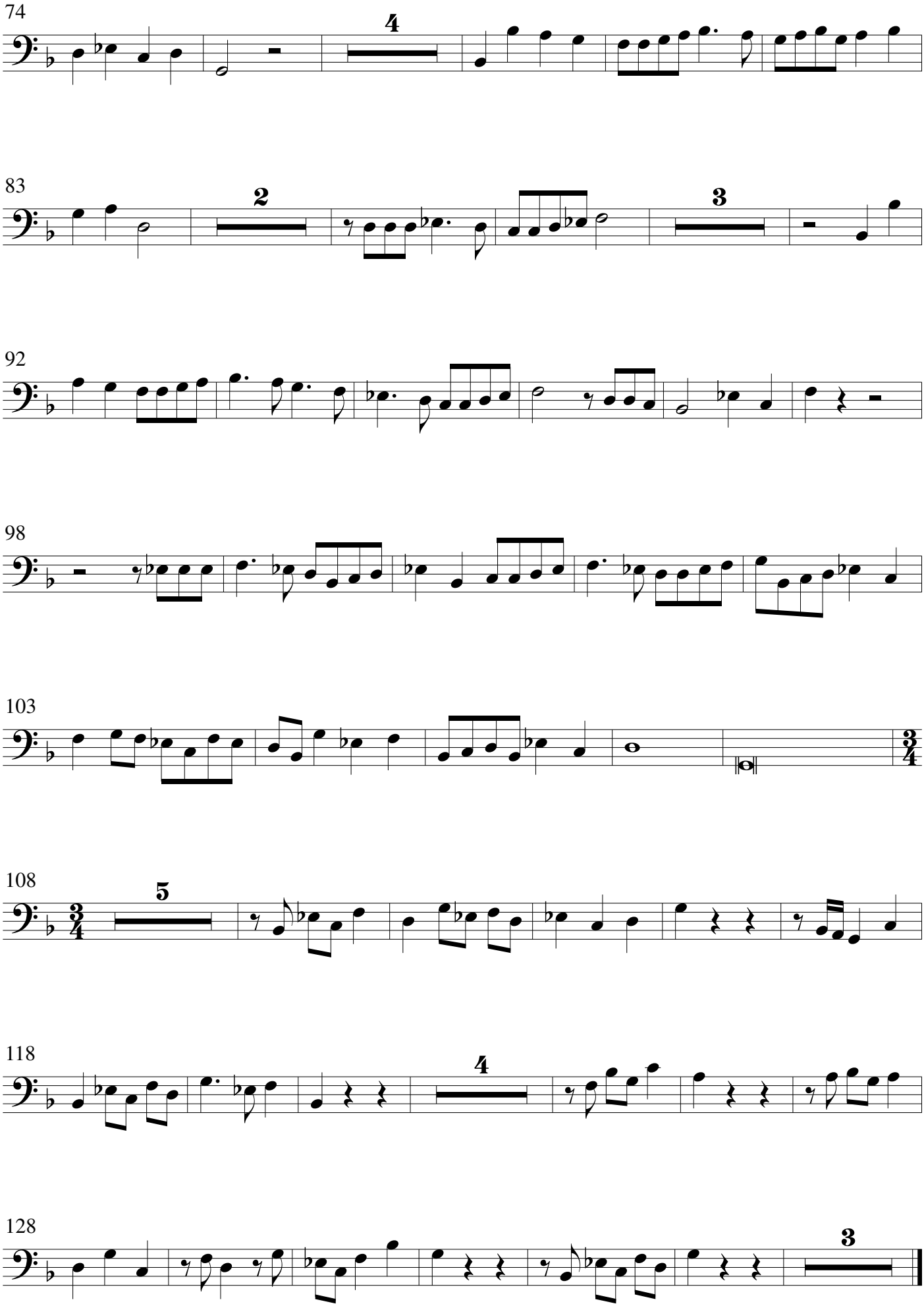
Domine ad adjuvandum

Vespers

Giovanni Battista Mazzaferrata
? - 1691



© Wim Looyestijn - 2021. May be freely copied for non-commercial use.

