

Mars:

1. Waiting for rain

PETER BIRD

Largo (♩=44)

Flute

Vibraphone or synthesizer (F3-F6)
(motor off; resonators open; sustain pedal down throughout piece)

A. *p* Ah.

T. *p* Ah.

B. *mp* Ah. *mf*

Fl. *p* Ah.

Vib. *mp* *p*

S. *legato mp* Wait - ing,

A. *mp* Ah. *p* Ah. *mp* Ah. *p* Ah.

T. *mp* Ah. *p* Ah. *mp* Ah. *p* Ah.

B. *mp* Ah. *p* Ah. *mp* Ah. *p* Ah.

Vib. *mf*

18

S. *mf*
wait - ing for rain. Wait - - ing, wait - ing for rain.

A. *mf* Ah. *mp* Ah. *mf* Ah.

T. *mf* Ah. *mp* Ah. *mf* Ah.

B. *f* Ah. *mf* Ah. *f* Ah.

Fl. *mf*

24

S. Ah. *f* Wait - ing for rain, for

A. Ah. *f* Ah. *mf* Ah.

T. Ah. *f* Ah. *mf* Ah.

B. Ah. *mf* Ah.

Fl.

30

S. rain, for rain, for rain.

A. Ah. Ah.

T. Ah. Ah.

B. Ah.

Fl.

Vib.

35 **A** 1*,2,3,4 (♩ = 44)

S. Where there is no rain, oh, where there is no

A. Uni. Oh, where there is no rain, No

T. Where there is no rain, no rain, No

B. Uni. Where there is no rain, oh, where there is no rain,

Fl.

Vib.

40 *mf* *f* $1^*, 2^*, 3^* (\text{♩} = 47)$ *mf*

S. rain, No rain, There is no life.

A. rain, No rain, There is no life.

T. ₈ rain, No rain, There is no life.

B. there is no rain, There is no life.

Fl.

Vib.

45 **B** *mp* $1^*, 2, 3, 4 (\text{♩} = 50)$

S. There is no life. And where there is no life, where

A. There is no life. And where there is no life, and where there is no

T. ₈ There is no life. Where there is no

B. There is no life. Where there is no - life,

Fl. *mf* *mp*

Vib. *mf*

50

S. *mf* there is no life, there is no death. No death. *f* No death.

A. *mf* life, there is no death. No death. *f* No death.

T. *mf* life, there is no death. No death. *f* No death.

B. *mf* no life, there is no death. No death. *f* No death.

Fl. *mf*

Vib.

C

56 *1*,2*,3*(♩=60)* *mp*

S. Where there is no death,

A. *mp* Where there is no death, there is no time. No

T. *p* Ah.

B. *p* Ah.

Fl. *mp*

Vib. *mp*

61

S. there is no time. No time. Where there is no

A. time. Where there is no death, there is no time.

T. *mp* Where there is no death, there is no time.

B. *mf* Where there is no

Fl. *mf*

Vib. *mf*

66

S. death, there is no time. No time.

A. No time. Where there is no death, there is no

T. No time. Where there is no death, there is no

B. death, there is no time. No time.

Fl. *f*

Vib. *f*

71

S. *f* Where there is no death, there is no time.

A. *mf* time. No time. Where there is no

T. *mf* time. No time.

B. *mf* Where there is no death, there is no time. *f* 4

Fl.

Vib.

75

S. *f* No time. *mf* Where there is no death, there is no

A. *f* death, there is no time. *mf* No time.

T. *f* Wait - ing for rain. *mf* Wait ting for

B. *mf* No time. *f* Wait - ing, wait - ing for

Fl. *f* *mf*

Vib.

D

80

S. *mf*
time. Wait - ing for rain.

A. *mp*
Wait - ing for rain. No time. Wait - ing for

T. *f* *mf* *mp*
rain. Wait - ing for rain. For

B. *mf* *mp*
rain. Wait - ing for rain.

Fl.

