Text: Isaac Watts

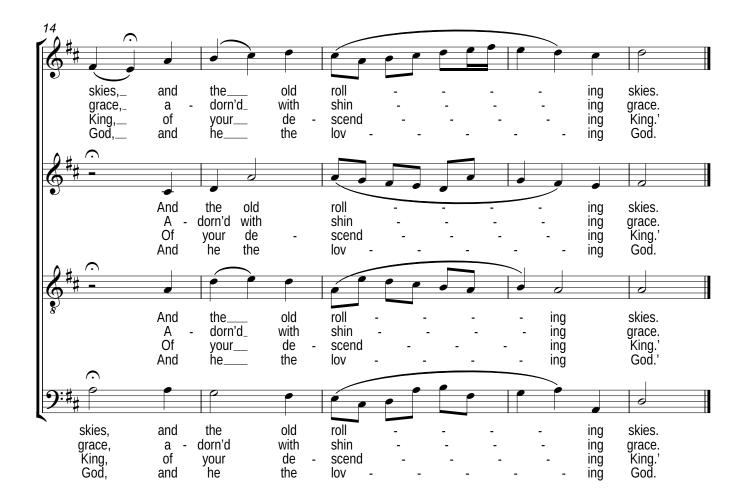
Lo, what a glorious sight appears

VISION. C.M. Hy: 21 Bk: 1 Dr. W.

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Notes:

The order of parts in the source is Alto - Tenor - Soprano - Bass, with the Alto and Tenor parts notated in the treble clef an octave above sounding pitch. The Soprano and Bass parts are bracketed together in the source, with small notes printed between to fill in the harmony of a keyboard accompaniment doubling the inner voices: this accompaniment has been omitted from the present edition. The only indications of the text in the source are the reference 'Hy: 21 Bk: 1 Dr. W.' and the opening words 'Lo what a glorious sight &c.': four verses of this text have been underlaid editorially.