

SINCE I HAVE PLACED MY TRUST IN GOD

from *A Set of Psalm Tunes with Symphonies
and an Instrumental Bass* (London, 1805)

Tate/Brady Psalm 11

Thomas Clark (1775-1859)
arranged by Andrew Henderson

Moderato (slow one-in-a-bar) ♩ = 126

Separate manuals

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato (slow one-in-a-bar)' with a tempo of ♩ = 126. A box labeled 'Separate manuals' is placed above the first few notes. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system of musical notation continues from measure 7. The treble clef features a half note chord of G4 and B4, followed by quarter notes C5, B4, A4, and G4. The bass clef accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4.

The third system of musical notation continues from measure 11. The treble clef features a half note chord of G4 and B4, followed by quarter notes C5, B4, A4, and G4. The bass clef accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4.

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1. Since I have plac'd my trust in God, A re - fuge al - ways
2. The Lord hath both a tem - ple her, And righ - teous throne a -

1. Since I have plac'd my trust in God, A re - fuge al - ways
2. The Lord hath both a tem - ple her, And righ - teous throne a -

22

nigh,
bove; Why should I, like a tim - 'rous
Where he sur - veys the sons of

nigh,
bove; Why should I, like a tim - 'rous
Where he sur - veys the sons of

29

bird, To di - stant moun - tains fly, to
men And how their coun - sels move, and

bird, To di - stant moun - tains
men And how their coun - sels

33

di - stant moun - tains fly? fly?
how_ their coun - sels move. move.

fly, move, to their moun - tains fly? fly?
move. move. move. move.

(same manual)

1. 2.

37

Separate manuals