

Shoot, false Love, I care not

Thomas Morley
(1557-1603)

Soprano I

f 1. Shoot, false Love, I care not, Spend thy shafts, and spare not.
2. Long thy bow did fear me, While thy pomp did blear me.

Soprano II

f 1. Shoot, false Love, I care not, Spend thy shafts, and spare not.
2. Long thy bow did fear me, While thy pomp did blear me.

Alto

f 1. Shoot, false Love, I care not, Spend thy shafts, and spare not.
2. Long thy bow did fear me, While thy pomp did blear me.

Tenor

f 1. Shoot, false Love, I care not, Spend thy shafts, and spare not.
2. Long thy bow did fear me, While thy pomp did blear me.

Bass

f 1. Shoot false Love, I care not, Spend thy shafts, and spare not.
2. Long thy bow did fear me, While thy pomp did blear me.

S

Fa la la la la la, Fa la la la la, Fa la la la la la. 1. *repeat p*

A

Fa la la la la la, Fa la la la la, Fa la la la la la. 1. *repeat p*

T

Fa la la la la la la la, Fa la la la la la. 1. *repeat p*

B

Fa la la la la la la la la, Fa la la la la la. 1. *repeat p*

10 15

S
la. *f* I fear not, I, thy might, *p* And less I weigh thy spite, *f* All na-ked I un-
But now I do per - ceive Thy art is to de - ceive, And ev-'ry sim-ple

A
la. *f* I fear not, I, thy might, *p* And less I weigh thy spite, *f* All na-ked I un-
But now I do per - ceive Thy art is to de - ceive, And ev-'ry sim-ple

T
la. *f* I fear not, I, thy might, *p* And less I weigh thy_ spite, *f* All na-ked I un-
But now I do per - ceive Thy art is to de -_ ceive, And ev-'ry sim-ple

B
la. *f* I fear not, I, thy might, *p* And less I weigh thy spite,
But now I do per - ceiv Thy art is to de - ceive,

20

S
arm me, If thou canst now shoot and harm me. *p* So light - ly I es - teem thee, As
lo - ver All thy false-hood can dis - co - ver. *p* Then weep, Love, and be sor - ry For

A
arm me, If thou canst now shoot and harm me. *p* So light - ly I es - teem thee, As
lo - ver All thy false-hood can dis - co - ver. *p* Then weep, Love, and be sor - ry For

T
arm me, If thou canst now shoot and harm me. *p* So light - ly I es - teem thee, As
lo - ver All thy false-hood can dis - co - ver. *p* Then weep, Love, and be sor - ry For

B
p So light - ly I es - teem thee, As
Then weep, Love, and be sor - ry For

S
now a child I deem thee. *f* Fa la la la la la la la la, Fa la la la la la, Fa la la la la
thou hast lost thy glo - ry.

A
now a child I deem thee. *f* Fa la la la, Fa la la la la la, Fa
thou hast lost thy glo - ry.

T
now a child I deem thee. *f* Fa la la la la, Fa la la la la
thou hast lost thy glo - ry.

B
now a child I deem thee. *f* Fa la la la la la la
thou hast lost thy glo - ry.

S
la la la, Fa la la la la la la la la la. ^{1.} But la. ^{2.}

A
la la la la la la, Fa la la la la la la, fa la la la la la. ^{1.} But la. ^{2.}

T
la la la la la, Fa la la, Fa la la la la la la la la la. ^{1.} But la. ^{2.}

B
la la la, Fa la la la la la la la la la, Fa la la la la la la. ^{1.} But la. ^{2.}