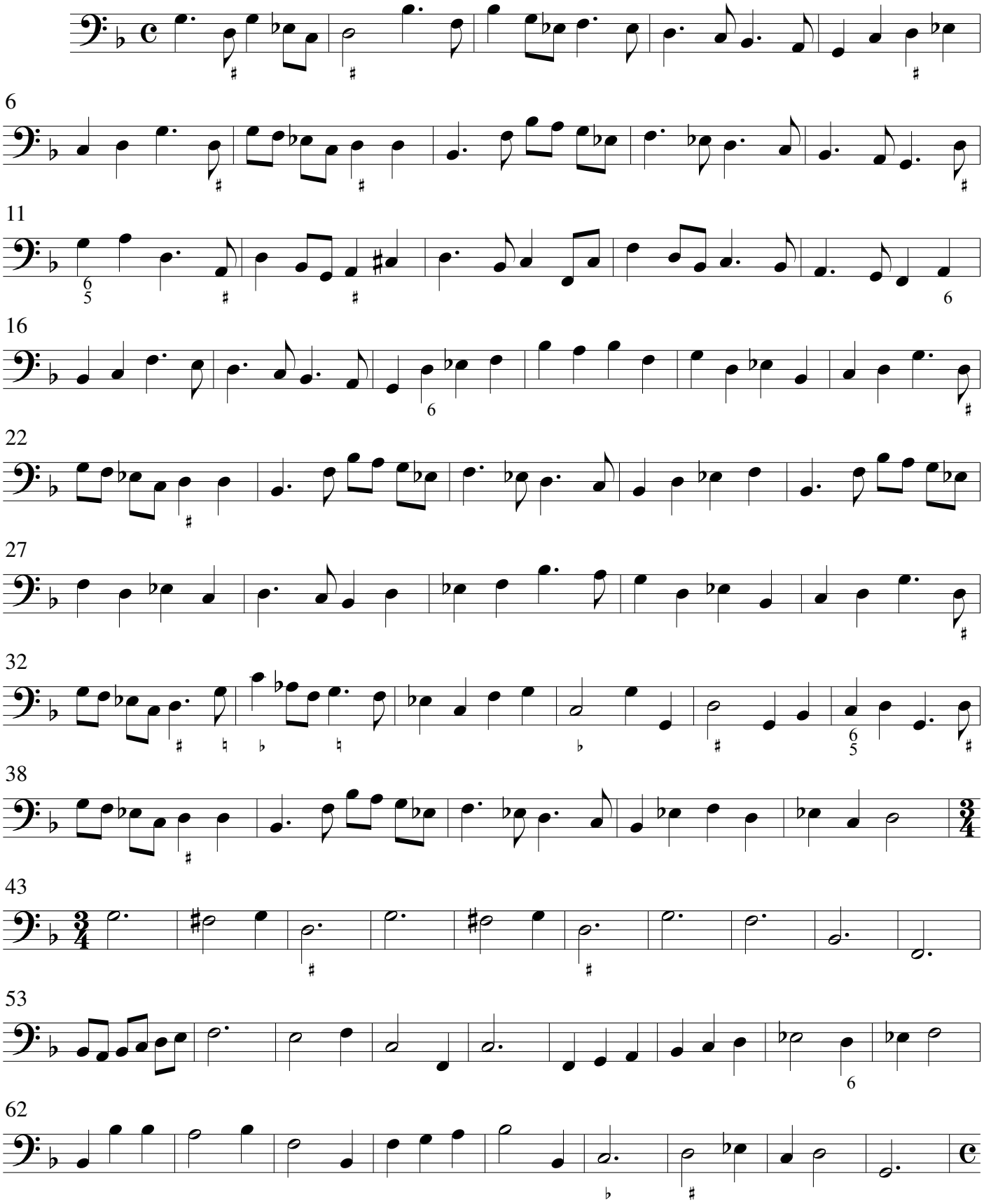

74
4
83
2
3
92
98
103
108
5
118
4
128
3

Basso continuo

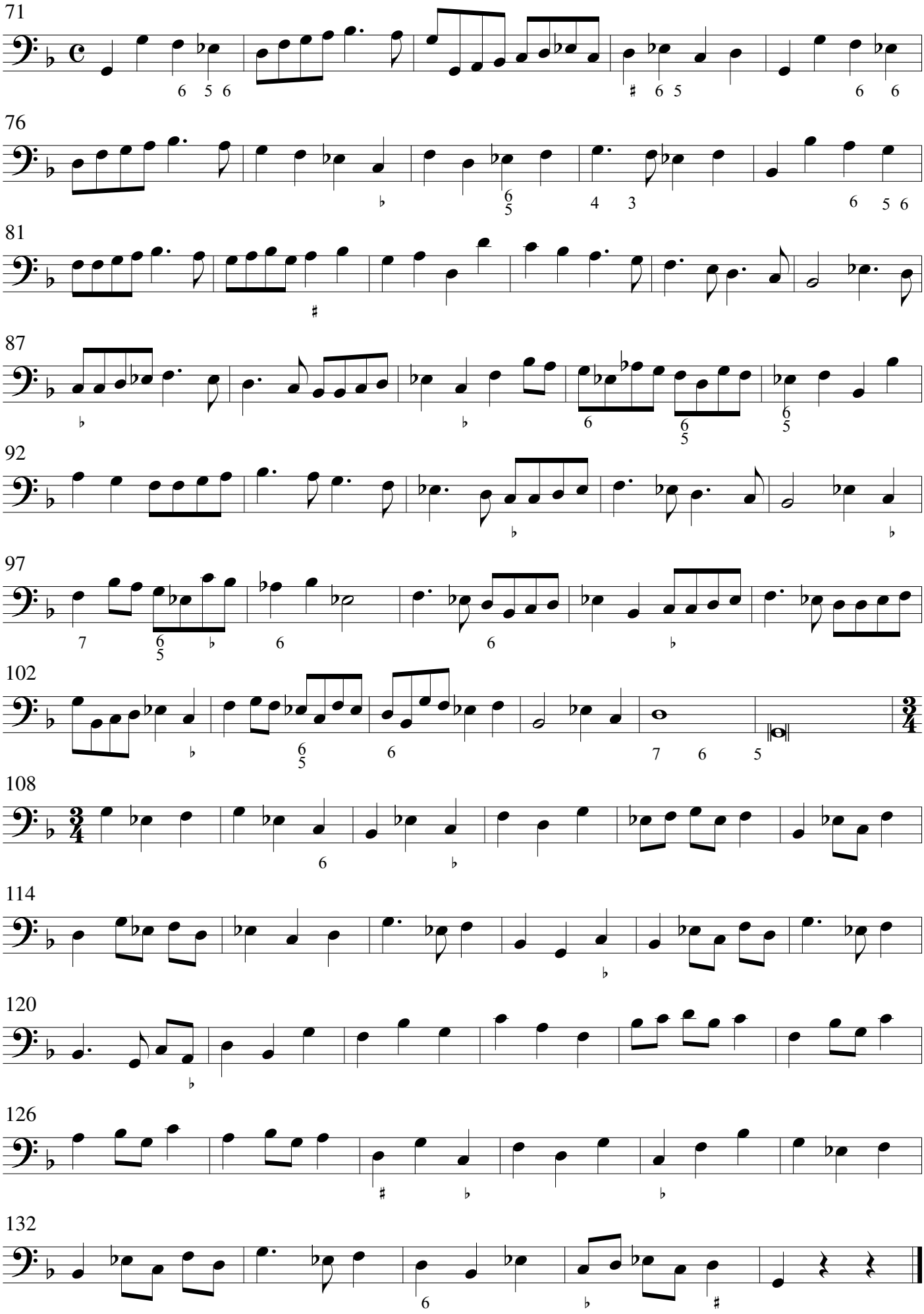
Domine ad adjuvandum

Vespers

Giovanni Battista Mazzaferrata
? - 1691



© Wim Looyestijn - 2021. May be freely copied for non-commercial use.


71
76
81
87
92
97
102
108
114
120
126
132