Vib. *mf*

84

S. *mp*
Ah, wait - ing for rain. Ah. Ah.

A. *mf* *mp*
rain, wait - ing for rain. Wait - ing for rain.

T. *mf* *mp*
rain, wait - ing for rain. Wait - ing for rain.

B. *mf* *mp*
Wait - ing for rain. Wait - ing, wait - ing for

Fl. *mp*

Vib.

E

rall.

89

Musical score for measures 89-92. The score is in 3/4 time with a key signature of three flats. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Flute (Fl.) and Vibraphone (Vib.). The vocal lines include the syllable "Ah." and are marked with dynamics *p* and *mp*. The instrumental parts provide harmonic support, with the vibraphone playing a rhythmic pattern of eighth notes.

93

Musical score for measures 93-96. The score continues with the same vocal and instrumental parts. The vocal lines are marked with *pp* and include the syllable "Ah.". The instrumental parts continue their respective parts, with the vibraphone showing a dynamic progression from *mp* to *p*, *mp*, *mf*, and *f*.

96 **Largo** (♩.=40)

S. *mf* Wait - - ing, wait - ing for time. *f*

A. *mp* Wait - ing for time. *mf* *f*

T. *mf* Wait - - ing for time. *f*

B. *mp* Wait - - - ing for time. *mf* *f*

Fl. *mp* *mf*

Vib. *ff* *f* *mf*

The image shows a page of a musical score for a vocal quartet and instruments. The page is numbered 10 and contains measures 96-98. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Flute (Fl.) and Vibraphone (Vib.). The lyrics for the vocal parts are 'Wait - - ing, wait - ing for time.' and 'Wait - - - ing for time.'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

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Largo (♩=44)

Flute

61 *mf*

67 *f*

73 **4** **D** *f* *mf*

81 *mp*

87 *rall.* **E**

91 *p*

96 **Largo** (♩=40) *mp* *mf*

F3-F6
Vibraphone
or synthesizer

Mars:

1. Waiting for rain

PETER BIRD

Largo (♩ = 44)

mf

(motor off; resonators open; sustain pedal down throughout piece)

6 *mp* *p*

10 *mf*

17 **A** 1*,2,3,4 (♩ = 44) *mf*

38 **5** 1*,2*,3* (♩ = 47) *f* *mf*

47 **B** 1*,2,3,4 (♩ = 50) **8**

Vibraphone

C

1*,2*,3*(♩=60)
mp

Musical staff 56-61: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. The first three measures feature chords (dyads and triads) with stems pointing down. The last three measures feature chords with stems pointing up. Dynamics include *mp*.

Musical staff 62-67: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first three measures feature chords with stems pointing down. The last three measures feature chords with stems pointing up. Dynamics include *mf*.

Musical staff 68-72: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first measure features a chord with a stem pointing down. The remaining four measures feature eighth-note runs with stems pointing up. Dynamics include *f*.

Musical staff 73-76: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure features an eighth-note run with stems pointing up. The remaining three measures feature chords with stems pointing up. Dynamics include *f*.

D

Musical staff 77-82: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. The first measure features a quarter note with a stem pointing up. The remaining five measures feature chords with stems pointing up. Dynamics include *f*.

Musical staff 83-87: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first four measures feature eighth-note runs with stems pointing up. The fifth measure features a chord with a stem pointing up. Dynamics include *mf*.

E

rall.

Musical staff 88-91: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest followed by an eighth-note run with stems pointing up. Dynamics include *mp*.

Musical staff 92-95: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. Each measure features a continuous eighth-note run with stems pointing up. Dynamics include *mp*, *p*, *mp*, *mf*, and *f*.

Largo (♩=40)

Musical staff 96-100: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first two measures feature eighth-note runs with stems pointing up. The third measure features a chord with a stem pointing up. The fourth measure features a chord with a stem pointing up. The fifth measure features a chord with a stem pointing up. Dynamics include *ff* and *mf*.